

Holy Family Reading Recommendations



To all parents,

Reading is an integral factor in a child's pursuit of academic excellence. Through reading for pleasure, children are able to gain knowledge and develop their vocabulary resulting in positive impacts to your child's educational performance.

Reading also supports many pupils in non-academic ways. Research has shown that reading can increase a child's attention span and ability to focus on specific tasks, it can reduce stress levels and ultimately provides an escape to imaginary worlds where anything is possible!

Your child should spend time reading each day and Holy Family encourages pupils to read widely in both fiction and non-fiction: classic literature texts, modern novels, poetry, plays, newspaper articles, magazines are all valuable reading materials.

We ask parents to support us and encourage your children to read as much as possible. With this in mind, we at Holy Family have created a list of reading recommendations to help guide pupils to read quality texts.

It is essential to find books which are challenging and engaging, as well as suitable for your child's age and their ability. We have suggested some books to get you started but the websites below are a fantastic source of information. Here you will find useful tips and advice on how to read as a family, how to set up a great routines, and how to encourage reading in your home. Get recommendations about great new books, classic books, themed booklists and other suggestions from a team of book experts who can give guidance for specific reading ages and abilities.

You can find recommendations at:

<https://www.booktrust.org.uk/books-and-reading/>

<https://www.lovereadng4kids.co.uk/>



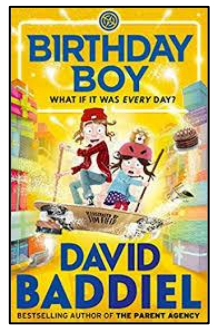
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Year Seven.

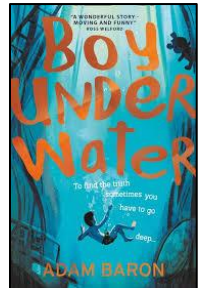
David Baddiel. *Birthday Boy.*

The story of Sam Green, who really, really loves birthdays. He loves the special breakfasts in bed. The presents. The themed parties. Blowing out the candles on his cake. Everything. He is so excited about his 11th birthday, that he wishes it was his birthday every day. So, at first, it's quiet exciting when his birthday happens again the next morning. And again. And again.



Adam Baron. *Boy Under Water.*

Cymbeline Igloo (yes, really!) has NEVER been swimming. Not ever. He's never been to the beach, he's never been to the rivers (full of crocodiles) and certainly never to the swimming pool. But how hard can it be? He's Googled front crawl and he's found dad's old pair of trunks. Now, with the help of friends old and new, Cymbeline must solve the mystery of why his mum never took him near the water. It's a trail that will lead him to discover secrets about his family and himself.



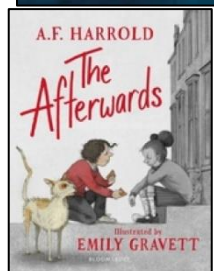
Peter Bunzl. *Cogheart.*

Lily's life is in mortal peril. Her father is missing, and now silver-eyed men stalk her through the windows. What could they want from her? With her friends – Robert, the clockmaker's son, and Malkin, her mechanical fox - Lily is plunged into a murky and menacing world. Too soon Lily realises that those she holds dear may be the very ones to break her heart. Murder, mayhem and mystery meet in this gripping Victorian adventure.



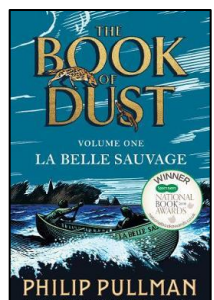
A.F. Harold. *The Afterwards.*

Fact: Ember and Ness are best friends. There's nothing more to say about it. It is what it is. It is what will always be. Ember and Ness. Then Ness dies. It is sudden and unexpected and leaves Ember completely empty. How can this be? When Ember finds a way into the Afterworld, she determines to bring Ness back. Because that's what friends do isn't it? They rescue each other. They help. They never give up. Ember and Ness. That don't change. A powerful, poignant, darkly comic and deeply moving story about friendship at its most extraordinary.



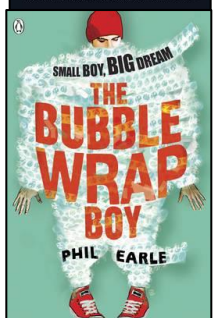
Phillip Pullman. *The Book of Dust Series.*

More than two decades after Northern Lights the first book of Pullman's world-famous His Dark Materials trilogy, which has sold more than 17.5 million copies in over 40 languages comes, La Belle Sauvage, the first volume in his 'The Book of Dust' series. La Belle Sauvage is set 10 years before Northern Lights and centres on the much-beloved Lyra Belacqua. Alethiometers, dæmons, and the Magisterium all return to play their part.



