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| A picture containing text  Description automatically generated | | Art Curriculum | | AUTUMN 2023 | |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| AUT 1 TOPIC | Fundamentals | Graffiti | Portraiture | Close Ups | Self Directed Project |
| Key Focus | Understanding the 6 formal Elements.  Intro to the Colour wheel. | Improve Computer skills to influence Graffiti in watercolour. | To gain critical understanding of facial proportions, and artist media choices. | Research focus Artists.  Demonstrate observational skills.  Demonstrations in printing & watercolours. | Research focus Artists.  Demonstrate observational skills.  Demonstrations in various media. |
| Skills | Pencil Control.  Colouring blending.  Tonal shading.  Mark making. | Precision drawing.  Blending in watercolour. Computer literacy. | Ability to follow step by step directions.  Tonal shading.  Colour theory.  Mixing paints. | Ability to choose appropriate artists.  Primary and secondary research.  Media experiments. | Ability to choose appropriate artists.  Primary and secondary research.  Media experiments. |
| Assessment Objectives | AO1, AO2  Demonstrate critical understanding of key artistic elements. Refine work by exploring techniques. | AO1, AO2, AO3  Understand source material and develop own style whilst incorporating Artist themes. | AO1, AO2, AO3  Develop ideas through source material and exploration of media, whilst remaining relevant to intentions. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Coloured pencils.  Graphite pencils. | Watercolour.  <https://www.graffiti-empire.com/graffiti-generator/> | Graphite pencils.  Acrylic paint.  Watercolour pencils.  <https://www.youtube.com/watch?v=TtrqSIhZR_Y>  <https://www.youtube.com/watch?v=lb1WrQp2EAI>  <https://www.youtube.com/watch?v=N0vWyKyYv4o> | Printing ink.  Watercolours.  <https://theartyteacher.com/artists-who-create-close-ups/>  <https://pixabay.com/>  <https://www.youtube.com/watch?v=6EOSwFBzQxA> | As directed by students. |
| Literacy/  Numeracy Skills | Subject specific vocabulary. | Artist research and annotation. | Artist research and analysis  Subject specific vocabulary. | Artist research and analysis  Subject specific vocabulary. | Artist research and analysis  Subject specific vocabulary. |
| Assessment | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal and written feedback.  Peer and self feedback. | Verbal feedback. | Verbal feedback. |
| AUT 2 TOPIC | Aboriginal Art | Day of the Dead | Sweet Tooth | Close Ups | Self Directed Project |
| Key Focus | Understanding of key Cultural Art Style. | Understanding of Key Cultural Art style. | Gain critical understanding of modern Still life elements, and develop techniques in clay. | Photography and annotation. | Photography and annotation. |
| Skills | Conversion of map.  Precise dot work.  Recap of mark making. | Colour knowledge.  Precision drawing.  Colour blending. | Colour theory knowledge.  Accurate proportions. | Ability to experiment with different compositions in a digital media. | Ability to experiment with different compositions in a digital media. |
| Assessment Objectives | AO3, AO4  Record shapes, colours and textures to produce own pieces of Aboriginal Art. | AO3, AO4  Recording symbols relevant to intentions, whilst presenting a meaningful response. | AO1, AO2  Develop ideas through Artist research, and media exploration. | AO3  Recording of ideas through primary research and analysis. | AO3  Recording of ideas through primary research and analysis. |
| Resources | Acrylic paint  <https://www.youtube.com/watch?v=U8EiYToj_R4> | Watercolour pencils  <https://www.sylviaji.com/>  <https://www.youtube.com/watch?v=_sSawpU81cI> | Coloured pencils  Clay  Acrylic Paint  <https://sarahgraham.info/> | Ipad cameras  Printer  <https://www.youtube.com/watch?v=L8novBL_i1w> | Ipad cameras  Printer  <https://www.youtube.com/watch?v=L8novBL_i1w> |
| Literacy/  Numeracy Skills | Dot to dot task.  Cloze sentence task.  Written task. | Cloze sentence task.  Artist research and analysis. | Subject specific vocabulary.  Artist research and Analysis. | Photograph analysis.  Subject specific vocabulary. | Photograph analysis.  Subject specific vocabulary. |
