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| A picture containing text  Description automatically generated | Art Curriculum | AUTUMN 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| AUT 1 TOPIC | Fundamentals  | Graffiti | Portraiture | Close Ups | Self Directed Project |
| Key Focus | Understanding the 6 formal Elements.Intro to the Colour wheel. | Improve Computer skills to influence Graffiti in watercolour. | To gain critical understanding of facial proportions, and artist media choices. | Research focus Artists.Demonstrate observational skills.Demonstrations in printing & watercolours. | Research focus Artists.Demonstrate observational skills.Demonstrations in various media. |
| Skills | Pencil Control.Colouring blending.Tonal shading.Mark making. | Precision drawing.Blending in watercolour. Computer literacy. | Ability to follow step by step directions.Tonal shading.Colour theory.Mixing paints. | Ability to choose appropriate artists.Primary and secondary research.Media experiments. | Ability to choose appropriate artists.Primary and secondary research.Media experiments. |
| Assessment Objectives | AO1, AO2Demonstrate critical understanding of key artistic elements. Refine work by exploring techniques. | AO1, AO2, AO3Understand source material and develop own style whilst incorporating Artist themes. | AO1, AO2, AO3Develop ideas through source material and exploration of media, whilst remaining relevant to intentions. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Coloured pencils.Graphite pencils. | Watercolour.<https://www.graffiti-empire.com/graffiti-generator/> | Graphite pencils.Acrylic paint.Watercolour pencils.<https://www.youtube.com/watch?v=TtrqSIhZR_Y><https://www.youtube.com/watch?v=lb1WrQp2EAI><https://www.youtube.com/watch?v=N0vWyKyYv4o> | Printing ink.Watercolours.<https://theartyteacher.com/artists-who-create-close-ups/><https://pixabay.com/><https://www.youtube.com/watch?v=6EOSwFBzQxA> | As directed by students. |
| Literacy/Numeracy Skills | Subject specific vocabulary. | Artist research and annotation. | Artist research and analysisSubject specific vocabulary. | Artist research and analysisSubject specific vocabulary. | Artist research and analysisSubject specific vocabulary. |
| Assessment | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal and written feedback.Peer and self feedback. | Verbal feedback. | Verbal feedback. |
| AUT 2 TOPIC | Aboriginal Art | Day of the Dead  | Sweet Tooth | Close Ups | Self Directed Project |
| Key Focus | Understanding of key Cultural Art Style. | Understanding of Key Cultural Art style. | Gain critical understanding of modern Still life elements, and develop techniques in clay. | Photography and annotation. | Photography and annotation. |
| Skills | Conversion of map.Precise dot work.Recap of mark making. | Colour knowledge.Precision drawing.Colour blending. | Colour theory knowledge.Accurate proportions. | Ability to experiment with different compositions in a digital media. | Ability to experiment with different compositions in a digital media. |
| Assessment Objectives | AO3, AO4 Record shapes, colours and textures to produce own pieces of Aboriginal Art. | AO3, AO4 Recording symbols relevant to intentions, whilst presenting a meaningful response. | AO1, AO2Develop ideas through Artist research, and media exploration. | AO3Recording of ideas through primary research and analysis. | AO3Recording of ideas through primary research and analysis. |
| Resources | Acrylic paint<https://www.youtube.com/watch?v=U8EiYToj_R4> | Watercolour pencils<https://www.sylviaji.com/><https://www.youtube.com/watch?v=_sSawpU81cI> | Coloured pencilsClayAcrylic Paint<https://sarahgraham.info/> | Ipad camerasPrinter<https://www.youtube.com/watch?v=L8novBL_i1w> | Ipad camerasPrinter<https://www.youtube.com/watch?v=L8novBL_i1w> |
| Literacy/Numeracy Skills | Dot to dot task.Cloze sentence task.Written task. | Cloze sentence task.Artist research and analysis. | Subject specific vocabulary.Artist research and Analysis. | Photograph analysis.Subject specific vocabulary. | Photograph analysis.Subject specific vocabulary. |