Phil Earle. *Bubble Wrap Boy.*

All my life I've been tiny Charlie from the Chinese Chippie, whose only friend is Sinus, the kid who stares at walls. But I believe that everyone's good at something. I've just got to work out what my something is... How do you stay on the board when your world is turned upside down?



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Cressida Cowell. *The Wizard of Once.*

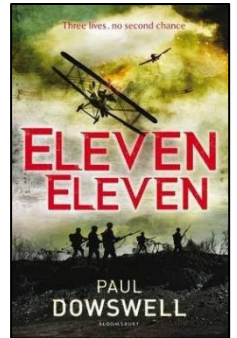
Wish is a girl from a warrior tribe and Xar is a boy from a wizard tribe, living in a world loosely based on Ancient Britain at the beginning of the Iron Age. It's a time of real magic: magic that is despised by the warrior tribe, whose very fierce leader (Wish's mother Queen Sychorax) has sworn to remove from the world. But Wish has got her hands on a secret magical object that she'll do anything to hide (and Xar will do anything to get his hands on). *The Wizards of Once* is a fabulously imaginative, funny and unpredictable adventure that will leave readers desperate for the next instalment. This will definitely will not disappoint fans of *How to Train Your Dragon*.



Paul Dowsell. *Eleven Eleven.*

In the early hours of 11 November 1918, the agreement to end World War I is finally sealed but it will be several hours before the Armistice filters down the chain of command to the troops on the ground, and in the air – and a lot can happen in a few hours. As time ticks away, the lives of three young men, one English, one German and one American, collide as they fight to survive the final horrors of the war.

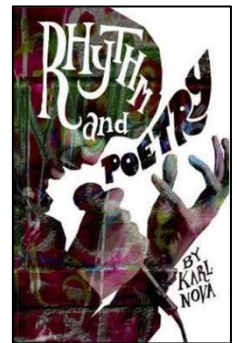
This action-packed thriller combines historical detail with three very personal stories of courage, strength and tragedy, to produce a gripping and thought-provoking account of the final hours of a brutal conflict. This powerful page-turner is ideal for use in history teaching, as well as making compelling reading in its own right



Karl Nova. *Rhythm and Poetry.*

If you think rap is all about gangsters, bravado and attacking the establishment, this written debut by hip hop performance poet Karl Nova might make you think again. *Rhythm and Poetry* is about being true to yourself, fostering a spirit of curiosity and following your dreams. Universal experiences of school and peer pressure are explored alongside contemporary issues such as celebrity and internet trolls.

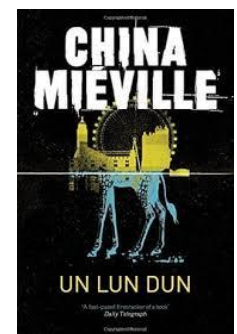
The author's passion for words and music leaps off the page in this stunning book that may well inspire readers to pick up a pen, or a microphone, and have a go at putting their own thoughts and ideas into words.



China Mieville. *Un Lun Dun.*

It is London through the looking glass, an urban Wonderland of strange delights where all the lost and broken things of London end up . . . and some of its lost and broken people. *Un Lun Dun* is a place where words are alive, a jungle lurks behind the door of an ordinary house, carnivorous giraffes stalk the streets, and a dark cloud dreams of burning the world. It is a city awaiting its hero, whose coming was prophesied long ago, set down for all time in the pages of a talking book.

When twelve-year-old Zanna and her friend Deeba find a secret entrance leading out of London and into this strange city, it seems that the ancient prophecy is coming true at last. But then things begin to go shockingly wrong.



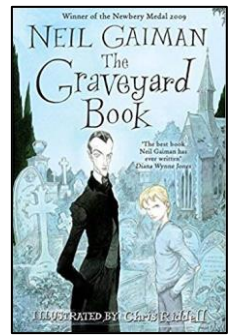
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Neil Gaiman. *The Graveyard Book*.

After the grisly murder of his entire family, a toddler wanders into a graveyard where the ghosts and other supernatural residents agree to raise him as one of their own.