| Assessment | Written test.  Baseline drawing test.  Verbal and Written feedback.  Self feedback. | Written test.  Baseline drawing test.  Verbal and Written feedback.  Self feedback. | Written test.  Baseline drawing test.  Verbal and Written feedback.  Self feedback. | Verbal feedback. | Verbal feedback. |

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| A picture containing text  Description automatically generated | | Art Curriculum | | SPRING 2023 | |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SPR 1 TOPIC | Natural Form | Celtic Art | Faberge Eggs | Close Ups | Portfolio completion |
| Key Focus | Revisit formal elements.  Research focus Artists.  Demonstrate observational skills.  Intro to printing & watercolours. | Observe symbols and meanings.  Demonstrate observational and precision pencil skills.  Revisit colour theory. | Research history and techniques used by Faberge.  Drawing accuracy.  Clear design specification. | Experimentation of media.  Analysis of own work.  Continuous line, and overlays. | Experimentation of media.  Analysis of own work. |
| Skills | Computer literacy.  Photography.  Observational drawing. | Reflection and measuring. Precision drawing.  Colour theory. | Reflection and measuring. Precision drawing .  Paper mâché. | Ability to experiment with an array of media. | Ability to experiment with an array of media. |
| Assessment Objectives | AO1, AO2, AO4  Investigate Artist techniques, and media to inform final piece. | AO3, AO4  Recording symbols relevant to intentions, whilst presenting a meaningful response. | AO1, AO2, AO4  Investigate Artist techniques, and media to inform final piece. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Watercolour.  Printing ink.  Ipad camera.  Natural objects.  <https://andygoldsworthystudio.com/archive/> | Coloured pencils.  Ink.  <https://www.youtube.com/watch?v=WNCdRwdlfZI> | Balloons.  Paper mâché.  Acrylic paint.  [https://www.youtube.com/watch?v=LAj hYXJPTE](https://www.youtube.com/watch?v=LAj-hYXJPTE)  <https://www.youtube.com/watch?v=0GDkrOJ2Y1A>  <https://www.youtube.com/watch?v=F3r6YR7fIUU> | Scratch paper.  Fineline pens.  Watercolour.  <https://gagosian.com/exhibitions/2003/michael-craig-martin-eye-of-the-storm/> | As directed by students. |
| Literacy/ Numeracy skills | Artist research.  Self feedback-intro to annotation.  Cloze sentences.  Artist fact cards. | Cultural research and analysis.  Creating grids. | Artist research.  Measuring. | Research and analysis.  Self feedback- annotation. | Research and analysis.  Self feedback- annotation. |
| Assessment | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal feedback. | Verbal feedback. |
| SPR 2 TOPIC | Clean Seas Plastic pollution | Printmaking Project | Street Art and Composition | Close Ups – Final Piece | Exam Preparation |
| Key Focus | To explore ways of slowing down plastic pollution in the ocean, and create collaborative mural. | Introduction to types of printing.  Digital patterns.  Gain confidence in Linoleum cutting. | Introduction to Golden Ratio and composition. | Production of final piece. | Experimentation of media. Analysis of own work. |
| Skills | Computer literacy.  Colour theory.  Team building. | Computer literacy.  Precision cutting. | Colour theory.  3D building. | Precision drawing.  Refinement of original ideas. | Ability to experiment with an array of media. |
| Assessment Objectives | AO1, AO2, AO4  Develop ideas, experiment and refine, present a meaningful collaborative piece. | AO1, AO3, AO4  Develop and record ideas, and present a piece that shows visual language. | AO1, AO2, AO4  Investigate Artist techniques, and media to inform final piece. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Recycled bottle caps .  <https://www.cleanseas.org/>  <https://www.youtube.com/watch?v=Yomf5pBN8dY> | Linoleum & polystyrene.  Printing equipment.  <https://www.youtube.com/watch?v=h-lK2twnrBo> | Acrylic paint.  Clay.  Card.  <https://www.haring.com/> | Student preferences. | As directed by students. |
