

Music

Long-term plan

Mixed-Age

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Suggested long-term plan: Music

Overview (All year groups)

Cycle A	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	My favourite things: Keeping the pulse	Snail and mouse: Tempo	Superheroes: Pitch	Musical storytelling: Instruments	On this island: Singing	Musical me: Pitch
Year 3/4	Unit 1: South Africa (Instrumental lessons)	Developing singing technique (Theme: the Vikings)	Unit 2: Caribbean (Instrumental lessons)	Body and tuned percussion (Theme: Rainforests)	Jazz	Adapting and transposing motifs (Theme: Romans)
Year 5/6	Film music	Composition notation (Theme: Ancient Egypt)	Musical theatre	Theme and variations (Theme: Pop Art)	Songs of World War 2	Composing and performing a Leavers' song
Cycle B	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 1/2	Seaside: Dynamics	Fairytales: Sound patterns	Animals: Call and response	Under the sea: Musical symbols	Space: Contrasting dynamics	Myths and legends: Structure
Year 3/4	Creating compositions in response to an animation (Theme: Mountains)	Rock and roll	Ballads	Haiku, music and performance (Theme: Hanami festival)	Changes in pitch, tempo and dynamics (Theme: Rivers)	Samba and carnival sounds and instruments (Theme: South America)
Year 5/6	Looping and remixing	Blues	Dynamics, pitch and texture (Theme: Coast)	Composition to represent the festival of colour (Theme: Holi festival)	South and West Africa	Composing and performing a Leavers' song

Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

Unit 1	<u>My favourite things: Keeping the pulse</u> 5 lessons Learning how to keep a steady pulse, pupils take part in music and movement activities inspired by their favourite things. They move to the beat of the music while expressing and responding to objects and experiences that are meaningful to them.	Unit 2	<u>Snail and mouse: Tempo</u> 5 lessons Using voices, bodies and instruments to listen and respond to different pieces of music, pupils learn and perform a rhyme and song with a focus on tempo. Through the adventures of the snail and mouse, they explore how tempo can help shape a musical story.
Unit 3	<u>Superheroes: Pitch</u> 5 lessons Exploring pitch by identifying high and low notes and listening to contrasting musical sounds. Pupils experiment with combining different pitches to compose a simple superhero melody that reflects the character's personality and actions.	Unit 4	<u>Musical storytelling: Instruments</u> 5 lessons Exploring longer pieces of music, pupils look at how music can tell a story through a variety of instruments. They think creatively, considering how sounds can represent characters, actions and emotions when creating a soundscape to tell the story of Jack and the Beanstalk.

Unit 5	<u>On this island: Singing</u> 5 lessons Identifying how music can represent different environments by singing songs and creating contrasting soundscapes. Pupils use instruments, body percussion and folk songs to evoke the atmosphere of three different landscapes.	Unit 6	<u>Musical me: Pitch</u> 5 lessons Developing pitch awareness through learning the song 'Once a Man Fell in a Well' and recreating its melody using tuned instruments. Pupils connect sounds to specific pitches and begin to understand how simple symbols can be used to represent musical notation.
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Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

Unit 1	<u>Unit 1: South Africa (Instrumental lessons)</u> 5 lessons Whole-class instrumental lessons on tuned percussion. This South Africa-themed unit develops pupils' rhythmic, singing and notation skills.	Unit 2	<u>Developing singing technique (Theme: the Vikings)</u> 5 lessons The children develop their singing technique. Learning to keep in time and work on musical notation and rhythm, the unit finishes with a group performance of a song with actions.
Unit 3	<u>Unit 2: Caribbean (Instrumental lessons)</u> 5 lessons Learning about the history and features of calypso music, performing a calypso-style song with voices and tuned percussion in multiple parts and playing from staff notation.	Unit 4	<u>Body and tuned percussion (Theme: Rainforests)</u> 5 lessons A topic of discovery; children will explore the rainforest through music and be introduced to new musical terms. They will also use a mixture of body percussion and tuned percussion instruments as the children create their own rhythms of the rainforest, layer by layer.

Year 3/4

Unit 5	<u>Jazz</u> 5 lessons Learning about ragtime style music, traditional jazz and scat singing. Children create a jazz motif using a swung rhythm.	Unit 6	<u>Adapting and transposing motifs (Theme: Romans)</u> 5 lessons Drawing upon their understanding of repeating patterns in music, pupils are introduced to the concept of motifs.
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Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

Unit 1	<u>Film music</u> 5 lessons Exploring and identifying the characteristics of film music; creating a composition and graphic score to perform alongside a film.	Unit 2	<u>Composition notation (Theme: Ancient Egypt)</u> 5 lessons Based on the theme of Ancient Egypt, children learn to identify the pitch and rhythm of written notes and experiment with notating their compositions, developing their understanding of staff notation.
Unit 3	<u>Musical theatre</u> 5 lessons Children learn how singing, acting, and dancing combine to create an overall performance.	Unit 4	<u>Theme and variations (Theme: Pop Art)</u> 5 lessons Children explore the musical concept of theme and variations and discover how rhythms can 'translate' onto different instruments.

