

Term	I am learning	I will be able to
Autumn	Novel: Long Way Down <ul style="list-style-type: none"> To read and enjoy a whole novel Understanding of the text, both explicit and implicit. Explore how usual conventions of a novel are presented within the different form, such as plot, character, and themes. Evaluate the text, looking for form opinions and interpretations, being able to justify them. 	<ul style="list-style-type: none"> Show a good understanding of both implicit and explicit meanings from the text. Develop a personal response to the text Write evaluatively about the text, justifying opinions and interpretations
	Novel: Heroes <ul style="list-style-type: none"> To read and enjoy a whole novel Understanding of the text, both explicit and implicit. Explore how the writer creates character. Explore the importance of structure. 	<ul style="list-style-type: none"> Show a good understanding of both implicit and explicit meanings from the text. Describe the character of Larry La Salle and his role in the play Consider the importance of structure within a novel
Spring	Shakespeare: Othello <ul style="list-style-type: none"> To read and enjoy a Shakespeare text Understanding of the text, both explicit and implicit. Explore Shakespeare's techniques to present character Explore the importance of context Exploration of the structure of a tragedy and the characteristics of a tragic hero. 	<ul style="list-style-type: none"> Show a good understanding of both implicit and explicit meanings from the text. Understand key contextual information Describe the character of Iago and his role in the play Explain the significance of the tragedy and the tragic hero
	Poetry: Revenge Poetry <ul style="list-style-type: none"> To read and enjoy a range of poetry Understanding of the text, both explicit and implicit. Understand how a writer uses poetic techniques Understand how character and voice is created within a poem. Make comparisons between texts 	<ul style="list-style-type: none"> Show a good understanding of both implicit and explicit meanings from the text. Focus on how a writer uses poetic devices to create particular effects To make comparisons between the different poems
Summer	Victorian Writing: Non-fiction and fictional writing. <ul style="list-style-type: none"> To read and enjoy a range of Victorian writing Understanding of the text, both explicit and implicit. Explore how a writer, writes for different purposes to create effect. Write for a range of purposes, using appropriate and effective vocabulary 	<ul style="list-style-type: none"> Show a good understanding of both implicit and explicit meanings from the text. Understand how writers use different language and structures to match form, purpose and audience Write for a range of purposes to match form, purpose and audience

