

**Year 9 Drama Curriculum Journey – Speaking to the Audience**

*The curriculum in Drama will stimulate the creativity of our students to challenge, engage and encourage self-confidence whilst exploring the history of drama, the skills and techniques necessary to devise and perform a piece of drama and to question morality through the medium of Drama.*

Topic	Term	Context	Vocab <i>*The vocabulary is in addition to all of the essential skills, new skills and techniques</i>	<i>To become an accomplished actor, I will be able to apply the following essential skills to each character that I become:</i>  <i>I will be challenged by the context behind the character I am playing and the difficulty to achieve the artistic aims of the character.</i>	Essential Physical Skills	Essentials Vocal Skills	<i>I will be learning the following new skills and techniques throughout each topic.</i>	New skills	Techniques
Reportage – The Drivers Story	Autumn 1	Pupils take a news article from the Big Issue focusing on A Tube Drivers experience and how he copes after facing a 'One Under'. This allows pupils to express empathy. They will deliver a monologue a duologue, various freeze frames and flashbacks to create an emotional devised piece of theatre. They explore issues around mental health and coping mechanisms.			Body Language Facial Expressions Gesture	Tone Projection	<i>I will be challenged by the increasing complexity of the new skills and techniques I am expected to demonstrate and understand throughout the year.</i>	Tempo Pace Pitch	Reportage Monologue Duologue Though Tracking. Freeze Frames
Mugged using the methods created by Konstantin Stanislaveski.	Spring 1	Holy Family's main charity this year is based around 'kNOw knife crime' Mugged is a script focused on how pupils in a school cope with knife crime. Written by Andrew Payne, pupils study the play and perform an extract from the script. Mugged uses reportage allowing pupils to build on the skills used in the previous terms work.	Stanislavski Eye contact Proxemics	Body Language Facial Expressions Gesture	Pace Pitch Tone Projection Tempo	Emotional memory Magic If Given Circumstances		Stage positioning and understanding positions of power. Centre stage, downstage and upstage positions. Using BFG to learn lines.	
Blood Brothers	Spring 2 leading into Summer 1	A play that is contextually relevant to pupils at Holy Family. This play explored the history of Liverpool and how the economic slump of the 1970's had a direct impact on the Liverpool local community. Pupils will perform extracts from the play building on the skills that they have learned from Mugged.	Working Class Secondary Modern Middle Class Nature vs Nurture Superstition.	Body Language Facial Expressions Gesture	Pace Pitch Tone Projection Tempo	Lighting Sound Mime		Characterisation Intonation Tone Pause Silence Energy	

Showcase	Summer 1	Pupils are given a range a stimulus and will be encouraged to draw on their drama knowledge to create a devised performance. They will visit work from Brecht from year 8 and Stanislavski in year 9. They will use script as starting point and can use this in their final performance. They will research their own topics based on ideas created in the initial stimulus.	Devising Stanislavski Brecht Stimuli Reseach		Body Language Facial Expressions Gesture	Pace Pitch Tone Projection Tempo		Eye Contact Proxemics Stage positioning Team work	Blocking Mime Staging Devising
Formative Assessment	I will complete formative assessment every lesson. I will recall my previous learning, demonstrate my knowledge through practical exploration, develop my knowledge through deeper thinking and discuss my intentions with my peers. I will receive verbal feedback from my teacher every lesson, this will help me to continue to make progress throughout each lesson.								
Summative Assessment	I will complete a formal assessment at the end of each topic. I will be assessed on my ability to demonstrate the essential skills, new skills and techniques that have been taught throughout the topic. I will be expected to combine all learning and perform a key role to an audience.								