| Assessment | Written test.Baseline drawing test.Verbal and Written feedback.Self feedback. | Written test.Baseline drawing test.Verbal and Written feedback.Self feedback. | Written test.Baseline drawing test.Verbal and Written feedback.Self feedback. | Verbal feedback. | Verbal feedback. |

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| A picture containing text  Description automatically generated | Art Curriculum | SPRING 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SPR 1 TOPIC | Natural Form | Celtic Art | Faberge Eggs | Close Ups | Portfolio completion |
| Key Focus | Revisit formal elements.Research focus Artists.Demonstrate observational skills.Intro to printing & watercolours. | Observe symbols and meanings.Demonstrate observational and precision pencil skills.Revisit colour theory. | Research history and techniques used by Faberge.Drawing accuracy.Clear design specification. | Experimentation of media.Analysis of own work.Continuous line, and overlays. | Experimentation of media.Analysis of own work. |
| Skills | Computer literacy.Photography.Observational drawing. | Reflection and measuring. Precision drawing.Colour theory. | Reflection and measuring. Precision drawing .Paper mâché. | Ability to experiment with an array of media. | Ability to experiment with an array of media. |
| Assessment Objectives | AO1, AO2, AO4Investigate Artist techniques, and media to inform final piece. | AO3, AO4 Recording symbols relevant to intentions, whilst presenting a meaningful response. | AO1, AO2, AO4Investigate Artist techniques, and media to inform final piece. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Watercolour.Printing ink.Ipad camera.Natural objects.<https://andygoldsworthystudio.com/archive/> | Coloured pencils.Ink.<https://www.youtube.com/watch?v=WNCdRwdlfZI> | Balloons.Paper mâché.Acrylic paint.[https://www.youtube.com/watch?v=LAj hYXJPTE](https://www.youtube.com/watch?v=LAj-hYXJPTE)<https://www.youtube.com/watch?v=0GDkrOJ2Y1A><https://www.youtube.com/watch?v=F3r6YR7fIUU> | Scratch paper.Fineline pens.Watercolour.<https://gagosian.com/exhibitions/2003/michael-craig-martin-eye-of-the-storm/> | As directed by students. |
| Literacy/ Numeracy skills | Artist research.Self feedback-intro to annotation.Cloze sentences.Artist fact cards. | Cultural research and analysis.Creating grids. | Artist research.Measuring. | Research and analysis.Self feedback- annotation. | Research and analysis.Self feedback- annotation. |
| Assessment | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal feedback. | Verbal feedback. |
| SPR 2 TOPIC | Clean Seas Plastic pollution | Printmaking Project | Street Art and Composition | Close Ups – Final Piece | Exam Preparation |
| Key Focus | To explore ways of slowing down plastic pollution in the ocean, and create collaborative mural. | Introduction to types of printing.Digital patterns.Gain confidence in Linoleum cutting. | Introduction to Golden Ratio and composition. | Production of final piece. | Experimentation of media. Analysis of own work. |
| Skills  | Computer literacy.Colour theory.Team building. | Computer literacy.Precision cutting. | Colour theory.3D building. | Precision drawing.Refinement of original ideas. | Ability to experiment with an array of media. |
| Assessment Objectives | AO1, AO2, AO4Develop ideas, experiment and refine, present a meaningful collaborative piece. | AO1, AO3, AO4Develop and record ideas, and present a piece that shows visual language. | AO1, AO2, AO4Investigate Artist techniques, and media to inform final piece. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Recycled bottle caps .<https://www.cleanseas.org/><https://www.youtube.com/watch?v=Yomf5pBN8dY> | Linoleum & polystyrene.Printing equipment.<https://www.youtube.com/watch?v=h-lK2twnrBo> | Acrylic paint.Clay.Card.<https://www.haring.com/> | Student preferences. | As directed by students. |
