

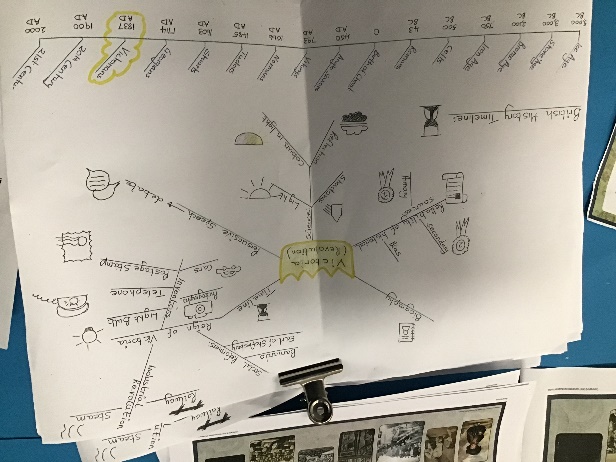
**What does handwriting look like at Humberston Cloverfields Academy?**

**Intent**

**Our aim is to facilitate all pupils to be able to write legibly and in the cursive style**

At Cloverfields, all pupils are on a journey towards achieving neat, legible and cursive handwriting, with opportunities to publish their writing across the curriculum.

The Teaching of Handwriting

* From Nursery, the correct pencil grip is taught and pencil control is taught through the use of patterns.
* In Term 1, in Reception, Dough Disco is used in order to develop pupils’ fine motor skills.
* In Reception, handwriting booklets are used by all pupils to aid pencil control and support their handwriting practice.
* In Reception, a cursive style of letters with a finishing join is taught.
* In KS1, Letter Join is used for handwriting practice, including the use of an interactive program on the interactive whiteboard.
* Children are taught the correct formation of letters and digits, using Join It handwriting.
* Children are taught when lowercase and uppercase letters should be used.
* Across the curriculum, teachers and TAs model correct formation and insist on the correct size, formation and shape of letters, according to purpose.
* A display of the correct letter formation is on display in the classroom to support all children, with display labels sometimes being handwritten by teachers as a model of excellence.
* As appropriate, children use handwriting books to practise their handwriting, but can practise in ordinary books if they need to transfer skills onto ordinary lines.
* Handwriting sessions are used to practise letter formation, spelling patterns and weekly spellings. 
* Once children have consistently neat handwriting, they can have a black pen. This is usually in Years 3 & 4. Pens are only given when pupils are consistently writing neatly, legibly and in cursive throughout all of their learning.
* Black pens are used by all pupils in Years 5 & 6, with extra practice sessions for those pupils who initially find it difficult to write with a pen.
* In Year 6, pupils begin to have their own neat legible style of handwriting, fitting the criteria given in the writing standards document for Y6 expectations.
* There is an insistence on neat correctly formed handwriting in all lessons.
* If handwriting is a problem for specific pupils, then extra practice is done in school and extra sheets may be sent home to complete.