Nobody Owens, known to his friends as Bod, is a normal boy. He would be completely normal if he didn't live in a sprawling graveyard, being raised and educated by ghosts, with a solitary guardian who belongs to neither the world of the living nor of the dead. There are dangers and adventures in the graveyard for a boy. But if Bod leaves the graveyard, then he will come under attack from the man Jack—who has already killed Bod's family...



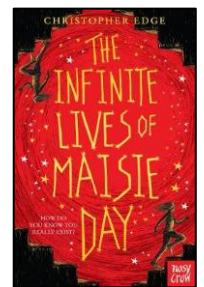
Maz Evans. *Who Let the Gods Out?*

A super, funny adventure story that will have kids reading long past their bedtime. Poor Elliot is having a very tough time. His mum is poorly, they have serious money problems, a devilishly devious interfering neighbour and school is quite simply a complete nightmare! So the last thing Elliot needs is for a conceited constellation to crash land smack, bang in the middle of his cow shed. Suddenly feisty, fearless Virgo enters his life with 'a damp, loud splat.' Together they manage to set free a dangerous and incredibly evil Daemon of Death and before long it is down to Elliot to save the world. As if he didn't have enough on his plate!



Christopher Edge. *The Infinite Lives of Maisie Day*.

How do you know you really exist? It's Maisie's birthday and she can't wait to open her presents. She's hoping for the things she needs to build her own nuclear reactor. But she wakes to an empty house and outside the front door is nothing but a terrifying, all-consuming blackness. Trapped in an ever-shifting reality, Maisie knows that she will have to use the laws of the universe and the love of her family to survive. And even that might not be enough...



<u>Classic Novel Recommendations. Getting Started on Classic Novels– Years 7 and 8</u>	
Peter Pan – J. M. Barrie The Lion, the Witch and the Wardrobe – C. S. Lewis The Secret Garden - Frances Hodgson Burnett A Little Princess - Frances Hodgson Burnett The Borrowers – Mary Norton Alice's Adventures in Wonderland - Lewis Carroll The Wind in the Willows - Kenneth Grahame Charlotte's Web - E. B. White Haroun and the Sea of Stories - Salman Rushdie Roll of Thunder, Hear My Cry – Mildred D. Taylor Treasure Island - R. L. Stevenson The BFG - Roald Dahl Anne Of Green Gables - LM Montgomery His Dark Materials Trilogy- Philip Pullman	Harry Potter Series - J. K. Rowling I Capture the Castle – Dodie Smith The Hundred and One Dalmatians – Dodie Smith The Starlight Barking – Dodie Smith A Christmas Carol – Charles Dickens Goodnight Mr. Tom - Michelle Magorian The Hobbit - JRR Tolkien Water ship Down - Richard Adams Swallows and Amazons - Arthur Ransome Black Beauty - Anna Sewell Noughts and Crosses - Malorie Blackman I Know Why the Caged Bird Sings – Maya Angelou

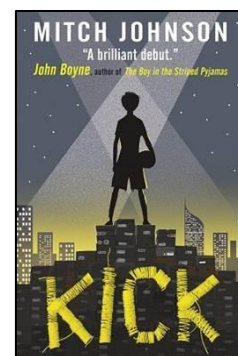
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Year Eight

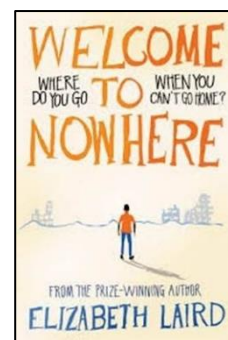
Mitch Johnson. *Kick.*

Budi works in a footwear factory in Indonesia, making the football boots he longs to wear but is unlikely to ever afford. His ambition is to be a famous football player for a team like Real Madrid, but Budi's reality is rather different. The harsh divide between rich and poor is examined sensitively in this moving book about one child's struggles that are, unfortunately, a fact of life for many. It's also an intelligent look at the shadow side of capitalism that holds the role of professional footballer (with its accompanying wealth) up as an aspiration for children around the world, despite their circumstances. Budi may not ever achieve what so few manage, but is that the only dream available to him? Perfect reading for anyone that enjoyed *The Bone Sparrow*.



