

ENGLISH

| Term | | | | | | |
|----------|--|---|---|---|---|---|
| Year | Autumn 1 | Autumn 2 | Spring 1 | Spring 2 | Summer 1 | Summer 2 |
| 1 | <p><u>Traditional Tales</u> The Gingerbread Man.</p> <p><u>Narrative</u> Retell.</p> <p><u>Non-fiction</u> Instructions for how to make a gingerbread man.</p> <p><u>Writing - transcription</u> Naming the letters of the alphabet in order.</p> <p><u>Handwriting</u> Sitting at the table and holding the pencil.</p> <p>Beginning to form some letters and numbers.</p> | <p>Man in the Moon (William Joyce).</p> <p><u>Narrative</u> Retell.</p> <p><u>Poetry</u> Space list poems. Recite and perform.</p> <p><u>Writing – transcription</u> Using letter names to distinguish between alternative spellings of the same sound.</p> <p><u>Handwriting</u> Lower-case letters and upper-case letters.</p> | <p>Owl Babies (Martin Waddell & Patrick Benson).</p> <p><u>Narrative</u> Retell.</p> <p><u>Writing - composition</u> <u>Non-fiction</u> Report about owls.</p> <p><u>Writing – transcription</u> The days of the week.</p> <p><u>Writing – transcription</u> The spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs.</p> | <p><u>Traditional Tales</u> Whole book week. Little Red Riding Hood.</p> <p><u>Narrative</u> Retell.</p> <p><u>Narrative</u> Alternative ending.</p> <p><u>Writing – transcription</u> Using the prefix un– and using –ing, –ed, –er and –est where no change is needed in the spelling of root words.</p> | <p>The Dragon Machine (Helen Ward).</p> <p><u>Narrative</u> Retell.</p> <p><u>Non-fiction</u> Instructions- How to make a dragon machine.</p> <p><u>Writing – transcription</u> Writing sentences from dictation.</p> | <p>Billy's Bucket (Kes Gray).</p> <p><u>Non -fiction</u> Recount of a trip to the beach.</p> <p><u>Poetry</u> Seaside list poem.</p> <p><u>Writing – transcription</u> Words containing each of the 40+ phonemes already taught.</p> <p><u>Handwriting</u> Handwriting families.</p> |
| 2 | <p><u>Traditional Tales</u> Jack and the Beanstalk Jim and the Beanstalk.</p> <p><u>Narrative</u> Own version of story changing an element.</p> <p><u>Instructions</u> How to plant a beanstalk.</p> <p><u>Writing – transcription</u> Segmenting spoken words into phonemes and representing these by graphemes.</p> <p><u>Handwriting</u> Correct sizing of letters and numbers.</p> | <p>Naughty Bus (Jan and Jerry Oke).</p> <p><u>Narrative</u> Changing an element e.g. ending, character.</p> <p><u>Poetry</u> Calligrams linked to transport.</p> <p><u>Writing – transcription</u> Common homophones and alternate spellings.</p> <p><u>Handwriting</u> Beginning cursive handwriting.</p> | <p>Into The Forest (Anthony Browne).</p> <p><u>Narrative</u> Retell.</p> <p><u>Narrative</u> Changing an element e.g. ending, character.</p> <p><u>Writing – transcription</u> Common exception words and contractions.</p> <p><u>Handwriting</u> Correct spacing of letters and number.</p> | <p><u>Traditional Tales</u> Whole book week. Little Red Riding Hood.</p> <p><u>Narrative</u> Diary entry.</p> <p>Little Red Riding Wolf (seriously silly stories).</p> <p><u>Narrative</u> Write own version of the story.</p> | <p>MeerKat Mail (Emily Gravett).</p> <p><u>Non-fiction</u> Non-chronological report.</p> <p><u>Poetry</u> Structured animal poems.</p> <p><u>Handwriting</u> Continuing cursive handwriting.</p> <p><u>Writing – transcription</u> The possessive apostrophe and suffixes.</p> | <p>Zahra (literacy shed).</p> <p><u>Narrative</u> Stories from other cultures- a day in the life of the girl.</p> <p><u>Non-fiction</u> Report on African village or lack of water etc.</p> |
| 3 | <p><u>Traditional Tales</u> Goldilocks and the Three Bears.</p> <p><u>Narrative</u> Retell Cinderboy (seriously silly stories).</p> <p>Write own version</p> | <p>Billy the Kid (Michael Morpurgo).</p> <p><u>Narrative</u> First person account-Write as though you have to go off to war.</p> | <p>Clown (Quentin Blake).</p> <p><u>Narrative</u> Adventure story.</p> <p><u>Non-fiction</u> Letter about how it feels to be thrown away.</p> | <p><u>Traditional Tales</u> Whole book week Little Red Riding Hood.</p> <p><u>Narrative</u> Write story from the wolf's point of view.</p> | <p>What Katy Did (Classic story).</p> <p><u>Narrative</u> Dilemma story – write about the consequences of not doing as you are told.</p> | <p>King Arthur.</p> <p><u>Narrative-</u> (Legend and historical fiction) Change a section into a play script.</p> <p><u>Non-fiction</u> Non-chronological report about alternative king or queen.</p> |

