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| A picture containing text  Description automatically generated | English Curriculum | AUTUMN 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| AUT 1 TOPIC | MONSTERS | GOTHIC HORROR | PERSUADE | AQA PAPER 1 Q1-3 | Short Stories |
| Key Focus | Reading  | Writing - FICTION | FS S&L/FS Reading  | Reading | Reading and Writing |
| Skills | Grammar | Vocab/spelling | GRAMMAR and RHETORIC | LITERARY DEVICES | Narrative openings - evaluation |
| Assessment Objectives | Language: AO1Literature: AO2 | Language: AO5, AO6Literature: AO3 | Language: AO2, AO7, AO8, AO9 | Language: AO1, AO2, AO3 Literature: | Language: AO4, AO5Literature: AO2 |
| Resources | Fiction: *poetry, fiction extracts,**Non Fiction: articles, blog*Media: film clips | Fiction: poetry, extracts from Dracula, Frankenstein, Poe and modern fiction | Persuasive non-fiction texts*: WWI posters; holiday adverts; biased articles and speeches from past and present* | English Language ProgressGCSE for AQA Student Book | Short Story Anthology |
| Linked Texts: | *Jekyl and Hyde, Harry Potter* |  *Frankenstein (Play); Room 13* | *Private Peaceful* | *A Christmas Carol* |
| Assessment | a)Baseline – descriptionb)Comparison of texts (L&R) |  | a) FS speaking and listeningb) FS Reading exam | Sample questions for Paper 1, Q1-3 | 1. Evaluation question
2. Narrative opening
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| AUT 2 TOPIC | SPACE | THE ELEMENTS | MY TOWN | VIEWPOINTS | AQA PAPER 1 Q5 |
| Key Focus | Writing - FICTION  | READING | FS Speaking and Listening/ FS writing | P1, Q4Speaking and Listening | Writing - DESCRIPTION |
| Skills  | Vocab/spelling | Grammar | VOCABULARY and STANDARD ENGLISH | GRAMMAR and RHETORIC | SPELLING and GRAMMAR |
| Assessment Objectives | Language: AO5, AO6 | Language: AO1, AO2, AO3 | Language: AO5, AO8, AO9 | Language: AO2, AO3, AO4, AO8 | Language: AO5, AO6 |
| Resources | *Fiction: poetry, fiction extracts Non Fiction,**Media clips* | Fiction extracts, poetry, Non-Fiction and Media | *Non-Fiction – travel writing, local newspaper articles**Media – spoken lang clips* | English Language ProgressGCSE for AQA Student Book | AQA Exam resources: model answers and past papers |
| Linked Texts |  | *Holes, Touching the Void* | *Our Day Out**Gangsta Rap* | *My Sister Lives on the Mantelpiece* |  |
|  Assessment | 1. description of an alien/comparison

b) narrative – sequencing/paragraphs | 1. Reading skills – non fiction text
2. Writer's devices
 | a) Speaking and Listening – discussion and presentationb) Transactional writing | a) Paper 1, Question 4b) Speaking and Listening | 1. Description
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| A picture containing text  Description automatically generated | English Curriculum | SPRING 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SPR 1 TOPIC | GREEK MYTHOLOGY | ROMEO AND JULIET | FUNCTIONAL SKILLS WRITING |  POETRY | AQA PAPER 2 – Q1-4 |
| Key Focus | READING | READING | Writing – NON FICTION | Reading - POETRY | Reading – NON FICTION |
| Skills | SPELLING and ETYMOLOGY | CONTEXT | Vocab/spelling | GRAMMAR | GRAMMAR and RHETORIC |
