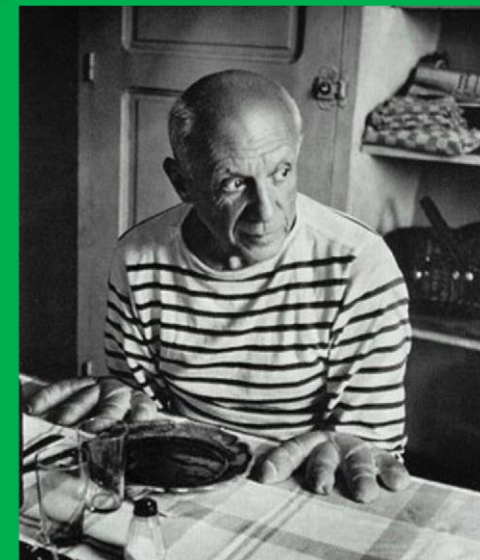


## Art & Design Progression of Skills and End Points



“Every child is an artist.  
The problem is how to  
remain an artist  
once we grow up”  
- Pablo Picasso

## Progression of Skills

	EYFS	Y1/2	Y3/4	Y5/6
<b>To develop ideas</b>	<ul style="list-style-type: none"> <li>Create collaboratively</li> <li>Share ideas, resources and skills.</li> <li>Explore, use and refine a variety of artistic effects to express their ideas and feelings.</li> </ul>	<ul style="list-style-type: none"> <li>Respond to ideas and starting points.</li> <li>Explore ideas and collect visual information.</li> <li>Explore different methods and materials as ideas develop.</li> </ul>	<ul style="list-style-type: none"> <li>Develop ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources.</li> <li>Adapt and refine ideas as they progress.</li> <li>Explore ideas in a variety of ways.</li> <li>Comment on artworks using visual language.</li> </ul>	<ul style="list-style-type: none"> <li>Develop and imaginatively extend ideas from starting points throughout the curriculum.</li> <li>Collect information, sketches and resources and present ideas imaginatively in a sketchbook.</li> <li>Use the qualities of materials to enhance ideas.</li> <li>Spot the potential in unexpected results as work progresses.</li> <li>Comment on artworks with a fluent grasp of visual language.</li> </ul>
<b>To master techniques</b>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Continue to explore colour</li> <li>To know the primary colours and that mixing these will create a new colour</li> <li>Explore using different tools for painting</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>To know how to join materials to create a model and use material to finish the design</li> <li>To know how to mould different resources to make a sculpture e.g. clay</li> <li>Use techniques such as paper folding, rolling and cutting</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>To know a pencil can create different lines</li> <li>To draw with increasing complexity and detail</li> <li>To explore coloured pencils for different effects</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Use thick and thin brushes.</li> <li>Mix primary colours to make secondary.</li> <li>Add white to colours to make tints and black to colours to make tones.</li> <li>Create colour wheels.</li> </ul> <p><b>Drawing</b></p> <ul style="list-style-type: none"> <li>Draw lines of different sizes and thickness.</li> <li>Shade (own work) neatly following the lines.</li> <li>Show pattern and texture by adding dots and lines.</li> <li>Show different tones by using different pencils.</li> </ul>	<p><b>Painting</b></p> <ul style="list-style-type: none"> <li>Use a number of brush techniques using thick and thin brushes to produce shapes, textures, patterns and lines.</li> <li>Mix colours effectively.</li> <li>Use watercolour paint to produce washes for backgrounds then add detail.</li> <li>Experiment with creating mood with colour.</li> </ul> <p><b>Sculpture</b></p> <ul style="list-style-type: none"> <li>Create and combine shapes to create recognisable forms (e.g. shapes made from nets or solid materials).</li> <li>Include texture that conveys feelings, expression or movement.</li> <li>Use clay and other mouldable materials.</li> <li>Add materials to provide interesting detail.</li> <li>Show life-like qualities and real-life proportions or, if more abstract, provoke different interpretations.</li> <li>Use tools to carve and add shapes, texture and pattern.</li> </ul>	<p><b>Drawing</b> (inc charcoal)</p> <ul style="list-style-type: none"> <li>Use a variety of techniques to add interesting effects (e.g. reflections, shadows, direction of sunlight).</li> <li>Use a choice of techniques to depict movement, perspective, shadows and reflection.</li> <li>Choose a style of drawing suitable for the work (e.g. realistic or impressionistic).</li> <li>Use lines to represent movement.</li> </ul>
<b>To take inspiration from the greats (classic and modern)</b>		<ul style="list-style-type: none"> <li>Describe the work of notable artists, artisans and designers.</li> <li>Use some of the ideas of artists studied to create pieces.</li> </ul>	<ul style="list-style-type: none"> <li>Replicate some of the techniques used by notable artists, artisans and designers.</li> <li>Create original pieces that are influenced by studies of others.</li> </ul>	<ul style="list-style-type: none"> <li>Give details (including own sketches) about the style of some notable artists, artisans and designers.</li> <li>Show how the work of those studied was influential in both society and to other artists.</li> <li>Create original pieces that show a range of influences and styles.</li> </ul>

End Points of Learning in the Art and Design Curriculum		
Year 2	Year 4	Year 6
<p>Pupils can use an increasing range of materials creatively</p> <p>Pupils can use colour, pattern, texture, line, shape, form and space within their artwork</p> <p>Pupils can draw and paint with increased technique and imagination</p> <p>Pupils can talk about different artists</p> <p>Pupils can confidently share their ideas and experiences through art</p> <p>Pupils can describe similarities and differences between practices and pieces of artwork</p> <p>Pupils can make links to their artwork from observing other artists work</p>	<p>Pupils can use sketchbooks to record observations and use them to review and revisit ideas</p> <p>Pupils can organise line, tone, shape and colours to represent figures and forms</p> <p>Pupils show improvement in their mastery of art and design techniques, including painting and sculpture</p> <p>Pupils can talk about great artists, architects and designers in history</p> <p>Pupils can experiment, invent and create their own works of art.</p>	<p>Pupils can confidently use sketchbooks to record observations and use them to review and revisit ideas</p> <p>Pupils organise line, and shape to maximise their artwork.</p> <p>Pupils show confidence in their mastery of art and design techniques, including painting, sculpture and drawing.</p> <p>Pupils can analyse and evaluate artworks using appropriate language</p> <p>Pupils can talk confidently about great artists, architects in history and understand their historical and cultural significance</p> <p>Pupils understand how art reflects our history</p>