



Year group	Early Years
Knowledge	<p>I am able to create desired outcomes using a range of malleable materials independently.</p> <p>I can explain to an adult/peers what I have created</p> <p>I can use different tools to aid my creation of my 3D model.</p> <p>I am able to use recycled materials to create a junk model and describe different elements of my work.</p>
Key vocabulary	Design, create, make, join, malleable

Year group	One & Two
Knowledge	<p>I can use a variety of methods to purposefully manipulate malleable materials e.g. rolling and kneading.</p> <p>I can experiment with constructing and joining a variety of materials.</p> <p>I can find ways to make my structure more stable.</p> <p>I can use a variety of materials to create my sculpture.</p>
Content	<p>Opportunities to use malleable media such as playdough in provision. Provision theme directs how children use the playdough to create 3D sculptures e.g. mice for our woodland/nocturnal theme.</p> <p>In the interest of Pope Francis' Laudato Si, we will use recycled materials to create a sculpture with purpose (<i>Michelle Reader, Barbara Hepworth</i>).</p>
End of topic expectations	<p>Children will be able to use 3D malleable resources to create models with purpose.</p> <p>Children will be able to use recycled materials to purposefully create a sculpture inspired by Barbara Hepworth's "The Family of Man".</p>
Key vocabulary	Model, make, sculpt, design.

Year group	Three & Four
Knowledge	<p>I can plan, design and make models from observation or imagination.</p> <p>I am beginning to be able to join clay adequately and construct a simple base for extending and modelling other shapes.</p> <p>I know how to create surface patterns and textures in a malleable material.</p>
Content	Make a final piece inspired by a sculptor from the local area (<i>Nick Park</i>),



	Use a variety of techniques colours and techniques to create a final piece.
End of topic expectations	To use different techniques to create a final sculpture with elements of an existing sculptor. To create a final piece based on existing artwork examples.
Key vocabulary	Sculpture, manipulate, model, malleable, join.

Year group	Five & Six
Knowledge	I can use my imagination along with observations to shape, form, model and construct. I can use recycled, natural and man-made materials to create sculptures. I am able to plan and design a sculpture through drawing and other preparatory work. I will continue to develop skills in using clay including slabs, coils, slips, etc. I will know how to use a variety of tools to produce intricate patterns and textures in a malleable media.
Content	Year 5: In conjunction with collage, to design and make a piece of jewellery (e.g. brooch) in the style of an Anglo-Saxon era piece. The jewellery will be made using 3D materials and decorated with the collage technique. Year 6: Using clay/other malleable material, children are to research, design and make a Viking battle helmet.
End of topic expectations	Children will be able to manipulate malleable materials to create a finished product. Children will be able to create their own piece with inspiration taken from existing products.
Key vocabulary	Malleable, manipulate, change, sculpt, model, wet, throwing, moulding, piercing.