| Assessment Objectives | AO2, AO3, AO9 | Language: AO4Literature: AO1, AO2, AO3 | FUNCTIONAL SKILLSLanguage: AO5, AO6 | Literature: AO1, AO2, AO3Language: AO3 | Language AO1, AO2, AO3 |
| Resources | Fiction extracts and Non-Fiction, Media | *Romeo and Juliet* |  | AQA Anthology (Power and Conflict) | AQA Exam resources: model answers and past papers |
| Linked Texts: | *Percy Jackson* | Coraline*Noughts and Crosses* |  |
| Assessment |  |  |  | AQA Literature question | AQA Paper 2 |
| SPR 2 TOPIC | BIG | CLASS NOVEL  | FS REVISION /POETRY | AQA PAPER 1 – Q5 | AQA PAPER 1 Q1-4 |
| Key Focus | READING | Reading/Writing | Reading - POETRY | Writing – Autobiography | READING |
| Skills  | Grammar | Bespoke | LITERARY DEVICES | Vocab/spelling | Language analysis |
| Assessment Objectives | Language: AO1, AO4 | Literature: AO1, AO2 | FUNCTIONAL SKILLS Literature: AO1, AO2, AO3 | Language: AO5, AO6 | Language: AO1, AO2, AO3, AO4  |
| Resources | Fiction extracts, poetry, Non-Fiction and Media | *Abomination**Skellig* | AQA Anthology (Power and Conflict) | Extracts from autobiography and first person narrative | AQA Exam resources: model answers and past papers |
| Linked Texts | The BFG |  | *Boy* |  |
| Assessment |  |  | a) written analysis of a poem |  AQA Paper 1, Q5 | AQA Paper 1 Q1-4 |
|  | 1ST ENTRY LEVEL 1 FS (MARCH) |

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| A picture containing text  Description automatically generated | English Curriculum | SUMMER 2023 |
|  | YEAR 7 | YEAR 8 | YEAR 9 | YEAR 10 | YEAR 11 |
| SUM 1 TOPIC | EXTREME SPORTS | CRIME AND PUNISHMENT | CHILDHOOD TALES | BLOOD BROTHERS | AQA PAPER 2 Q5 |
| Key Focus | Writing – NON FICTION | Reading  | Writing – FICTION | READING | Writing – NON FICTION |
| Skills | GRAMMAR and S&L | Vocab/spelling | Perspective and Audience | SPOKEN LANGUAGE | GRAMMAR and RHETORIC |
| Assessment Objectives | Language: AO5, AO6, AO7, AO8 | LanguageLiterature | Language: AO5, AO6Literature: AO2, AO3,  | Literature: AO1, AO2, AO3 | Language: AO5, AO6 |
| Resources | Non-Fiction and Media | Fiction extracts, poetryNon-Fiction texts | Extracts of retellings of traditional childhood tales | *Blood Brothers* | AQA Exam resources: model answers and past papers |
| Linked Texts: |  | *Point Blanc**Millions* | *Lord of the Flies**The Breadwinner* |  |
| Assessment |  |  | Narrative | AQA Literature question | Q5 response |
| SUM 2 TOPIC | STORY HISTORIES | ISLANDS | MACBETH | AQA PAPER 2 – Q1-4 | EXTERNAL EXAMINATIONS |
| Key Focus | Literary Heritage | Writing – NON FICTION | READING | Reading – NON FICTION | AQA GCSE ENGLISH LANGUAGEFUNCTIONAL SKILLS ENGLISHENTRY LEVEL |
| Skills  | CONTEXT | Grammar and persuasive devices | GRAMMAR and LITERARY DEVICES | GRAMMAR and RHETORIC |
| Assessment Objectives | Literature: AO1, AO3Language: AO4 | Language: AO4, AO5, AO6 | Literature: AO1, AO2, AO3, AO4 | Language: AO2, AO3, AO4 |
| Resources | Fiction and Drama – Beowulf, Chaucer, Shakespeare | Non-Fiction and Media textsPoetry | *Macbeth* | English Language ProgressGCSE for AQA Student Book |
| Linked Texts | A Midsummer Night’s Dream | *Kensuke’s Kingdom* |  |
| Assessment |  | FS WRITING EXAM |  |  |