Elizabeth Laird. *Welcome to Nowhere.*

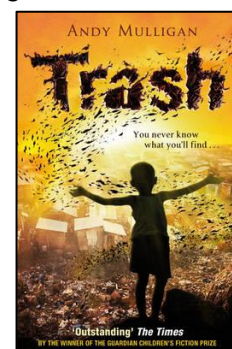
Twelve-year-old Omar and his family live in the beautiful and bustling city of Bosra, Syria. Omar doesn't know much about politics, nor does he care, he just wants to grow up to be a successful entrepreneur. However, when his older brother, Musa, throws his lot in with the student opposition to the government, everything changes. Soon bombs are falling, people are dying, and Omar and his family have no choice but to flee their homes, and after that their country.



Laird, as always, takes on a complex international issue and deftly translates it for younger readers. While clearly about the Syrian civil war and refugee crisis, this book is perfect for developing understanding amongst children and teenagers regarding conflict and the resulting exodus of people anywhere.

Andy Mulligan. *Trash.*

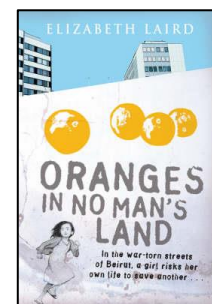
Raphael is a dumpsite boy. He spends his days wading through mountains of steaming trash, sifting it, sorting it, breathing it, sleeping next to it. Then one unlucky-lucky day, Raphael's world turns upside down. A small leather bag falls into his hands. It's a bag of clues. It's a bag of hope. It's a bag that will change everything. Soon Raphael and his friends Gardo and Rat are running for their lives. Wanted by the police, it takes all their quick-thinking, fast-talking to stay ahead. As the net tightens, they uncover a dead man's mission to put right a terrible wrong. It's three street-boys against the world...



Elizabeth Laird. *Oranges in No Man's Land.*

Since her father left Lebanon to find work and her mother tragically died in a shell attack, ten-year-old Ayesha has been living in the bomb-ravaged city of Beirut with her granny and her two younger brothers. When Granny falls desperately ill Ayesha sets off on a terrifying journey across no man's land to reach a doctor living in enemy territory.

A gripping story of a ten-year-old girl who risks death to make a life-saving dash through war-torn Beirut. It's a quite remarkable tale of courage and hope in a country that has seen more than its fair share of bloodshed.

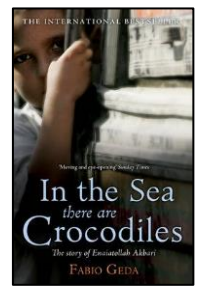


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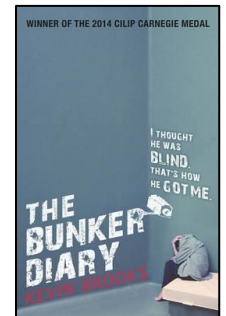
Fabio Geda. *In the Sea there are Crocodiles.*

An incredible story and a true one, this is an exceptional novel which gives an inside view of one boy's struggle for survival and a better life. Having fled their village home in Afghanistan, ten year old Enaiatollah and his mother are struggling for survival at the border of Pakistan. One morning he wakes up to find his mother has gone; with no idea how to find her, Enaiatollah travels from Afghanistan to Italy and the chance of a better life. His courage and resilience in the face of so much adversity is remarkable and awe inspiring.



Kevin Brooks. *The Bunker Diary.*

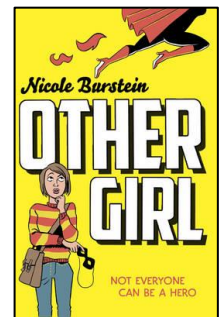
I can't believe I fell for it. It was still dark when I woke up this morning. As soon as my eyes opened I knew where I was. A low-ceilinged rectangular building made entirely of whitewashed concrete. There are six little rooms along the main corridor. There are no windows. No doors. The lift is the only way in or out. What's he going to do to me? What am I going to do? If I'm right, the lift will come down in five minutes. It did. Only this time it wasn't empty...



The Bunker Diary is a pulse-pounding exploration of what happens when your worst nightmare comes true - and how will you survive?

