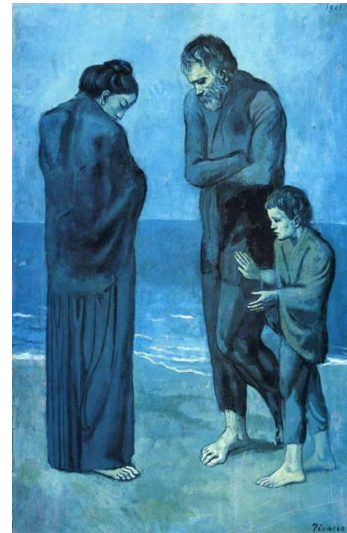
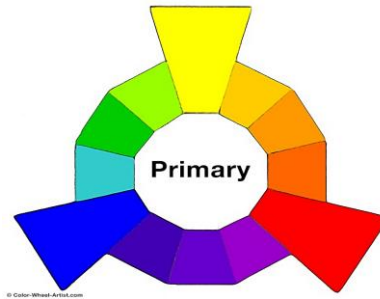
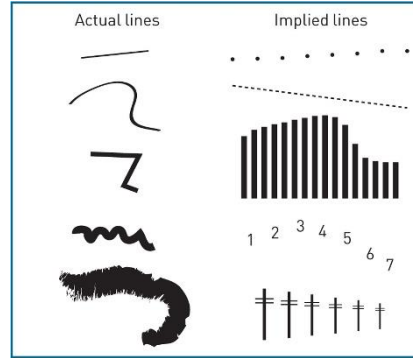


Vocabulary	Definition
Primary	Colours which cannot be made by mixing any other colours.
Secondary	Created by mixing two primary colours.
Tertiary	Created by mixing a primary colour with a secondary colour close to it on the colour wheel.
Harmonious	Colours which are next to each other on the colour wheel.
Complementary	Two colours which are opposite each other on the colour wheel.
Actual lines	Lines that are physically present in a piece of art work and connect two or more points.
Implied lines	Lines which aren't actually there but are suggested by following a colour, shape or pattern in the artwork.



Key Knowledge

- Primary colours are red, yellow and blue
- Secondary colours are green, purple and orange
- Tertiary colours are created by mixing a primary colour with a close secondary colour
- Colours can be grouped into warm or cool
- Harmonious colours sit next to each other on the colour wheel
- Complementary colours sit opposite each other on the colour wheel
- Colours have meaning associated with them and create emotions
- Actual lines a solid connection between two or more points in a piece of art work
- Implied lines refer to the path the viewer's eye takes as it follows a shape, colour or pattern in a picture