



Holy Family Catholic Primary School



Bishop Hogarth Catholic Education Trust

School music development plan

This development plan has been created in line with the DfE's [‘School music development plan: summary template’](#). Schools can use this template to ensure that integral features of its music curriculum are met to help pupils receive a varied and enriching musical education, both inside and outside of the classroom. Schools are expected to publish a summary of the music development plan on their website for staff and pupils to read and understand.

This development plan considers the seven key features of high-quality music provision, as laid out in the national plan for music education:

- Timetabled curriculum music of at least one hour each week of the school year for KS1 to KS3.
- Access to lessons across a range of instruments, including singing.
- A school choir or vocal ensemble.
- A school ensemble, band or group.
- Space for rehearsals and individual practice.
- A termly school performance.
- Opportunities to enjoy live music performances, at least once a year.

Holy Family Catholic Primary School

Music Development Plan

General overview	
Details of music development plan	Information
Academic year that this development plan covers	2025-26
Date this development plan was published	16/06/25
Date this development plan will be reviewed	Spring 2026
Name of the school music lead	Benjamin Thorpe
Name of school leadership team member with responsibility for music	Mark Shield
Name of local music hub	Durham Music Service
Name of other music education organisations	DMS
Vision and Overall Objectives	
<p>Music is a universal language that embodies one of the highest forms of creativity. A high-quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.</p>	

Core Components

Key components that will make up the music provision in Holy Family:

Music curriculum – minimum of 1hr per week per class Classroom teaching

Progression from classroom instrumental teaching

Small group & 1-1 teaching

Visiting music teachers Links with external music organisations

Pupil Premium student engagement

Succession planning and CPD

Whole school singing assemblies

Performance opportunities

Funding & Staffing

Consider how the key components listed above will be implemented (excluding classroom instrumental teaching). For example, include a timetable of music across the school; attach documentation and assessment materials; write or insert a detailed description of the curriculum from EYFS-Year 6; include detail of music assemblies and a programme of performances; insert information about the school's song bank.

Part A: Curriculum music

Development Priority (questions to consider when identifying priorities)	Action Implementation Strategies	Outcomes	Responsibility & Costs	Date/ timescale
Ensure music is a subject that is accessible for all children in Holy Family.	<ul style="list-style-type: none"> • Music resources provided by Kapow Music. • CPD provided with support of Kapow resources and support from secondary subject-specialists. • Quality first teaching to ensure lessons are adapted to the needs of all pupils in class. 	Provide a quality music curriculum throughout school supported by subject specific CPD and resources that non-specialist teachers can use to provide high quality lessons.	<p>Subject Lead – support by DHT.</p> <p>Cost of Kapow Music Resources - £287 per academic year</p>	Autumn 2025

Ensure music provision is given the correct allocation of the teaching timetable to allow the subject to delivered to a high standard	<ul style="list-style-type: none"> Support for teachers with timetable planning. 	Music curriculum timetabled to ensure high standard of provision.	Subject Lead – supported by DHT.	Autumn 2025
Use of high-quality music resources throughout all key stages.	<ul style="list-style-type: none"> Research carried out by music lead to ensure the music resources in school are the best for the needs of our pupils. Musical opportunities and experiences researched and provided in school. 	High quality curriculum resources provided in all key stages.	Subject Lead	Autumn, Spring and Summer terms.
Provide opportunities for the children of Holy Family school to sing and/or play instruments in each key stage	<ul style="list-style-type: none"> Opportunities planned into the school curriculum for the children to experience and learn how to both develop their abilities and perform. 	Children to participate in performances of both singing and playing instruments.	Subject Lead and Class Teachers	Autumn, Spring and Summer terms.
Develop links with secondary schools within our school academy which would allow subject specialist support for staff and improved provision for pupils.	<ul style="list-style-type: none"> Communicate with secondary specialists in order to develop opportunities for both staff CPD and an enriched curriculum offer for pupils. 	Subject specialist influence on Holy Family's curriculum offer for music.	Subject Lead supported by DHT.	Autumn, Summer and Spring terms.
Part B: Extra-curricular music				
Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale

Further develop offer provided in school through Durham Music Service.	<ul style="list-style-type: none"> Explore the possibility of increasing the offer which we currently have in school from Durham Music Service. 	Extra provision and opportunities for all key stages for music specialist teachers.	Subject Lead and DHT Cost – Dependent on amount of service the school decides to adopt.	Autumn 2025
Provided opportunities outside of class for children to develop their enthusiasm and enjoyment of music.	<ul style="list-style-type: none"> Provide enrichment - afterschool and lunch time clubs with a music focus Take part in local community events e.g. Festival of Choirs at Carmel and Proms in the Park. 	Children get the opportunity to develop their ability and love of music outside of the classroom lesson.	Subject Lead and DHT	Autumn, Spring and Summer term.
Ensure children have the opportunity to showcase their musical talent within school.	<ul style="list-style-type: none"> Arrange opportunities for the children to showcase their talents through assemblies/performance Invite various audiences to watch the performances: staff, families and governors. 	Children showcase their talents and develop confidence in their own music ability.	Subject Lead and DHT	Autumn, Spring and Summer terms.
Part C: Musical experiences				
Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
Ensure there are musical experiences planned throughout the academic year.	<ul style="list-style-type: none"> Seek out opportunities for children to develop their musical ability. Take part in events linked to secondary school within the Trust of schools. Take part in local community events. Showcase children's ability within the school community. 	Children develop their understanding of the practise and performance elements of music	Subject Lead and DHT	Autumn, Spring and Summer Terms.

Communicate musical talent with secondary schools which Year 6 pupils' transition to.	<ul style="list-style-type: none"> During transition meetings with transition tutors from secondary share any musical talent which we are aware of within the transitioning cohort so those children are encouraged to develop their talents. 	Children continue to pursue and develop their talents in secondary education.	Subject Lead and DHT	Summer Term.
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Part D: Improvements

Development Priority <i>(questions to consider when identifying priorities)</i>	Action Implementation Strategies	Outcomes	Responsibility and costs	Date/ timescale
Ensure music provision is given the correct allocation of the teaching timetable to allow the subject to delivered to a high standard	Support for teachers with timetable planning.	Music curriculum timetabled to ensure high standard of provision.	Subject Lead – supported by DHT.	Autumn 2025
Further develop offer provided in school through Durham Music Service.	Explore the possibility of increasing the offer which we currently have in school from Durham Music Service.	Extra provision and opportunities for all key stages for music specialist teachers.	Subject Lead and DHT Cost – Dependent on amount of service the school decides to adopt.	Autumn 2025
Ensure there are musical experiences planned throughout the academic year.	<ul style="list-style-type: none"> Seek out opportunities for children to develop their musical ability. Take part in events linked to secondary school within the Trust of schools. 	Children develop their understanding of the practise and	Subject Lead and DHT	Autumn, Spring and

	<ul style="list-style-type: none">• Take part in local community events. Showcase children’s ability within the school community.	performance elements of music		Summer Terms.
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