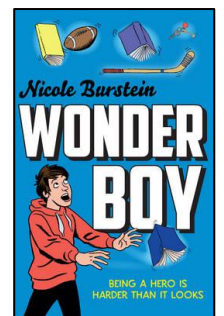
Nicole Burstein. *Other Girl.*

Louise and Erica have been best friends since forever. They're closer than sisters and depend on each other for almost everything. Just one problem: Erica has superpowers. When Erica isn't doing loop-the-loops in the sky or burning things with her heat pulse powers, she needs Louise to hold her non-super life together. After all, the girls still have homework, parents and boys to figure out. But being a superhero's BFF is not easy, especially as trouble has a way of seeking them out. Soon Louise discovers that Erica might be able to survive explosions and fly faster than a speeding bullet, but she can't win every fight by herself. Life isn't a comic book - it's even crazier than that.



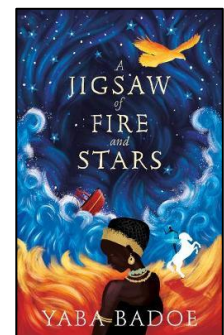
Nicole Burstein. *Wonder Boy.*

A funny and frank superhero story set in the world of Othergirl. Joseph 'Wilco' Wilkes is one of life's losers - he's picked on, pushed around, and bullied by the rugby boys at the posh private school he attends on a scholarship. But his life is about to change: Wilco learns he can move things with his mind. Will this be his chance to play the hero, get the girl and finally stand up for himself? Or are things just going to come crashing down around his head? Becoming a proper hero will be quite the leap of faith...



Yaba Badoe. *A Jigsaw of Fire and Stars.*

A powerful, haunting, contemporary debut that steps seamlessly from the horrors of people-trafficking to the magic of African folklore, by an award-winning Ghanaian-British filmmaker. Sante was a baby when she was washed ashore in a sea-chest laden with treasure. It seems she is the sole survivor of the tragic sinking of a ship carrying migrants and refugees. Her people. Fourteen years on she's a member of Mama Rose's unique and dazzling circus. But, from their watery grave, the unquiet dead are calling Sante to avenge them: A bamboo flute. A golden bangle. A ripening mango which must not fall... ... are these the missing pieces of the jigsaw which will tell Sante's story?

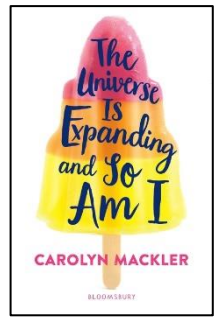


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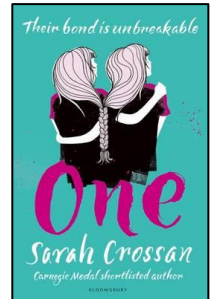
Carolyn Mackler. *The Universe Is Expanding and So Am I.*

Six months after Virginia decides to ignore the 'Fat Girl Code of Conduct' and make her relationship with Froggy Welsh the Fourth official, things are getting complicated. She's not sure she still likes Froggy, her mum has betrayed her to the meanest girl in school, and her feelings about her brother Byron are still a mess since he was suspended from university for date rape. But then police come to their apartment and arrest Byron. As Virginia tries to figure it all out, she meets Sebastian - a guy with his own private drama. They make a pact not to talk about their troubles, but then a terrible secret comes out that could ruin everything.



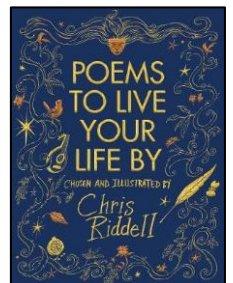
Sarah Crossan. *One.*

Grace and Tippi are twins - conjoined twins. And their lives are about to change. No longer able to afford homeschooling, they must venture into the world - a world of stares, sneers and cruelty. Will they find more than that at school? Can they find real friends? And what about love? But what neither Grace or Tippi realises is that a heart-wrenching decision lies ahead. A decision that could tear them apart. One that will change their lives even more than they ever imagined. Moving and beautifully crafted novel about identity, sisterhood and love ultimately asks one question: what does it mean to want and have a soulmate?



Chris Riddell. *Poems to live your life by.*

A selection of classic and modern poems about life, death and everything in between. This illustrated collection includes forty-six poems and is divided into sections covering: musings, youth, family, love, imaginings, nature, war and endings. Chris Riddell brings them to life with his exquisite, intricate artwork in this beautiful anthology. It features famous poems, old and new, and a few surprises. Classic verses from William Shakespeare, Lewis Carroll, W. B. Yeats and Christina Rossetti sit alongside poems from Nick Cave, Leonard Cohen, Carol Ann Duffy, Neil Gaiman and Roger McGough to create the ultimate collection.



