



Art and Design and Design Technology Curriculum Map

	Autumn 1 Art	Autumn 2 D&T	Spring 1 Art	Spring 2 D&T	Summer 1 Art	Summer 2 D&T
Year 1	Painting: Investigating colour and mixing. (<i>Mondrian, Rothko, Pollock</i>).	Mechanisms: Using a slide or pivot to create a moving Christmas picture.	Printing: (<i>Kandinsky, Matisse</i>).	Structures: To design a piece of play equipment that can be at our local park.	Sculpture: To investigate creating sculpture from a number of different materials (<i>Michelle Reader, Barbara Hepworth</i>).	Cooking: Preparing and Making Fruit Faces for a Summer's Day picnic.
Year 2	Drawing: Use mirrors to create a portrait in different art styles (<i>Klee</i>), pop art (<i>Warhol</i>) etc.	Structures: Design and create a house form London in 1666 when the Great Fire of London hit!	Printing/Collage: World's Oceans. (<i>J. M. W Turner</i>)	Cooking: Creating a healthy fruit salad with fruits from around the world.	Painting: Aboriginal Art (<i>Clifford Possum Tjapaltjarri</i>)	Textiles: Design and sew bunting to decorate the classroom for an end of year celebration.
Year 3	Painting/Drawing: Cave Paintings - using different tools to create cave paintings (Number of examples).	Structures: To create a free standing model of a photo frame for Christmas.	3D; Clay: Explore the work of Nick Park and create models in his style. (<i>Nick Park</i>)	Cooking: Testing, investigating and cooking local cuisine from Lancashire.	Printing: Create a book mark by printing hieroglyphs of their name.	Mechanism: Create a model of the River Amazon using levers to make fish move.

Year 4	Collage/Printing: Mosaics; self-portrait created using the mosaic technique.	Textiles: To design and make a Roman style money container (draw string or fastener option).	Painting: Taking inspiration from European artists to create a watercolour painting (<i>Maja Wronska</i>).	Structures. Creating a kite to fly outside.	Drawing: Using perspective to imitate Victorian art/architecture. (<i>Galien-Laloue</i>).	Cooking: To make a product using local ingredients for a visitor from outside the Lake District.
Year 5	Collage/3D: Create a piece of Anglo-Saxon jewellery (brooch, necklace).	Textiles: using applique techniques to create a picture from them. (<i>Bayeux Tapestry</i> inspired)	Painting: Exploring mood and atmosphere through observational art (<i>Munch, Monet</i>)	Cooking: Investigating and creating a dish inspired by French cuisine.	Sculpture/Drawing: To create Greek pottery (vase or plate) and decorate using traditional patterns.	Mechanisms/Electrical Systems: Using a system to create a moving tropical storm in a rainforest.
Year 6	3D; Clay: Using clay, create a Viking warrior head.	Cooking: Testing and making a healthy and nutritious soup.	Painting/Drawing: To create a self-portrait in the style of (<i>Frida Kahlo</i>)	Textiles: Mayan Style Weaving using a CD.	SATS Revision	Structures: Create scenery for the end of year production.