

Term	I am learning	I will be able to
Autumn	<b>Creative Writing: Openings anthology</b> <ul style="list-style-type: none"> <li>To read and enjoy a range of openings to novels</li> <li>Understanding of the text, both explicit and implicit.</li> <li>Using the text as a stimulus and example of good quality writing, pupils produce a range of writing including transactional and creative.</li> </ul>	<ul style="list-style-type: none"> <li>Show a good understanding of both implicit and explicit meanings from the text.</li> <li>Write for a range of purposes.</li> <li>Use effective and ambitious word choice and imagery when describing.</li> </ul>
	<b>Novel: Trash</b> <ul style="list-style-type: none"> <li>To read and enjoy a whole novel</li> <li>Understanding of the text, both explicit and implicit.</li> <li>Explore how the writer makes writing exciting and dramatic.</li> <li>Explore the importance of context</li> </ul>	<ul style="list-style-type: none"> <li>Show a good understanding of both implicit and explicit meanings from the text.</li> <li>Develop a personal response to the text</li> <li>Focus on how a writer uses language to create excitement and drama</li> </ul>
Spring	<b>Drama: Frankenstein</b> <ul style="list-style-type: none"> <li>To read and enjoy a play</li> <li>Understanding of the texts, both explicit and implicit.</li> <li>Understand how to explore character within a script.</li> <li>Writing from a fixed and given perspective, maintaining a clear and plausible narrative voice</li> </ul>	<ul style="list-style-type: none"> <li>Show a good understanding of both implicit and explicit meanings from the text.</li> <li>Understand how characters are created and developed within plays</li> <li>Be able to write in a range of purposes from the perspective of different characters</li> </ul>
	<b>Shakespeare: The Merchant of Venice</b> <ul style="list-style-type: none"> <li>To read and enjoy a Shakespeare text</li> <li>Understanding of the text, both explicit and implicit.</li> <li>Explore Shakespeare's techniques to present character</li> <li>Explore the importance of context</li> </ul>	<ul style="list-style-type: none"> <li>Show a good understanding of both implicit and explicit meanings from the text.</li> <li>Understand key contextual information</li> <li>Describe the character of Shylock and his role in the play</li> <li>Explain how context affects audience response to Shylock</li> </ul>

Summer	<b>Poetry: Outsiders</b> <ul style="list-style-type: none"> <li>• To read and enjoy a range of poetry</li> <li>• Understanding of the text, both explicit and implicit.</li> <li>• Understand how a writer uses poetic techniques</li> <li>• Understand how a character is created within a poem.</li> <li>• Make comparisons between texts</li> </ul>	<ul style="list-style-type: none"> <li>• Show a good understanding of both implicit and explicit meanings from the text.</li> <li>• Focus on how a writer uses poetic devices to create particular effects</li> <li>• To make links between the different poems</li> </ul>
	<b>Novel: Of Mice and Men</b> <ul style="list-style-type: none"> <li>• To read and enjoy a whole novel</li> <li>• Understanding of the text, both explicit and implicit.</li> <li>• Understand how a writer creates and develops character</li> <li>• Explore the importance of context</li> </ul>	<ul style="list-style-type: none"> <li>• Show a good understanding of both implicit and explicit meanings from the text.</li> <li>• Understand key contextual information</li> <li>• Describe the character of Curley's Wife and her role in the play</li> <li>• Explain how context affects audience response to Curley's Wife</li> </ul>