

Year 5 Curriculum objectives overview Summer 2026

Year 5	Summer 1	Summer 2
R.E	<p>To The Ends Of the Earth</p> <ul style="list-style-type: none"> Identify that scripture speaks of the outpouring of gifts of the Holy Spirit on the Messiah in the Old Testament and the gospels. Make links with the Sacrament of Confirmation. Identify that scripture speaks of the outpouring of gifts of the Holy Spirit on the Messiah in the Old Testament and the gospels. Make links with the Sacrament of Confirmation. Identify that scripture speaks of the outpouring of gifts of the Holy Spirit on the Messiah in the Old Testament and the gospels. Make links with the Sacrament of Confirmation. Using the lives of Mary and another saint as examples, explain what the term 'discipleship' means. Describe the names and signs under which the Holy Spirit appears and explain some simple links with scripture and the Sacrament of Confirmation. Know that the Rosary is a prayerful reflection on the life of Christ and explain what the glorious mysteries remember. 	<p>Dialogue and encounter</p> <ul style="list-style-type: none"> Explain that the Bible came together over a period of more than a thousand years and contains sacred texts from Judaism, the four Gospels, and other early writings of the Church Know that the Church teaches that Sacred Scripture is the inspired Word of God and the Church helps Catholics read and understand the Bible. Know that the Bible is translated from different languages into many languages. (RVE) Using the lives of Mary and another saint as examples, explain what the term 'discipleship' means. Recognise that the Tanakh uses different names for God that reveal aspects of his nature. (RVE) Use specialist vocabulary to describe some Jewish beliefs expressed in the Shema prayer
HRSE	<p>Science - living things and their habitats</p> <ul style="list-style-type: none"> Describe the differences as humans develop to old age Draw a timeline to indicate the growth and development of humans. They should learn about changes experienced in puberty. Work scientifically by researching the gestation periods of animals and comparing them with humans by finding out and recording the length and mass of a baby as it grows. Pupils should find out about different types of reproduction and asexual reproduction in plants and animals 	<p>Caring friendships:</p> <ul style="list-style-type: none"> During this half term we will explore Caring Friendships: How to recognise who to trust and who not to trust, how to judge when a friendship is making them feel unhappy or uncomfortable, managing conflict, how to manage these situations and how to seek help or advice from others, if needed.
Science	<p>Science - living things and their habitats</p> <ul style="list-style-type: none"> Describe the differences as humans develop to old age Draw a timeline to indicate the growth and development of humans. They should learn about changes experienced in puberty. Work scientifically by researching the gestation periods of animals and comparing them with humans by finding out and recording the length and mass of a baby as it grows. Pupils should find out about different types of reproduction and asexual reproduction in plants and animals 	
Computing	<p>Programming A - physical computing</p> <ul style="list-style-type: none"> Describe the requirements of the task, including the use of selection Construct a wiring diagram to show how components will be connected Write an algorithm that uses selection to control a sequence using output devices Combine appropriate blocks to implement their algorithm Suggest a strategy to fix the code when it is not working Test and evaluate code 	<p>Flat file databases</p> <ul style="list-style-type: none"> To use a form to record information To compare paper and computer-based databases To outline how you can answer questions by grouping and then sorting data To explain that tools can be used to select specific data To explain that computer programs can be used to compare data visually To use a real-world database to answer questions
History/Geography	<p>Maps - measuring and recording.</p> <ul style="list-style-type: none"> To understand the term fieldwork Use maps and digital tools to plan and plot a walking route, evaluating safety decisions Use fieldwork to observe, measure, and record human and physical features. Communicate findings using maps, numerical data, and writing. Develop skills in enquiry, data collection, and analysis. Create bar charts / pictograms to record observations. 	<p>Local history - Illuminations</p> <ul style="list-style-type: none"> Understand what the Blackpool Illuminations are and why they are famous. Explore how and why the Illuminations began in the 19th century Understand how Blackpool developed into a major tourist attraction. Learn how world events, like wars and economic changes, affected the Illuminations.

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	<ul style="list-style-type: none"> Preparing a short group presentation of findings using maps and charts. 	<ul style="list-style-type: none"> Investigate how technology has changed the Blackpool Illuminations Reflect on how the Illuminations continue to be important today and predict how they may change in the future.
Spanish	<p>Animals and home environment</p> <ul style="list-style-type: none"> Recall vocab of rooms in a house Begin to list the rooms in their house using simple sentence structure and verb agreement. 'I have 3 bedrooms. Tengo tres dormitorios 	<p>Leisure / celebrating Spanish</p> <ul style="list-style-type: none"> Look at a range of hobbies that go beyond sport - music, acting, drawing etc... Use more complex sentences combining family members. What does your mum. like to do? 'Que le gusta hacer a tu mama? 'Mi mama le gusta pintar; my mum likes to paint Describing the weather Naming the seasons and giving opinions
Art/DT	<p>Drawing - Stefan Pabst</p> <ul style="list-style-type: none"> Describe key features of Stefan Pabst's style and create drawings inspired by him. Use tone, shading and contrast to create the illusion of depth and three-dimensional form. Apply observational drawing skills to draw accurately, showing proportion, detail and realism. Understand and use perspective and light source to enhance a 3D or optical illusion effect. Explain how Stefan Pabst's work creates optical illusions and apply these techniques in a final piece inspired by his style Plan a well-composed drawing that combines 3D drawing techniques (shading and perspective) <ul style="list-style-type: none"> Evaluate showing understanding of Pabst's style and technique 	
Music	<ul style="list-style-type: none"> play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression listen with attention to detail and recall sounds with increasing aural memory 	
P.E. Developing fundamental movement skills through:	<p>Tennis</p> <ul style="list-style-type: none"> Hit forehand and backhand shots with control and consistency to keep a short rally going Serve underarm accurately and understand basic rules and scoring Use simple tactics (hit into space) and show good teamwork and fair play <p>Rounders</p> <ul style="list-style-type: none"> Batting with accuracy and into space, and bowling at a consistent height. 	<p>Athletics</p> <ul style="list-style-type: none"> Sprinting through the gears and understanding the importance of a smooth baton transfer. <p>Dance</p> <ul style="list-style-type: none"> Create a 64-count motif focusing on good timing and performing in unison.