

Art Year 9 Curriculum Map

Year 9 students will build on their experience in Year 8, progressing to more in-depth projects and exploring new materials and subjects as well as developing their drawing skills. Students will gain experience and skills in painting, drawing, printmaking and linking their work to the work of others. Projects are designed to fit more closely with the GCSE requirements to promote a smoother transition from KS3 to KS4.

Within each project students will have the chance to use skills with a variety of different materials and processes such as; pencil, biro pen, pencil crayons, oil pastels, watercolour paint, chalk pastel, charcoal, collage – paper from magazines/tissue etc. inks, ink & bleach (check which will work), fine liner – black or coloured, watercolour pencils, poster paints/readymix, acrylic paint, pro markers, brusho (powder inks), spray paint, metallic crayons, paint markers, wax crayons, fabric transfer paints.

Students will use different techniques to experiment with; drawing, painting, sponging, spraying, collaging, stencilling, printing – (press, lino, drypoint, scratchplate), monoprinting, acetone print/acrylic /pva/tape transfer, acetate print, scraffito, pva glue/resist, mixed media & fabric printing.

Term	I am learning	I will be able to
Autumn	<p>SET DESIGN – Cross curricular - Drama</p> <p>FOUNDATION PROJECT</p> <ul style="list-style-type: none"> To develop the ability to analyse observational skill and record using different medium. To encourage the development of technical competencies (art elements) To analyse and record a series of objects (Fives senses; touch (hands), sight (eyes), taste, hearing and smell) To develop understanding of visual elements of art. To experiment with a range of approaches and media. <p>To develop knowledge of Abstract and Surrealist art.</p>	<p>Set designs for the play – Painting – Backdrops</p> <p>FIVE SENSES (touch (hands), sight (eyes), taste, hearing and smell (flowers)).</p> <p>Focusing on the theme ‘Five Sense’ observe and record drawings of all senses using a variety of media.</p> <p>Selecting images that are appropriate to intentions.</p> <p>Modifying as work progresses.</p> <p>Explore and experiment with a wide range of different media and techniques to record observations.</p> <p>Conduct research into the theme and produce quality homework’s to support their work.</p> <p>To produce a mixed composition on A2 about the theme ‘Five Senses’</p> <p>Plan and develop final composition before moving onto A2 piece.</p> <p>Describe, interpret and evaluate own and others’ work.</p> <p>Make changes to their work in light of evaluation comments.</p>

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<p>Spring</p>	<p>DAY OF THE DEAD (culture) / GROWTH & DECAY</p> <ul style="list-style-type: none"> • To discuss and question critically a range of visuals to help develop ideas about the Mexican celebration of 'Day of the Dead'. • To identify different qualities of paintings within the theme. • To record observations through drawing and note making. • To organise and present information in different ways. • To investigate, combine and manipulate materials. • To express ideas through development of Day of the Dead art work. • To develop skills of using colour and textures. • To learn about the techniques of different artists such as Mimi ilnitskaya, Adrien Ehrhardt -photographer, etc • To understand different perspectives and techniques through development of sketchbook work and learn how to create and develop design work. • To develop the ability to form, compose and communicate in 2D and 3D through the use of materials in a disciplined way <p>To adapt and refine their work, in the light of their own and others' evaluations.</p>	<p>Explore ideas and collect visual and other information on the theme of Growth & Decay to help develop my work.</p> <p>To produce selected artist pages using their style and technique to help develop own ideas.</p> <p>Combining and organising visual and tactile qualities to communicate ideas and feelings about my work.</p> <p>Continue to develop skills and ideas through the use of listed materials and techniques above.</p> <p>Compare and comment on ideas, methods and approaches used in my own and other peoples' work.</p> <p>Produce a final response in any format to the theme.</p> <p>Be able to use the info as a source of inspiration for designing a personal response to the theme of Growth & Decay.</p>
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<p>Summer</p>	<p>THE NATURAL WORLD / SET OWN SUB THEME</p> <ul style="list-style-type: none"> • The creative process of art in order to develop as effective and independent learner, and as critical and reflective thinkers with enquiring minds • To develop creative, imaginative and intuitive capabilities when exploring and making images, artefacts and products • To become confident in taking risks and learn from experience when exploring and experimenting with ideas, processes, media, materials and techniques • To develop critical understanding through investigative, analytical, experimental, practical, technical and expressive skills • To develop and refine ideas and proposals, personal outcomes or solutions with increasing independence • To acquire and develop technical skills through working with a broad range of media, materials, techniques, processes and technologies with purpose and intent • To develop knowledge and understanding of art, craft and design in historical and contemporary contexts, societies and cultures • To develop an awareness of the different roles and individual work practices evident in the production of art, in the creative and cultural industries • To develop an awareness of the purposes, intentions and functions of art, in a variety of contexts and as appropriate to students' own work 	<p>To follow a set checklist to help develop my personal project, becoming more independent and choosing my own creative path.</p> <p>Developing Ideas through investigations – Artists To explore practical and relevant critical and contextual sources such as the work of historical and contemporary fine artists and the different purposes, intentions and functions of fine art.</p> <p>Refine work / experimenting To demonstrate the ability to work creatively with processes and techniques appropriate to your chosen area of study such as: painting (various media); drawing (various media); printing (e.g. etching, poly print); stencils; carving; modelling; constructing; mosaic; environmental art; graffiti; light based media; digital art and mixed media.</p> <p>Record ideas To know and understand the ways in which meaning, ideas and intentions can be communicated through visual and tactile language, using formal elements (colour, line, form, value, tone & texture)</p> <p>Personal response Present a personal and meaningful response that realises intentions and demonstrates the understanding of visual language.</p>
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