



#### **Whole School Intent**

**We Inspire** our children and young people to express self-individuality by delivering an enriched cross curriculum that offers experiences to develop curiosity, exploration, and creativity. We encourage our students to be inquisitive, persistent and imaginative through engaging lessons through a journey of exploration creativity for our students to enjoy to via a rich, rounded Expressive Arts curriculum.

**We Nurture** by providing opportunities within; dance, drama, design & technology, art and music to develop independent creativity. We explore different ways to cook, how to develop dance moves through a range of stimulus. Create structures and explore different materials. Working on our communication and fine motor skills. Our staff devise individual goals to help our students develop an enriched schema which will follow them through the key stages.

**We Empower** our students to use their independent exploration skills, innovation and imagination. We encourage engagement through challenging experiences. Our students will learn adaptability, flexibility, playfulness, improvisation, interaction, divergent thinking, and a spirit of joy, awe and wonder.

#### Intent

| EYFS  | Key Stage 1 / 2 |  | Key Stage 3 |  | Key Stage 4 / 5 |   |
|---|-----------------|--|-------------|--|-----------------|---|
|   | Pre-formal      | Semi-formal  | Pre-formal  | Semi-formal  | Pre-formal      | Semi-formal   |
| Children access a range of expressive arts via an open-ended play-based curriculum. Allowing continuous provision ensures children gain |                 | Pupils are provided with opportunities to learn expressive arts in context including the works of great artists in various forms.  The expressive arts curriculum is sequenced to activate prior |             | Pupils are provided with opportunities to learn expressive arts in context including the works of great artists in various forms.  Pupils will take active part in self- |                 | Through the Branch curriculum students will experience, explore, be engaged, inspired and challenged through access to a range of media and materials, producing creative work exploring ideas and imagination. |





knowledge and understanding of how their body moves, start to explore a range of materials, as well as developing their make-believe skills.

knowledge and should enaage, inspire and challenge students involving them in experiencing, experimenting, creating and inventing. Pupils will begin to take an active part in self-expression through role-play and drama to develop their social skills needs to interact openly, honestly and playfully with others whilst providing an opportunity to cooperate, communicate and problem solve.

They will access art, music, drama, dance and design & technology to develop their communication by making choices about their work such as; different medias, materials, sounds, smells, tastes and designs.

expression through role-play and drama to develop their social skills needs to interact openly, honestly with others whilst providing an opportunity to cooperate, communicate and problem solve.

Pupils will have opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials.

The quality and variety of what pupils see, hear and participate in is crucial for developing their understanding, self-expression,

Through expressive arts will be able to express themselves in different ways and develop enterprise activities.





| vocabulary and ability to communicate through the arts.   |  |
|---|--|
| Pupils develop their experiences which are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe. |  |

| Implementation  |            |   |            |  |                            |  |  |
|---|------------|---|------------|--|----------------------------|--|--|
| EYFS  | Key        | Key Stage 1 / 2   |            | Key Stage 3  |                            | Key Stage 4 / 5  |  |
|   | Pre-formal | Semi-formal   | Pre-formal | Semi-formal  | Pre-formal                 | Semi-formal  |  |
| Through an enriched continuous provision curriculum. Within EYFS the children will naturally be         |            | Pupils take part in enriched lessons to support the building of their individual scheme all areas of Expressive |            | Pupils access music,<br>drawing, painting,<br>sculpture and a<br>wide range of art<br>and design | opp<br>stud<br>the<br>invo | sons will provide<br>portunity for<br>dents to express<br>mselves and be<br>plyed in meaningful              |  |
| exploring all areas of expressive arts as part of their day-to-day learning. Children are encouraged to | Ť          | Arts.  Pupils access expressive arts through thematice topics, developing the knowledge of art, musice.         | ir         | techniques to increase their self-confidence, creativity and sense of achievement.               | act<br>hav<br>to u<br>ma   | d practical creative ivities. They will ve the opportunity use a range of terials creatively to ign and make |  |





develop their imagination and creativity, self-expression and communicating through arts.

Children have access to a range of open-ended materials that they can choose how to use such as mark markers, paints & brushes, different textures and sized papers, modelling materials, role play materials, small world play, instruments and access to spaces for movements and music.

Children are given time to develop their imagination and creativity, so they can tell a story, relate to other drama, dance and design & technology. They have access to a range of open-ended materials that they can choose how to use.

Pupil's creativity emerges as they begin to engage with the world and other people, showing curiosity, exploring, practising and consolidating their learning.

The curriculum builds on individual's schema to develop practical, theoretical and authenticity practice across the five areas of expressive arts, via a multi-sensory/play approach. Pupils access expressive arts via open-ended play with added context and linking to current class topics.

Pupils access expressive arts via contextual lessons and beginning to develop contextual language linked to each stand of the curriculum which links to the class topic.

The curriculum develops practical, theoretical and authenticity across the five areas of expressive arts, via a multi-sensory/play approach.

Pupils are supported to explore and experience a wide range of media and materials to develop a wide range of art and design techniques in using colour,

products which will be sold to self-fund resources and trips for class.





| people, keep themselves emotionally grounded and enter their imaginary worlds.  Pupils are supported to explore and experience a wide range of media and materials  pattern, texture line, shape, for and space. |  |
|--|--|
|--|--|

| Impact  |   |   |                  |  |   |   |  |
|---|---|---|------------------|--|---|---|--|
| EYFS  | Key Sto   | Stage 1 / 2 Key St  |                  | Stage 3  | Key Stage 4 / 5   |   |  |
|   | Pre-formal  | Semi-formal   | Pre-formal       | Semi-formal  | Pre-formal  | Semi-formal   |  |
| Children develop a sense of achieving which boosts their self- confidence and an enjoyment of learning their place as a global citizen in a multi- cultural society.  Children develop their imagination, creativity and ability to use | m<br>th<br>be<br>cr<br>ar<br>Pu<br>of<br>th<br>er<br>th<br>ci | upils are becoming nore confident to exponence confident to exponence confident to exponence confident to use their body reate music and retwork.  Upils develop their sere achievement, boost neir self-confidence and programment of learning neir place as a global actizen in a multi-culture ociety. | nse<br>ing<br>nd | Pupils will take pride in their creations, develop their innovation skills and use their imagination to make independent choices of food, art materials, musical instruments.  Pupils will understand key concepts and | inde<br>whi<br>me<br>wor<br>the<br>pro<br>pro<br>taki<br>owr<br>ma<br>cor | dents will ependently choose ich tools and diums this wish to rk with. They will use ir imagination to duce enterprise jects and products, ing pride on their n creations and ke a positive ntribution to the 14- department and local community. |  |





| media and           | Pupils will gain a broader | vocabulary linking   |  |
|---------------------|----------------------------|----------------------|--|
| materials.          | understanding of their     | to art, music,       |  |
|                     | body movements, how        | dance, drama         |  |
| Children enjoy      | music is made and will     | and design &         |  |
| singing songs,      | develop their              | technology.          |  |
| listening to music, | Literacy/Communication     | 07                   |  |
| making music,       | Skills through play and    | Pupils further       |  |
| dancing, playing    | drama.                     | develop their        |  |
| with colours,       |                            | sense of             |  |
| textures and        |                            | achievement,         |  |
| design. These       |                            | boosting their self- |  |
| approaches          |                            | confidence and       |  |
| support children to |                            | enjoyment of         |  |
| begin to            |                            | learning their       |  |
| understand their    |                            | place as a global    |  |
| own feelings and    |                            | citizen in a multi-  |  |
| ideas.              |                            | cultural society.    |  |