Ongoing: Finding the voice and singing with confidence

- : Interrelated dimensions
- : Listening to live & recorded music

: Develop an understanding of the history of music and knowledge of great composers and musicians

Yr	autumn 1	autumn 2	spring 1	Spring 2 Exploration of Sound Instruments/voices Graphic Notation		summer 1 Instruments of the orchestra		summer 2
Rec- SM/RC Rec/Y1-	Joining in! Songs & rhymes Conversation	Feeling/recognising and performing pulse , rhythm & rest	Exploring interrelated dimensions Loud & quiet Fast & slow High and low (solfa) Multitrax					Reading and creating simple rhythmic notation (Western/Graphic notation) Ta and ti-ti
H Y1/2- SM & RC	Circles games ANNA MEREDITH Exploration of body	Exploring unturned percussion	Feeling, recognising and distinguishing pulse and rhythm	Zoo t Reg		Pit Distinguishi		Simple melodic structure
ĸĊ	percussion of body percussion and musical canon	Graphic scores The Water Cycle	Rest (tempo/dynamics) Notation of crochet, quaver and crochet rest. Comp. Simple rhythms			lo Rhythr		Song writing 3
Y2/3-	WHOLE CLASS R	ECORDER TUITION	BEETHOVEN	Simple		melodic Hand		ds, feet, heart
н		Theory ice in the church	Recog/understanding repeated motif/basic rhythm patterns			g writing		African Music
Y3/4 RC	Music Theory Pulse, rhythm notation, simple time Song writing 2	Christmas in the church Whole class Xylophones/other instr.	CYCLIC PA Djembe dr Djembe drumm	rumming		MOZART Concerto/Rondo form Call & Response Ostinato		ROCK
Y3/4 SM	Music Theory Pulse, rhythm notation, simple time Song writing 2	Christmas in the church Whole class Xylophones/other instr.	MOZART Concerto/Rondo form Call & Response Ostinato	ROCK		CYCLIC PA Djembe dru Djembe drummi		umming
Y5/6 RC/SM Y4/5/6 H	WHOLE CLASS GUITAR TUITION/IPAD ORCHESTRA TECHNOLOGY Y6-VISIT TO SYMPHONY HALL-Music through the ages							