Term	I am learning	I will be able to
Autumn	**Novel: The House With Chicken Legs** • To read and enjoy a whole novel • Understanding of the text, both explicit and implicit. • Using the text as a stimulus and example of good quality writing, pupils produce a range of writing including transactional and creative.	• Show a good understanding of both implicit and explicit meanings from the text. • Write for a range of purposes. • Use effective and ambitious word choice and imagery when describing.
	Novel: Darkside • To read and enjoy a whole novel • Understanding of the text, both explicit and implicit. • Understand how a writer creates and develops character • Understand how a writer creates setting • Understand how a writer creates tension	• Show a good understanding of both implicit and explicit meanings from the text. • Develop a personal response to the text • Focus on how a writer uses language to create particular effects
Spring	**Poetry: Gothic Poetry** • To read and enjoy a range of poetry • Understanding of the texts, both explicit and implicit. • Understand how a writer uses poetic techniques • Make comparisons between texts	• Show a good understanding of both implicit and explicit meanings from the text. • Focus on how a writer uses poetic devices to create particular effects
	History of English: The history and development of the English Language • To read and enjoy a range of texts that use different types of English • Understanding of the texts, both explicit and implicit. • Develop knowledge of old, middle and modern English • Look at idea generation – how can classic stories of the past help with our own ideas • Develop descriptive writing of settings.	• Show a good understanding of both implicit and explicit meanings from the text. • Show a good understanding of the differences between old, middle and modern English • Understand how famous stories of the past can help us create ideas for new stories • Further develop the use effective and ambitious word choice and imagery when describing settings.

Summer	**Shakespeare: The Tempest** • To read and enjoy a Shakespeare text • Understanding of the text, both explicit and implicit. • Explore Shakespeare's techniques to present character • Explore the importance of context	• Show a good understanding of both implicit and explicit meanings from the text. • Understand key contextual information • Describe the character of Caliban and his role in the play • Explain how context affects audience response to Caliban
	Non-fiction reading and writing: Other Worlds • To read and enjoy a range of non-fiction writing. • Understanding of the text, both explicit and implicit. • Writing for a range of purposes • Using vocabulary effectively for a variety of audiences • Accurately structuring writing to match different forms	• Show a good understanding of both implicit and explicit meanings from the text. • Understand how writers use different language and structures to match form, purpose and audience • Speak confidently in group and whole class discussions