

Drama

Department Intent: For every student to experience a high quality programme of study leading to a lifelong love of Drama and performance.



Intention Overview:

Curriculum Knowledge	
<p>Year 10: Students begin their course with the practical and theoretical study of the professional acting practitioners, Stanislavski, Brecht, Artaud and Frantic Assembly to develop their application of techniques, styles and performance qualities. In Year 10, students will also start studying towards their Component 1 written exam with a focus on their set text, Blood Brothers, roles and responsibilities in a theatre and their live theatre essay style question. Students will also take part in a practical mock exam for their externally examined Component 3 exam and begin practical rehearsals in class for their Component 2 Devising exam which takes place in the first term of year 11.</p> <p>Year 11: Students start the year recapping their knowledge for their component 1 written exam whilst working towards their practical devised performance for Component 2. Here they will develop performance ideas within a group and complete their written coursework to support this. This component will be examined around October time. Students will then work towards their final practical Component 3 exam which is assessed by an external examiner. We then spend each lesson revising and preparing for the Summer written exam.</p>	
Skill Development	
<p>Subject Specific Skills:</p> <ul style="list-style-type: none"> ● Develop pupil resilience, creativity, independence in learning and the ability to work as a team by providing students with theatrical/performance opportunities. ● Creativity and a nature to become open minded to new tasks. ● Be able to access the Performing Arts industry from an academic view and build passion for how theatre is made by professionals within the industry. 	<p>Wider Academic Skills / Attributes:</p> <ul style="list-style-type: none"> ● Develop logical thinking and problem solving skills. ● Group work tasks allow students to build their confidence as a leader and interpersonal skills. ● Students will develop knowledge and understanding of how theatre is made in the industry giving them clear insight into future career opportunities. ● Visiting theatre allows a cultural experience for all students.
Personal Development - SMSC and Cultural Capital (opportunities/experiences)	
<ul style="list-style-type: none"> ● Develop cooperation and the appreciation of others efforts ● Develop empathy. ● Working with different plays/genres/styles allows students to become more open-minded and consider cultural, social and historical aspects. ● Challenging tasks enable all group members to have a role, a responsibility for their group's progress giving them direction and developing leadership skills. ● Engaging with professionals ● Taking students to career events ● Experiencing Live Theatre performances ● Involvement with Vaudeville productions to nurture talent and experience the thrill of a team producing a live theatre performance. 	

Implementation:

- MJ/KHB/PHM to deliver engaging / well planned lessons across all components.
- Access to all components in Y10 for tracking purposes and engagement for the course,

Measuring Impact:

- Mock exams
- Mock assessments in exam conditions
- Blended learning
- Intervention