

Year 10

Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<p><i>Lit: An Inspector Calls</i> <i>Paper 1</i> <i>Study focus:</i> <i>Context Character Theme</i> <i>Dramatic techniques</i> AO1 - develop an informed personal response • use textual references, including quotations, to support and illustrate interpretation AO3 Show understanding of the relationships between texts and the contexts in which they were written AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>Each question will be preceded by a short quotation from the text, to provide a stimulus for the response. • Questions will focus on one of more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context. • Marks will also be given for accurate use of spelling, punctuation and grammar. AO1, AO3 and AO4. 16 + 16 + 8 marks</p>	<p><i>Lit: A Christmas Carol</i> <i>Paper 2</i> <i>Study focus:</i> <i>Setting Character Theme</i> AO1 – develop informed personal response, use textual refs to support interpretations AO2 – analyse how writer uses lang/form/structure to present character, setting, theme, using relevant terminology where appropriate</p> <p>Part 1 - close language analysis of an extract of approximately 400 words. AO2 20 marks Part 2 - questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s). AO1 20 marks</p>	<p><i>Lit: Macbeth Paper 1</i> <i>Study focus:</i> <i>Context Character Theme</i> AO1– develop informed personal response, use textual refs to support interpretations AO2 Analyse the language, form and structure used by a writer to create present character, setting, theme, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part a) - close language analysis of an extract (AO2). The extract will be approximately 30 lines in length. 20 marks</p> <p>Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3) showing understanding of the relationship between the text and the context in which it was written. 15+5 marks</p>	<p><i>Lit: Macbeth Paper 1</i> <i>Study focus:</i> <i>Context Character Theme</i> AO1– develop informed personal response, use textual refs to support interpretations AO2 Analyse the language, form and structure used by a writer to create present character, setting, theme, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part a) - close language analysis of an extract (AO2). The extract will be approximately 30 lines in length. 20 marks</p> <p>Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3) showing understanding of the relationship between the text and the context in which it was written. 15+5 marks</p>	<p><i>Lit : Poetry Anthology, Relationships Paper 2</i> AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part 1 – answer ONE question on one named poem from the poetry anthology collection, reproduced in the question paper, and one poem of choice. Students compare the poems. Questions focus on the language, form, structure of the poem (AO2) and the contexts in which the poems were written (AO3). 15+5 marks</p>	<p>Lit: unseen poetry, Paper 2</p> <p>AO1 Read, understand and respond to texts Students should be able to: • maintain a critical style and develop an informed personal response • use textual references, including quotations, to support and illustrate interpretations AO2 Analyse the language, form and structure used by a writer to create meanings and effects, using relevant subject terminology where appropriate Part 2 – answer ONE question comparing two unseen contemporary poems linked by a theme. Compare the poets' portrayals of the theme through their use of language, form and structure (AO1 and AO2). 8 +12 marks</p>
<p>Lang : paper 1 transactional writing Explore and develop transactional writing skills, in the form of letters, articles, reports, speeches, reviews, formal emails or blogs. AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style, register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features for coherence and cohesion of texts 24 marks AO6 vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation 16 marks</p>	<p>Lang: paper 1 non-fiction reading 19th century Study and analyse a wide range of functional 19th-century non-fiction newspaper and magazine articles and reviews, instructional texts, speeches, journals and reference book extracts AO1 - Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant AO4 - Evaluate texts critically, support with appropriate textual reference and subject terminology to support their views Q1 – AO1 identify 4 Q4 – AO1 identify 4 Q2 – AO4 evaluate 6 Q5 – AO4 evaluate 6 Q3 - AO2 language 8 Q6-AO4 evaluate 12</p>	<p>Lang: paper 2 20th/21st fiction/literary non-fiction Reading – study and analyse a wide range of prose fiction and literary non-fiction, such as novels, autobiographies, biographies, memoirs, letters, speeches and travel writing AO1 - • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts Q1 – AO1 identify 1</p>	<p>Lang: paper 2 20th/21st fiction/literary non-fiction Reading – study and analyse a wide range of prose fiction and literary non-fiction, such as novels, autobiographies, biographies, memoirs, letters, speeches and travel writing AO1 - • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts Q1 – AO1 identify 1</p>	<p>Lang: paper 2 narrative writing Purpose: to write a real or imagined piece using the opening line provided. This may involve a range of approaches, including: description, narrative, monologue and other literary techniques. There should be clear organisation and structure with the introduction provided, development of points and a conclusion.</p> <p>AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts 24 marks</p>	<p>Spoken Language</p> <p>*AO7 Demonstrate presentation skills in a formal setting *AO8 Listen and respond appropriately to spoken language, including to questions and feedback to presentations N/A *AO9 Use spoken Standard English effectively in speeches and presentations</p>

		Q2 – AO2 language 6 Q3 – AO1 identify 1 Q4 – AO2 language and structure 10 Q5 – AO3 compare 6 Q6 – AO3 compare 12	Q2 – AO2 language 6 Q3 – AO1 identify 1 Q4 – AO2 language and structure 10 Q5 – AO3 compare 6 Q6 – AO3 compare 12	AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation 16 marks	
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