

GCSE ENGLISH LITERATURE Year 11 2021- 2022

September – November	November- February	February – April	Summer 4wks
<p>Lit: <u>A Christmas Carol</u> Paper 2 Study focus: Setting Character Theme AO1 – develop informed personal response, use textual refs to support interpretations AO2 – analyse how writer uses lang/form/structure to present character, setting, theme, using relevant terminology where appropriate</p> <p>Part a) - close language analysis of an extract of approximately 400 words. AO2 20 marks</p> <p>Part 2 - questions may focus on different aspects of the text, requiring exploration of one or more of the following areas: plot, setting(s), character(s), theme(s). AO1 20 marks</p> <p>Assessment – in class, exam question common to whole cohort.</p>	<p>Lit: <u>Macbeth</u> Paper 1 Study focus: Context Character Theme AO1– develop informed personal response, use textual refs to support interpretations AO2 Analyse the language, form and structure used by a writer to create present character, setting, theme, using relevant subject terminology where appropriate AO3 Show understanding of the relationships between texts and the contexts in which they were written</p> <p>Part a) - close language analysis of an extract (AO2). The extract will be approximately 30 lines in length. 20 marks</p> <p>Part b) is focused on how a theme from the extract is explored elsewhere in the play (AO1 and AO3) showing understanding of the relationship between the text and the context in which it was written. 15+5 marks</p> <p>Assessment – in class, exam question common to whole cohort.</p>	<p>Lit: <u>An Inspector Calls</u> Paper 1 Study focus: Context Character Theme Dramatic techniques AO1 - develop an informed personal response • use textual references, including quotations, to support and illustrate interpretation AO3 Show understanding of the relationships between texts and the contexts in which they were written AO4 Use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>Each question will be preceded by a short quotation from the text, to provide a stimulus for the response. • Questions will focus on one of more of the following areas: plot, setting(s), character(s) and theme(s) and will require students to explore the question in relation to the context. • Marks will also be given for accurate use of spelling, punctuation and grammar. AO1, AO3 and AO4. 16 + 16 + 8 marks</p> <p>Assessment – in class, exam question common to whole cohort.</p>	<p>Exam practice</p>

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September - December	January- February	February -April	Summer 1 4wks
<p><u>Lang: paper 1 non-fiction reading 19th century</u></p> <p>Study and analyse a wide range of functional 19th-century non-fiction newspaper and magazine articles and reviews, instructional texts, speeches, journals and reference book extracts</p> <p>AO1 - Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant</p> <p>AO4 - Evaluate texts critically, support with appropriate textual reference and subject terminology to support their views</p> <p>Q1 – AO1 identify 4 Q2 – AO4 evaluate 6 Q3 - AO2 language 8 Q4 - AO1 identify 4 Q5 - AO4 evaluate 6 Q6 – AO4 evaluate 12</p> <p><u>Lang : paper 1 transactional writing</u></p> <p>Explore and develop transactional writing skills, in the form of letters, articles, reports, speeches, reviews, formal emails or blogs.</p> <p>AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>24 marks</p> <p>AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>16 marks</p> <p>Assessment – Edexcel mock exam paper 1, using Mocks Service. December Mocks</p>	<p><u>Lang: paper 2 20th/21st fiction/literary non-fiction</u></p> <p>Reading – study and analyse a wide range of prose fiction and literary non-fiction, such as novels, autobiographies, biographies, memoirs, letters, speeches and travel writing</p> <p>AO1 - • Identify and interpret explicit and implicit information and ideas • Select and synthesise evidence from different texts</p> <p>AO2 - Explain, comment on and analyse how writers use language and structure to achieve effects and influence readers, using relevant subject terminology to support their views</p> <p>AO3 Compare writers' ideas and perspectives, as well as how these are conveyed, across two or more texts</p> <p>Q1 – AO1 identify 1 Q2 – AO2 language 6 Q3 – AO1 identify 1 Q4 – AO2 language and structure 10 Q5 – AO3 compare 6 Q6 – AO3 compare 12</p> <p>Assessment – ongoing formative assessment of section A AOs</p>	<p><u>Lang: paper 2 narrative writing</u></p> <p>Purpose: to write a real or imagined piece using the opening line provided. This may involve a range of approaches, including: description, narrative, monologue and other literary techniques.</p> <p>There should be clear organisation and structure with the introduction provided, development of points and a conclusion.</p> <p>AO5 • Communicate clearly, effectively and imaginatively, selecting and adapting tone, style and register for different forms, purposes and audiences • Organise information and ideas, using structural and grammatical features to support coherence and cohesion of texts</p> <p>24 marks</p> <p>AO6 Candidates must use a range of vocabulary and sentence structures for clarity, purpose and effect, with accurate spelling and punctuation</p> <p>16 marks</p> <p>Assessment – Edexcel mock exam paper 2. Early March</p>	