Classic Novel Recommendations. Getting Started on Classic Novels– Years 7 and 8

Peter Pan – J. M. Barrie
The Lion, the Witch and the Wardrobe – C. S. Lewis
The Secret Garden - Frances Hodgson Burnett
A Little Princess - Frances Hodgson Burnett
The Borrowers – Mary Norton
Alice's Adventures in Wonderland - Lewis Carroll
The Wind in the Willows - Kenneth Grahame
Charlotte's Web - E. B. White
Haroun and the Sea of Stories - Salman Rushdie
Roll of Thunder, Hear My Cry – Mildred D. Taylor
Treasure Island - R. L. Stevenson
The BFG - Roald Dahl
Anne Of Green Gables - LM Montgomery
His Dark Materials Trilogy- Philip Pullman

Harry Potter Series - J. K. Rowling
I Capture the Castle – Dodie Smith
The Hundred and One Dalmatians – Dodie Smith
The Starlight Barking – Dodie Smith
A Christmas Carol – Charles Dickens
Goodnight Mr. Tom - Michelle Magorian
The Hobbit - JRR Tolkien
Water ship Down - Richard Adams
Swallows and Amazons - Arthur Ransome
Black Beauty - Anna Sewell
Noughts and Crosses - Malorie Blackman
I Know Why the Caged Bird Sings – Maya Angelou

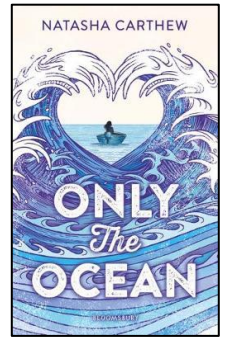
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Year 9

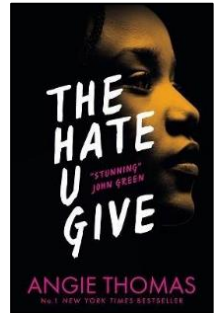
Natasha Carthew. *Only the Ocean.*

The two girls sat at opposite ends of the boat and Kel dug and stretched the oars into the ocean like her life depended upon it because it did. 'Just so you know,' said Rose, 'everything, I mean everything, is your fault.' 15-year-old Kel Crow lives in a water-logged world, with a family with whom she shares nothing but blood and a heart defect that she knows could kill her any day. She has a plan to escape, and it's a good one: stowaway on the ship, kidnap the girl, swap the girl to buy passage to America and a life-saving operation. But plans never go how they're meant to ... Breath-takingly fierce, smart and tender, *Only the Ocean* is a story of innocence (and its loss), survival, and courage in the midst of darkness.



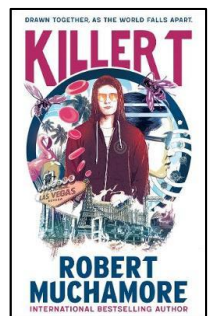
Angie Thomas. *The Hate U Give.*

One night, Starr and her childhood friend Khalil get pulled over by police. They end up shooting and killing Khalil after apparently mistaking the boy's hairbrush for a gun. Starr is the only witness and has to decide whether to use her voice to try and fight for justice. What follows is a brilliant and fantastically told exploration of race in America - and of growing up, too. *The Hate U Give* is rightly named by many critics as one of the most important books of 2017. It's a profound, deeply compelling modern-day classic that won't be forgotten. Be aware that there is strong language, though it is completely within context and appropriate for the nature of the book.



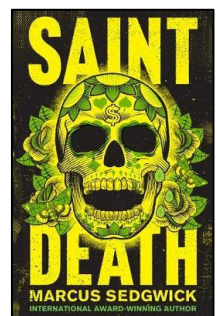
Robert Muchamore. *Killer T.*

Harry and Charlie are teenagers whose lives are shaped by a society that's shifting around them. He is a lonely Brit in his first term at a Las Vegas high school. She is an unlikely friend, who gets accused of mixing a batch of explosives that blew up a football player. The two of them are drawn together at a time when gene editing technology is starting to explode. With a lab in the garage anyone can beat cancer, enhance their brain to pass exams, or tweak a few genes for that year-round tan and perfect beach body. But in the wrong hands, cheap gene editing is the most deadly weapon in history. *Killer T* is a synthetic virus with a ninety per-cent mortality rate, and the terrorists who created it want a billion dollars before they'll release a vaccine. Terrifying. Romantic. Huge in scope. A story for our times.



