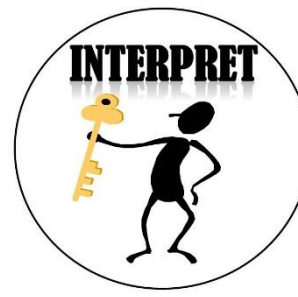




1. Summarising main ideas from more than one paragraph, identifying key details which support the main ideas.
2. Retrieving, recording and presenting information from non-fiction.
3. Checking that the book makes sense to them, discussing their understanding and exploring the meaning of words in context.
4. Distinguish between statements of fact and opinion.



1. Preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action.
2. Learning a wider range of poetry by heart.



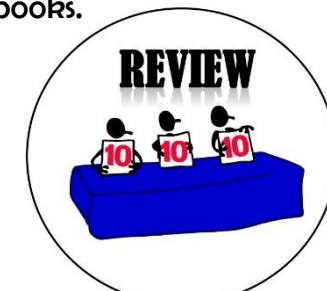
1. Asking questions to improve their understanding.
2. Drawing inferences such as characters' feelings, thoughts and motives from their actions.
3. Justifying inferences with evidence.
4. Predicting what might happen from details stated and implied.
5. Making comparisons within and across books.



1. Identifying themes in a wide range of books.
2. Providing reasoned justifications for their views.



1. Identifying how language, structure, and presentation contribute to meaning.
2. Discussing and evaluating how authors use language, including figurative language, considering the impact on the reader.
3. Reading books that are structured in different ways and reading for a range of purposes.
4. Identifying conventions in a wide range of books.



1. Discussing books read independently and in a group.
2. Recommending books that they have read to their peers, giving reasons for their choices.
3. Participating in discussions about books, building on their own and others' ideas and challenging views courteously.