Year 5/6

Unit 5	<u>Songs of World War 2</u> 5 lessons Developing greater accuracy in pitch and control; identifying pitches within an octave when singing and using knowledge of pitch to develop confidence when singing in parts.	Unit 6	<u>Composing and performing a Leavers' song</u> 6 lessons Children spend the topic creating their very own leavers' song personal to their experiences as a class.
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Suggested long-term plan: Music

Overview - Key stage 1

Year 1/2

Unit 1	<u>Seaside: Dynamics</u> 5 lessons Exploring the connection between sound and the environment, pupils work together to create a seaside soundscape using percussion instruments, vocal sounds and body percussion. They vary dynamics to create contrasts between loud and soft sounds.	Unit 2	<u>Fairytales: Sound patterns</u> 5 lessons Examining a range of fairytales, pupils identify key moments in each story. They clap and read simple sound patterns linked to different characters, then use these patterns to retell the stories through sound and movement.
Unit 3	<u>Animals: Call and response</u> 5 lessons Developing rhythm and pulse through chanting call-and-response sound patterns and performing with untuned percussion instruments. Pupils create and echo rhythmic ideas while responding to each other's chants to build musical communication and performance skills.	Unit 4	<u>Under the sea: Musical symbols</u> 5 lessons Exploring the depths of the sea through music, movement, musical symbols and tuned percussion instruments. Pupils interpret musical symbols, translate visual cues into sound and use tuned percussion to represent the underwater world.

Unit 5	<u>Space: Contrasting dynamics</u> 5 lessons Developing their understanding of contrasting dynamics, pupils listen to music inspired by planets and use these examples to create their own compositions. They explore how loud and soft sounds can represent the unique characteristics of different planets.	Unit 6	<u>Myths and legends: Structure</u> 5 lessons Investigating musical structure by listening to, analysing and performing a song based on a well-known myth. Pupils identify sections and sound patterns within the music before using voices and instruments to perform short musical phrases that help tell a story.
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Suggested long-term plan: Music

Overview - Lower key stage 2

Year 3/4

Unit 1	<u>Creating compositions in response to an animation (Theme: Mountains)</u> 5 lessons Learning to tell stories through music. Listening to music and considering the narrative it could represent. Paying close attention to the dynamics, pitch and tempo and how they change. Creating original compositions to match an animation, building up layers of texture.	Unit 2	<u>Rock and roll</u> 5 lessons Learning about the origin and features of rock and roll music, pupils learn how to play the Hand Jive and Rock Around the Clock, looking specifically at a walking bass line, before performing a piece as a class.
Unit 3	<u>Ballads</u> 5 lessons Children learn what ballads are, how to identify their features and how to convey different emotions when performing them. Using an animation as inspiration, children carefully select vocabulary to describe the story, before turning them into lyrics by incorporating rhyming words and following the structure of a traditional ballad.	Unit 4	<u>Haiku, music and performance (Theme: Hanami festival)</u> 5 lessons This Japanese inspired topic looks at the springtime festival of Hanami, which celebrates the fleeting beauty of spring flowers. Children use descriptive vocabulary to create a Haiku, put it to music and finally add percussion sound effects to bring all elements together before a final, group performance.

Year 3/4

Unit 5	<u>Changes in pitch, tempo and dynamics (Theme: Rivers)</u> 5 lessons Learning to listen to changes in pitch, tempo and dynamics and relate it to something tangible and familiar. Linking to their geography learning, the pupils represent different stages of the river through vocal and percussive ostinatos, culminating in a final group performance.	Unit 6	<u>Samba and carnival sounds and instruments (Theme: South America)</u> 5 lessons Getting a feel for the music and culture of South America, children are introduced to samba and the sights and sounds of the carnival.
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Suggested long-term plan: Music

Overview - Upper key stage 2

Year 5/6

Unit 1	<u>Looping and remixing</u> 5 lessons In this engaging topic, children learn about how dance music is created, focusing particularly on the use of loops.	Unit 2	<u>Blues</u> 5 lessons Children are introduced to this famous genre of music and its history, and learn to identify the key features and mood of Blues music and its importance and purpose. They also get to grips with the 12-bar Blues and the Blues scale, and combine these to create an improvised piece with a familiar, repetitive backing.
Unit 3	<u>Dynamics, pitch and texture (Theme: Coast)</u> 5 lessons Exploring 'Fingal's Cave' by Felix Mendelssohn and further developing improvisation and composition skills.	Unit 4	<u>Composition to represent the festival of colour (Theme: Holi festival)</u> 5 lessons Exploring the associations between music, sounds and colour; composing and performing their own musical composition to represent Holi, the Hindu festival of colour that celebrates the beginning of spring and the triumph over good and evil.

Unit 5	<u>South and West Africa</u> 5 lessons Children learn 'Shosholoza', a traditional South African song, play the accompanying chords using tuned percussion and learn to play the djembe. They will also learn a traditional West African drum and add some dance moves ready to perform the song in its entirety.	Unit 6	<u>Composing and performing a Leavers' song</u> 6 lessons Children spend the topic creating their very own leavers' song personal to their experiences as a class.
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