## **French Progression Map and End Points**

# Je parle français



### **Humberston Cloverfields**



Language shapes the way we think, and determines what we can think about.

— Benjamin Lee Whorf —

	Year 3/4	Ye
Engage in conversations and speak French exploring the sounds and patterns	<ul> <li>Listen carefully, understand and respond to a simple question</li> <li>Understand and respond to simple spoken French from a variety of authentic sources</li> <li>Begin to make comparisons between sounds learnt in English and French</li> <li>Understand and respond to French speakers orally</li> <li>Begin to identify spelling patterns in both English and French</li> <li>Communicate for practical purposes and learn new ways of thinking</li> </ul>	<ul> <li>Express their ideas and th respond to its speakers in</li> <li>Develop accurate French p wider audiences can clear</li> <li>Engage in extended conversions and expressions and expres</li></ul>
Present ideas orally and read carefully in French	<ul> <li>Express their simple ideas and thoughts in French</li> <li>Speak simple phrases from memory</li> <li>Read simple isolated French vocabulary and short phrases</li> <li>Speak French with increasing confidence</li> <li>Express increasingly difficult ideas and thoughts in French</li> <li>Understand and respond to simple spoken and written language from a variety of authentic sources</li> <li>Describe people, places and objects orally</li> </ul>	<ul> <li>Express increasingly diffic</li> <li>Speak French with increas</li> <li>Communicate for practical thinking and read simple I</li> <li>Understand and respond the variety of authentic sourts</li> <li>Use a French dictionary to French vocabulary</li> </ul>
Write a range of texts/broaden vocabulary and grammar	<ul> <li>Begin to understand the feminine, masculine and neuter forms</li> <li>Have a developing vocabulary which includes numbers, colours, simple greetings etc.</li> <li>Describe people, places and objects in writing</li> </ul>	<ul> <li>Understand the feminine,</li> <li>Express their ideas and the respond to its speakers in</li> <li>Write with increasing accution</li> </ul>

NB There is a greater emphasis on spoken language in 3 / 4, which moves to more written recording in 5 / 6

#### ear 5/6

- thoughts in French and understand and in speech
- pronunciation and intonation so that
- arly understand them
- versations, ask and
- press opinions

icult ideas and thoughts in French asing confidence to a wider audience cal purposes, learn new ways of e literature in the original language d to spoken and written language from ources

to understand and broaden their

e, masculine and neuter forms thoughts in French and understand and in speech in writing curacy and for a clear purpose

#### End Points of Learning in the French Curriculum

End of Year 4	End of Yea
<ul> <li>Pupils can express their simple ideas and thoughts in French and understand and respond to its speakers, using spoken language</li> <li>Pupils can understand and respond to simple spoken and written language from a variety of authentic sources</li> <li>Pupils can speak French with increasing confidence</li> <li>Pupils can speak and write phrases from memory, expressing them clearly</li> <li>Pupils begin to use and understand feminine, masculine and neuter forms</li> </ul>	<ul> <li>Pupils can express their ideas and thoughts in Fresspeakers, both in speech and in writing</li> <li>Pupils can communicate for practical purposes, leader the original language</li> <li>Pupils can understand and respond to spoken and authentic sources</li> <li>Pupils can use a French dictionary to understand</li> <li>Pupils can use and understand feminine, masculir</li> <li>Pupils can develop accurate French pronunciation clearly understand them</li> <li>Pupils can engage in conversations, ask and answ</li> <li>Pupils can write with increasing accuracy and for</li> </ul>

#### ear 6

rench and understand and respond to its

learn new ways of thinking and read simple

and written language from a variety of

d and broaden their French vocabulary Iline and neuter forms ion and intonation so that wider audiences can

swer questions and express opinions or a clear purpose