

Inskip St Peter's C.E. Primary School Knowledge Organiser

Subject: Art	Years: Year 5 and 6		Area: Painting
What should I already know?	What skills will I learn?	Vocabulary	Resources
<p>By the end of KS1-</p> <ul style="list-style-type: none"> -To use a range of materials creatively to design and make products -to use drawing and painting to develop and share their ideas, experiences and imagination -to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space -about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p>Painting Techniques-</p> <ul style="list-style-type: none"> • To develop colour mixing techniques to create mood and atmosphere in a sunrise/sunset painting. • To develop paint brush techniques to create a detailed self-portrait. • To using painting and colour mixing to develop pattern and shape techniques • To work in the style of another artist using viewfinders (Picasso, Van Gogh, Seurat) • To paint a still life using different sized brushes and shading techniques 	<p>Line</p> <p>Shape</p> <p>Colour</p> <p>Pattern</p> <p>Scale</p> <p>Texture</p> <p>Foreground</p> <p>Background</p> <p>Primary/Secondary colours</p> <p>Colour Washes</p>	<p>Ready mixed paint (Primary colours and black and white)</p> <p>Mixing palettes</p> <p>Water pots</p> <p>Thick and thin brushes</p> <p>Range of cartridge paper</p> <p>Sketch books</p> <p>Magazines</p> <p>Work of famous artists</p>
By the end of KS2			
<p>Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.</p> <p>Pupils should be taught:</p> <ul style="list-style-type: none"> -to create sketch books to record their observations and use them to review and revisit ideas -to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] 			

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	-about great artists, architects and designers in history.
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