Music development plan summary: Inskip, St Peter's CE Primary School

Overview

| Detail | Information |
|--|---------------|
| Academic year that this summary covers | 2024/25 |
| Date this summary was published | Nov 2024 |
| Date this summary will be reviewed | Sept 2025 |
| Name of the school music lead | Joanne Hurley |
| Name of school leadership team member with responsibility for music (if different) | |
| Name of local music hub | Lancashire |
| Name of other music education organisation(s) (if partnership in place) | |

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music is delivered in half-termly blocks on a two year or three year rolling programme (Lower School Class) and is linked to the topics taught each term as closely as possible. For example: Year 5/6 Earth in Space topic linked to the Holst, The Planets project in music lessons. Our class teachers deliver Music lessons using the Lancashire Music Hub recommended online Charanga scheme as a starting point for teaching. This covers the National Curriculum targets for Primary children. Children are taught to sing songs, move to the pulse, listen to a range of composers, discuss music using correct terminology, improvise using untuned and tuned instruments, compose and perform.

EYFS, Year 1 and 2 learn to sing together, play untuned percussion instruments and use their bodies to find the pulse. Children in Year 3 and 4 learn to play the ukelele during these lessons and Year 5 and 6 learn to play glockenspiels. They utilise these

instruments and skills for their own composition activities and for extra curricular activities such as Christmas performances, concerts and plays.

Children in KS2 begin to use musical notation to perform and create their own compositions on Charanga.

Part B: Extra-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

We offer many opportunities for pupils to make additional progress in music beyond the core curriculum. Children at Inskip, St Peter's choose to regularly take part in musical activities during their lunch time breaks with groups practising their own chosen songs for upcoming concerts and plays or for a performance during school collective worship. Small groups also work with the Music Lead to learn songs more thoroughly for performances inside and outside of school. Children regularly utilise the classroom instruments during break times to create their own compositions which are then performed to school, parents and recorded by class teachers. On a yearly basis, the KS2 pupils have the opportunity to work towards putting on a large choir performance with other local schools at King George's Hall, Blackburn with The Let's Go Sing Project. This enables the classes to spend some extra-curricular time rehearsing and perfecting their singing with the Music Lead during break times and lunch times.

Part C: Musical Performances

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

All pupils participate in daily singing of collective worship songs linked to each half term's Christian value spending time learning these with the Music Lead to a high standard. The whole school rehearses and puts on a different Christmas Nativity Play at the end of every Autumn term where older pupils are encouraged to perform solos and duets and to sing in harmony for a large audience. The KS2 children also utilise their learning of glockenspiels to accompany the Christmas songs following written notation. Each year, the three classes put on a 'concert' for parents to come and watch. These performances include whole class singing, instrumental pieces and individual soloist singers. Each Christmas, St Peter's takes the whole school to the theatre to watch a show where they are able to see instrumentalists and singers perform. This is paid for by the Friends of Inskip group of parents. We also take the KS2 children to Let's Go Sing each year where they perform at King George's Hall, Blackburn with many other primary school children. They spend a term leading up to the concert learning the chosen songs with their class teacher and also have three extra sessions with the professional Let's Go Sing Team who come into school to develop the singing skills.

In the future

This is about what the school is planning for subsequent years.

As part of our continuous review process, we look for ways to develop musical opportunities and deepen musical understanding and skills. Our target is to introduce one to one instrumental tuition across all year groups. We will be surveying the classes and parents this term to find out what instruments they might be interested in learning and making contact with the local Broughton Music Academy to try and develop a timetable of lessons during the spring and summer terms 2025. Lessons for families with pupil premium eligibility will be able to take up the offer of instrumental lessons at no cost.

Further information

The Department for Education publishes a <u>guide for parents and young people</u> on how they can get involved in music in and out of school, and where they can go to for support beyond the school.

Further information from our local music hub, Lancashire, can be found on their website. <u>www.lancashiremusichub.co.uk</u>