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| | <p><u>Handwriting</u> Cursive writing – which letters join.</p> | <p><u>Non-fiction</u> Chronological report about World War II.</p> <p><u>Writing – transcription</u> Prefixes and suffixes.</p> | <p><u>Writing – transcription</u> Commonly misspelled words and homophones.</p> | <p><u>Poetry</u> Shape poems linked to the text.</p> <p><u>Writing – transcription</u> Beginning irregular plurals.</p> | <p><u>Poetry</u> List poem about living in a large family.</p> | <p><u>Writing – transcription</u> Using word banks to find words and check spelling.</p> |
| 4 | <p><u>Traditional Tales</u> Rumplestiltskin.</p> <p><u>Narrative</u> Retell Rumple, Crumple, Stinky Pin (Seriously silly stories).</p> <p>Write own version.</p> <p><u>Writing – transcription</u> The possessive apostrophe.</p> | <p>Wombat Goes Walkabout (Michael Morpurgo).</p> <p><u>Narrative</u> Dilemma story-write based on familiar animals.</p> <p><u>Non-fiction</u> Non-chronological report about Australian animals.</p> | <p>The Green Ship (Quentin Blake).</p> <p><u>Narrative</u> Adventure Story.</p> <p><u>Non-fiction</u> Persuasive letter of why their green ship is the best.</p> <p><u>Writing – transcription</u> Using a dictionary to find words and check the spelling.</p> | <p><u>Traditional Tales</u> Whole book week Little Red Riding Hood.</p> <p><u>Narrative</u> Write story from Grandma's point of view.</p> <p><u>Poetry</u> Shape poems linked to the text.</p> <p><u>Writing – transcription</u> Irregular plurals.</p> | <p>The Secret Garden (Classic story).</p> <p><u>Narrative</u> First person account of the story.</p> <p><u>Poetry</u> List poem contain similes for garden.</p> | <p>Robin Hood.</p> <p><u>Narrative-</u> (Legend and historical fiction) Change a section into a play script.</p> <p><u>Non-fiction</u> Newspaper report about Robin Hood from the perspective of King John.</p> <p><u>Handwriting</u> Beginning to write with a pen.</p> |
| 5 | <p><u>Traditional Tales</u> Cinderella.</p> <p><u>Poetry</u> Cinderella (Roald Dahl's Revolting Rhymes).</p> <p><u>Non-fiction</u> Rewrite Cinderella as a newspaper report.</p> | <p>Thief (Mallory Blackman).</p> <p><u>Narrative</u> Sequel from the perspective of Lydia's brother.</p> <p><u>Poetry</u> Through the Looking Glass – Final Chapter (Lewis Carroll) Acrostic poems.</p> | <p>Kensuke's Kingdom.</p> <p><u>Narrative</u> To tell the story from Kensuke's point of view.</p> <p><u>Flashback</u> Diary entry.</p> | <p><u>Traditional Tales</u> Whole book week Little Red Riding Wolf (Laurence Anholt).</p> <p><u>Narrative</u> Change story to a play script.</p> <p><u>Persuasive Writing</u> Letter from the wolf pleading innocence(court case).</p> | <p>Amir Khan – biography.</p> <p><u>Non-fiction</u> Recount- write biography of a parent or famous person.</p> <p><u>Poetry</u> Kennings.</p> | <p><u>Poetry</u> Poems based on a model e.g. The door, Talking Turkeys.</p> <p><u>Narrative</u> Aesop's Fables- to write own fable.</p> |
| 6 | <p><u>Traditional Tales</u> The Iron Man.</p> <p><u>Non-fiction</u> Newspaper reports.</p> <p><u>Narrative</u> Suspense story.</p> | <p>Tuesday (David Weisner).</p> <p><u>Narrative</u> Sequel with other animals.</p> <p><u>Poetry</u> The listeners (narrative poems).</p> | <p>Goodnight Mr Tom (Michelle Magorian).</p> <p><u>Narrative</u> To tell the story from Tom's point of view.</p> <p><u>Flashback</u> Diary entry.</p> | <p><u>Traditional Tales</u> Whole book week Little Red Riding Wolf (Laurence Anholt).</p> <p><u>Narrative</u> Little Red Riding Hood and the Wolf (Roald Dahl's Revolting Rhymes).</p> <p><u>Persuasive Writing</u> Newspaper article reporting on the story.</p> | <p>The Queen – biography.</p> <p><u>Non-fiction</u> Recount- write autobiography.</p> <p><u>Poetry</u> Haiku.</p> | <p><u>Plays</u> Romeo and Juliet (Shakespeare).</p> <p><u>Narrative</u> Grimm Fairy Tales- to write own fairy tale.</p> |