| Literacy/ Numeracy skills | Research.Subject specific vocabulary.Cloze sentences. | Vocabulary matching .Cloze sentences. | Research.Subject specific vocabulary.Cloze sentences. | Research and analysis.Self feedback- annotation. | Research and analysis.Self feedback- annotation. |
| Assessment | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal feedback. | Verbal feedback. |

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| A picture containing text  Description automatically generated | Art Curriculum | Summer 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SUM 1 TOPIC | 2D & 3D Insects | Trashion | Digital Art | Mock Exam preparation | Exam – Final piece |
| Key Focus | Build Artist knowledge.Intro to collage.Intro to clay. | Build subject knowledge.Develop strategies to recycle. | Develop digital media knowledge.Build Artist knowledge. | Experimentation of media.Analysis of own work. | Production of final piece. |
| Skills | Observe and replicate detail.Refine grid method.Making of pinch pots. | Computer literacy.Create specification sheets.Ability to use glue guns safely.  | Computer literacy. Thrive sessions. Photography. | Ability to experiment with an array of media. | Precision drawing.Refinement of original ideas. |
| Assessment Objectives | AO1, AO2, AO4Develop ideas, experiment and refine, present varied media pieces. | AO1, AO2Develop and explore ideas that demonstrate source understanding, materials and processes. | AO1, AO2Develop and explore ideas that demonstrate source understanding, and artist processes. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Watercolour pencils.Collage paper.<https://www.rosalindmonks.com/> | Recycled objects.<https://www.youtube.com/watch?v=KJbEhmKmhrU><https://www.youtube.com/watch?v=lSRMtLfWYs8><https://www.youtube.com/watch?v=0v7f0KeNpv8&t=63s> | DSLR Camera.Light up pop fidget toys.GIMP programme.<https://www.youtube.com/watch?v=yKtS6b57nh4&t=6s><http://www.michaelbosanko.com/> | As directed by students. | As directed by students. |
| Literacy/ Numeracy skills | Artist research & annotation.Times table Art challengesGridding. | Research and analysis. | Research and analysis. | Research and analysis.Self feedback- annotation. | Research and analysis.Self feedback- annotation. |
| Assessment | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal feedback. | Verbal feedback. |
| SUM 2 TOPIC | Pop Art | Landscapes | Mondrian | Mock Exam Final Piece | Revision |
| Key Focus | Build Artist knowledge.Revisit Acrylic. | Expand colour theory knowledge.Intro to perspective. | Build Artist knowledge.Revisit watercolour techniques. | Production of final piece. | Revision for other subjects |
| Skills  | Observe and replicate detail.Computer literacy.Colour theory, mixing paints. | Colour theory.Gridding.Blending in paint.Collage. | Observe and replicate detail.Computer literacy.Converting maps to shapes.Colour theory.Paint consistency. | Precision drawing.Refinement of original ideas. | N/A |
| Assessment Objectives | AO1, AO2, AO4Develop ideas through understanding of artists, experiment with appropriate media, present a meaningful final piece. | AO1, AO2, AO3Investigation of sources, media and observations. | AO1, AO2, AO4Develop ideas through understanding of artists, experiment with appropriate media, present a meaningful final piece. | AO1, AO2, AO3, AO4Develop and record ideas, experiment and refine, present varied media pieces. | N/A |
| Resources | Acrylic paint.<https://www.tate.org.uk/whats-on/tate-modern/andy-warhol> | Acrylic paint.Watercolour paint.<https://www.youtube.com/watch?v=XRrKohWdpeQ> <https://robinbrooksart.com/> | Watercolour paint.Maps.<https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian> | Student preferences. | N/A |
| Literacy/ Numeracy skills | Artist research & annotation.Times table Art challenges. | Artist research and analysis.Gridding. | Artist research and analysis.Gridding. | Research and analysis.Self feedback- annotation. | N/A |
| Assessment | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal and Written feedback.Self feedback. | Verbal feedback. | N/A |