HOPE HIGH ART & DESIGN LEARNING JOURNEY

YEAR 11

Completion of Portfolio

Exam Project
- Introduction to Exam topics set by AQA Board
- Research of artists and analysis of own work
- Development of work influenced my artist research using a range of media (Different materials & tools)

Final *Exam* Project
- Plan out final piece using research and exploration of a range of media (Different materials & tools)

10 Hour Exam
- **Final project outcome**

YEAR 10

Self-Directed Project
- Range of media explored
- Mixed media study in style of artist (Different materials & tools)
- Development of work in style of artist researched

Self-Directed Project
- Artist research and analysis

Self-Directed Project
- Range of media (different materials and tools) explored
- Development of work in style of artist researched

Self-Directed Project
- Pencil study from own photos
- Photography linked to artist research
- Artist research and analysis

Natural Form research and application
- Observational drawings & Photography
- Artist research for printing and clay media

Teacher Directed Project
- Skills development project
- Application of artist inspired mixed media (Different materials & tools).
- Artist research & understanding

Street & Pop Art
- Computer aided Design linked to Street & Pop Art
- Applicationof Mixed Media (decide & use different materials & techniques)

YEAR 9

Exploring the formal Elements of Art
- Artist research & understanding
- Investigate the formal elements of art
- Create own piece of work in response to artist research

Sweet Tooth
- Design and make a 3D Sculpture
- Explore elements of still life

Expressive/ Distorted Portraiture
- Workshop to decide which Mixed Media to use on own piece (use different materials)
- Artist Research & understanding
- Application of Mixed Media(different materials and tools) inspired by artist

Composition – Street Art
- Composition
- Application & understanding showing links to artists studied
- Artist research & understanding

Digital Art
- Workshop to decide which Mixed Media to use on own piece (use different materials)
- Application of media inspired by Artist (use the same materials as the artist used)
- Artist Research & understanding

YEAR 8

Recreating Landscapes
- Use water colour & acrylic techniques
- Research different artists using alternative media (different materials)
- Produce a mixed media landscape (use different materials)

Animating Art
- Produce own 'Stop Frame Animation'
- Research different methods of animation
- Artist research

Printing
- Computer aided design
- Experiment with a range of media (materials) to produce own piece

Developing skills
- Explore digital art forms
- Colour theory
- Pencil control & form

Abstract Expressionism
- Colour & shape to reflect mood
- Artist research meaning & symbolism

African Art
- Explore the art & crafts from different areas of Africa
- Investigate lines, shapes colours & textures to produce own piece of African art

YEAR 7

Optical Art
- Research optical artists
- Explore relationships between shape, colour & pattern
- Produce own piece of optical art

Aboriginal Art
- Investigate lines, shapes colours & textures to produce own piece of Aboriginal art
- Explore the art & crafts of the Aboriginal people of Australia

Introduction to clay
- Explore ideas; experiemnt with materials, tools and techniques
- Make 3-D form out of clay

Trash 'n' fashion
- Design and make a garment from recycled materials
- Explore sustainable artists and their influence on fashion

2D & 3D Insects
- Explore ideas & produce a piece of work using a range of media (different materials)
- Explore shape, line, pattern, colour & symmetry

Objects & viewpoints
- Compare and reproduce a range of different objects
- Introduction to photography
- Focus on shape, form & space

Schemes of learning are designed to ensure students own progress is based on their confidence, understanding and readiness for the next stage.
STRETCH and CHALLENGE is at the heart of our curriculum

Students will be able to critique other artists work, which will support and influence their understanding of their own artwork. Helping them to improve and enhance their own skils and techniques

Our scheme is designed with INTERLEAVING as a key element

Termly assessments are designed to accurately assess knowledge, skills and maximise progression.

"I found I could say things with color and shapes that I couldn't say any other way —things I had no words for." Georgia O'Keefe