## Inskip St Peter's C.E. Primary School Knowledge Organiser

Subject: Music	Years: Year 5&6		Area: 'Happy' By Pharrell Williams
What should I already know?	What skills will I learn?		Vocabulary
<ul> <li>pulse, rhythm and pitch games</li> </ul>	<ul> <li>Listen and appraise         Neosoul, Motown, pop             music. Describe the     </li> </ul>	Pulse – Rhythm –	<ul> <li>the regular heartbeat of the music; its steady beat.</li> <li>long and short sounds or patterns that happen over the pulse.</li> </ul>
<ul> <li>Copy back and Question and Answer games</li> <li>Copy back using instruments.</li> </ul>	style indicators of the song/music.  • Describe the structure of the song.	Pitch – Tempo – Dynamics – Timbre –	<ul> <li>high and low sounds.</li> <li>the speed of the music; fast or slow or in-between.</li> <li>how loud or quiet the music is.</li> <li>all instruments, including voices, have a certain sound</li> </ul>
<ul> <li>Take it in turns to improvise using 2 notes: <ul> <li>A and G, D and E</li> </ul> </li> <li>Learning to sing new songs for performance to an audience.</li> <li>Listening to a wide range</li> </ul>	<ul> <li>Identify the instruments/voices they can hear.</li> <li>Talk about the musical dimensions used in the song.</li> <li>Musical Activities using glocks. Warm up</li> </ul>	Texture –	quality e.g. the trumpet has a very different sound quality to the violin.  • layers of sound. Layers of sound working together make music very interesting to listen to.
		Structure – Notation –	<ul> <li>every piece of music has a structure e.g. an introduction, verse and chorus ending.</li> <li>the link between sound and symbol.</li> </ul>
of musical styles and giving opinions using musical language.  • Composing simple	glocks. Warm-up Games Rhythm and Pitch Copy Back, andQuestion and		Also for this unit:- Gender, racism, rap, lyrics, turntablist, DJing, producer, electronic and acoustic sounds, culture, identity
rhythms and melodies with our voices, drums and tuned percussion	Answer. Bronze Challenge: A. Silver Challenge: A + G and reading notes. Gold Challenge: A, G + B and reading notes.		Resources
		Charanga YUMU –\ Classroom instrum Children's own inst YouTube	ents
	<ul> <li>Singing in two parts.</li> <li>Play instrumental parts accurately and in time as part of the performance.</li> </ul>		

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- The easy part: A + G by ear and from notation.
- The medium part: A, G
   + B by ear and from notation.
- The harder part: G, A, B, C, D + E by ear and from notation.
- Improvise in the lessons and as part of the performance of Happy.

Compose a melody using simple rhythms and use as part of the performance.

Children can contribute to the performance by singing, playing an instrumental part, improvising or by performing their composition.

## By the end of KS2

- Listen and appraise music in the Motown style.
- Copy back melodies using glockenspiels accurately
- Sing in two parts
- Play instrumental parts by following simple notation using the notes A, G and B
- Compose a simple melody using simple rhythms and choosing from the notes A, B, G or C, E, G
- Perform and share singing and instrumental playing