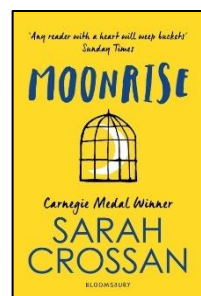
Marcus Sedgwick. *Saint Death.*

Arturo lives in poverty-stricken Anapra, where opportunities are as scarce as running water and electricity, which is why many kids find themselves entrapped by dangerous gangs. This is exactly the situation Arturo's childhood friend Faustino is in when he turns up after using some of the \$20,000 his boss asked him to look after. He was looking for a way out, to flee to El Norte, but now he's as good as dead and begs Arturo to earn the cash back in a card game. On their way to the game, Faustino insists they make an offering to Santa Muerte, Saint Death. Arturo is sceptical, but when Faustino swears that she's previously helped him, he lights a candle. While luck is initially on Arturo's side, he begins to lose his nerve - and his winnings - when Faustino's boss turns up. Might there still be a way to recoup the cash before Faustino's thirty-six-hour deadline is up? And, Arturo wonders, what price will be paid for trying to cheat Santa Muerte?



Sarah Crossan. *Moonrise.*

They think I hurt someone. But I didn't. You hear? Cos people are gonna be telling you all kinds of lies. I need you to know the truth. Joe hasn't seen his brother for ten years, and it's for the most brutal of reasons. Ed is on death row. But now Ed's execution date has been set, and Joe is determined to spend those last weeks with him, no matter what other people think ...

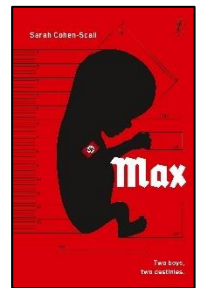


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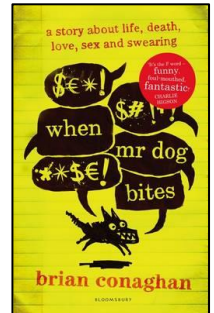
Sarah Cohen -Scall. *Max.*

AA chilling read about a young boy's ambition to become a model soldier in Nazi Germany. Baby Max is the perfect prototype of a eugenics programme; he is the ideal size, he has the correct colour hair and flawless blue eyes. Raised in an ideology riven by hatred and riled by fear, Max is taught to endure pain and be brave at all costs. But as he is drawn further into the horror of war, Max must fight to untangle the truth from the lie.



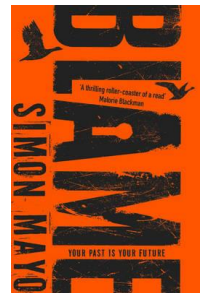
Brian Conaghan. *When Mr Dog Bites.*

Dylan Mint has Tourette's. His life is a constant battle to keep the bad stuff in - the swearing, the tics, the howling dog that seems to escape whenever he gets stressed. But a routine visit to the hospital changes everything. Overhearing a hushed conversation between the doctor and his mum, Dylan discovers that he's going to die in March. So he makes a list of things he must do before he dies: first, he wants to have real sex with gorgeous Michelle Malloy; second, he's got to find his autistic best friend Amir a new best bud; third, he's got to get his dad back home from the army so they can say goodbye properly. It's not a long list, but it's ambitious, and he doesn't have much time. Sometimes you've just got to go for it - no holding back - and see what happens...



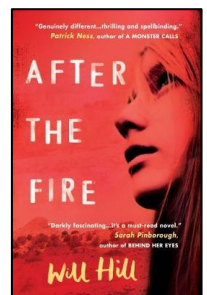
Simon Mayo. *Blame.*

What happens when society wants you banged up in prison for a crime your parents committed? That's the situation in which Ant finds herself - together with her little brother Mattie and their foster-parents, she's locked up in a new kind of family prison. None of the inmates are themselves criminals, but wider society wants them to do time for the unpunished 'heritage' crimes of their parents. Tensions are bubbling inside the London prison network Ant and Mattie call home - and when things finally erupt, they realize they've got one chance to break out. Everyone wants to see them punished for the sins of their mum and dad, but it's time for Ant to show the world that they're not to blame...



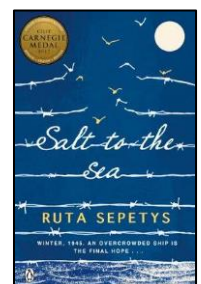
After the Fire.

