



Music

Intent:

- * To develop an understanding of music as a universal language.
- To develop pupils' love of music, confidence and creativity.
- To provide children with a sense of achievement.
- To develop pupils' critical engagement with music through analysing the works of great composers over a range of historical periods.
- To understand and explore the composition of music, its creation, production and communication, including the inter-related dimensions of music.
- To provide children with the opportunity to progress to the next level of creative excellence.

Implementation:

- Music will be taught every half term through one 45minute session each week.
- Teachers and Teaching Assistants will deliver music following the Charanga programme, designed specifically for the teaching of music in primary schools.
- Teachers will ensure that all units of work include opportunities to use their voice and play instruments as well as encouraging critical thinking and personal reflection.
- Charanga lessons are planned in sequences to provide children with the opportunities to review, remember, deepen and apply their understanding. Teachers will ensure that they follow the sequence of lessons laid out in the Charanga plans.
- Subject leader will create a whole school record of the teaching of music in the school.

How is 'cultural capital' developed?

Pupils are given the opportunity to learn to play an instrument and pupils in receipt of pupil Premium are funded to do so.

- Children are provided with opportunities beyond the National Curriculum to further and support their understanding – visitors, visits to concerts (both for participation and as an audience), school productions and concerts.
- Through learning about the music of different composers over a range historical periods, children are able to gain a deeper appreciation for the music that surrounds them, its roots and cultural heritage.
- Children have the opportunity to discuss and share their own thoughts, opinions and ideas, acknowledging and respecting that these may vary and that this is positive.
- External interests and talents are encouraged and showcased in class ensuring that everyone is challenged regardless of previous musical experience.