| Literacy/ Numeracy skills | Research.  Subject specific vocabulary.  Cloze sentences. | Vocabulary matching .  Cloze sentences. | Research.  Subject specific vocabulary.  Cloze sentences. | Research and analysis.  Self feedback- annotation. | Research and analysis.  Self feedback- annotation. |
| Assessment | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal feedback. | Verbal feedback. |

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| A picture containing text  Description automatically generated | | Art Curriculum | | Summer 2023 | |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SUM 1 TOPIC | 2D & 3D Insects | Trashion | Digital Art | Mock Exam preparation | Exam – Final piece |
| Key Focus | Build Artist knowledge.  Intro to collage.  Intro to clay. | Build subject knowledge.  Develop strategies to recycle. | Develop digital media knowledge.  Build Artist knowledge. | Experimentation of media.  Analysis of own work. | Production of final piece. |
| Skills | Observe and replicate detail.  Refine grid method.  Making of pinch pots. | Computer literacy.  Create specification sheets.  Ability to use glue guns safely. | Computer literacy.  Thrive sessions.  Photography. | Ability to experiment with an array of media. | Precision drawing.  Refinement of original ideas. |
| Assessment Objectives | AO1, AO2, AO4  Develop ideas, experiment and refine, present varied media pieces. | AO1, AO2  Develop and explore ideas that demonstrate source understanding, materials and processes. | AO1, AO2  Develop and explore ideas that demonstrate source understanding, and artist processes. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. |
| Resources | Watercolour pencils.  Collage paper.  <https://www.rosalindmonks.com/> | Recycled objects.  <https://www.youtube.com/watch?v=KJbEhmKmhrU>  <https://www.youtube.com/watch?v=lSRMtLfWYs8>  <https://www.youtube.com/watch?v=0v7f0KeNpv8&t=63s> | DSLR Camera.  Light up pop fidget toys.  GIMP programme.  <https://www.youtube.com/watch?v=yKtS6b57nh4&t=6s>  <http://www.michaelbosanko.com/> | As directed by students. | As directed by students. |
| Literacy/ Numeracy skills | Artist research & annotation.  Times table Art challenges  Gridding. | Research and analysis. | Research and analysis. | Research and analysis.  Self feedback- annotation. | Research and analysis.  Self feedback- annotation. |
| Assessment | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal feedback. | Verbal feedback. |
| SUM 2 TOPIC | Pop Art | Landscapes | Mondrian | Mock Exam Final Piece | Revision |
| Key Focus | Build Artist knowledge.  Revisit Acrylic. | Expand colour theory knowledge.  Intro to perspective. | Build Artist knowledge.  Revisit watercolour techniques. | Production of final piece. | Revision for other subjects |
| Skills | Observe and replicate detail.  Computer literacy.  Colour theory, mixing paints. | Colour theory.  Gridding.  Blending in paint.  Collage. | Observe and replicate detail.  Computer literacy.  Converting maps to shapes.  Colour theory.  Paint consistency. | Precision drawing.  Refinement of original ideas. | N/A |
| Assessment Objectives | AO1, AO2, AO4  Develop ideas through understanding of artists, experiment with appropriate media, present a meaningful final piece. | AO1, AO2, AO3  Investigation of sources, media and observations. | AO1, AO2, AO4  Develop ideas through understanding of artists, experiment with appropriate media, present a meaningful final piece. | AO1, AO2, AO3, AO4  Develop and record ideas, experiment and refine, present varied media pieces. | N/A |
| Resources | Acrylic paint.  <https://www.tate.org.uk/whats-on/tate-modern/andy-warhol> | Acrylic paint.  Watercolour paint.  <https://www.youtube.com/watch?v=XRrKohWdpeQ> <https://robinbrooksart.com/> | Watercolour paint.  Maps.  <https://www.tate.org.uk/kids/explore/who-is/who-piet-mondrian> | Student preferences. | N/A |
| Literacy/ Numeracy skills | Artist research & annotation.  Times table Art challenges. | Artist research and analysis.  Gridding. | Artist research and analysis.  Gridding. | Research and analysis.  Self feedback- annotation. | N/A |
| Assessment | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal and Written feedback.  Self feedback. | Verbal feedback. | N/A |