Powerful, gripping, and beautifully told. A novel about love, hope, loss and, ultimately, courage. We meet Moonbeam after the fire which ripped through her small community, deep in the Texas desert, killing many of her Brothers and Sisters and their leader, Father John. Now safe in a facility, Moonbeam is questioned about what happened in the compound. But it's not an easy story to tell - she's overwhelmed with guilt and she's struggling to overcome the voice of Father John and the rules of the Lord's Legion. She can't tell them what she did, can she? With a building sense of unease and tension Moonbeam tells her story of life in the sect and the shocking events that led to the fire. And slowly she makes sense of her role in the tragedy, and she starts to trust again - in those trying to help her, and in herself.



Ruta Sepetys. *Salt to the Sea.*

Four young people, each haunted by their own dark secret, narrate their unforgettable stories. Fans of The Book Thief will be totally absorbed. When the German ship the Wilhelm Gustloff was sunk in port in early 1945 it had over 9000 civilian refugees, including children, on board. Nearly all were drowned. Ruta Sepetys brilliantly imagines their story.

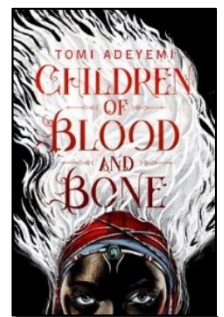


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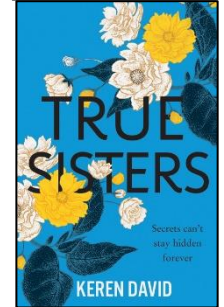
Tomi Adeyem. *Children of Blood and Bone*.

Magic can burn, turn tides, light the darkness and bring back the dead. But magic is gone. So one girl must bring it back in the first in a gripping fantasy trilogy. An exceptional fantastical debut that weaves dark magic, powerful female protagonists and West African folklore into a richly rewarding novel, the first in what promises to be a truly epic trilogy.



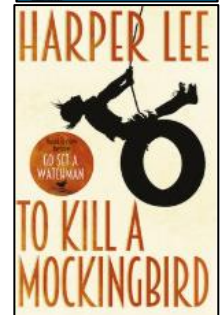
Keren David. *True Sisters*.

A heartfelt and beautifully written tale of two girls struggling to come to terms with their identities and understanding the complexities of family loyalty. Ruby has had a lot of foster siblings over the years, but none of them have been anything like Clara. After growing up in almost complete isolation, Clara is distraught at being separated from her mother and overwhelmed by life in a world she doesn't understand. But the more Ruby tries to help Clara fit in, the more she realises she has to face up to some struggles of her own...



Harper Lee. *To Kill A Mockingbird*.

'Shoot all the Bluejays you want, if you can hit 'em, but remember it's a sin to kill a Mockingbird.' A lawyer's advice to his children as he defends the real mockingbird of Harper Lee's classic novel - a black man charged with the rape of a white girl. Through the young eyes of Scout and Jem Finch, Harper Lee explores with exuberant humour the irrationality of adult attitudes to race and class in the Deep South of the thirties. The conscience of a town steeped in prejudice, violence and hypocrisy is pricked by the stamina of one man's struggle for justice. But the weight of history will only tolerate so much.



Classic Novel Recommendations. Developing Your Classical Tastes – Years 9 and 10

Gulliver's Travels - Jonathan Swift	The Riddle of the Sands - Erskine Childers
The Woman in White - Wilkie Collins	The Call of the Wild - Jack London
Huckleberry Finn - Mark Twain	The Thirty-Nine Steps - John Buchan
Little Women - Louisa May Alcott	The Big Sleep - Raymond Chandler
The Grapes of Wrath - John Steinbeck	Lord of the Flies - William Golding
Pride and Prejudice - Jane Austen	To Kill A Mockingbird - Harper Lee
The Hitchhiker's Guide to the Galaxy - Douglas Adams	Catcher in the Rye - J.D. Salinger
Frankenstein - Mary Shelley	Gone with the Wind - Margaret Mitchell
A Passage to India - E. M. Forster	The Lord of The Rings - J. R. R. Tolkien
The Go-Between – L. P. Hartley	Dune - Frank Herbert
The Alchemist - Paulo Coelho	A Tale of Two Cities - Charles Dickens
	The Woman in White - Wilkie Collins

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