

Music



Department Intent: To ensure that every student experiences a high quality programme of study leading to a lifelong love of Music.

Intention Overview:

Curriculum Knowledge	
<p>Year 10: the first half term focusses on developing basic theory knowledge through short composition and performance tasks. This leads on from what they have learnt in KS3 and feeds into the listening exam but also builds their understanding of what is required during the course. Throughout the rest of Y10 the students look at the four areas of study and the first study piece. They will also complete short composition and performance tasks to develop their knowledge, resilience and ability to meet a deadline.</p> <p>Year 11: the first term is focussed on completing the first composition and both performance elements of the course. This allows for time in term 2 to complete the final composition, refine any aspects of the coursework that are not up to standard, look at the second study piece and complete the necessary paperwork. The remaining time in Y11 is dedicated to revisiting the areas of study and the study pieces in highly focussed and differentiated sessions gearing them up towards the listening exam.</p>	
Skill Development	
<p>Subject Specific Skills:</p> <ul style="list-style-type: none"> • Listening • Contextual understanding • Solo performance • Ensemble performance • Composition 	<p>Wider Academic Skills / Attributes:</p> <ul style="list-style-type: none"> • Develop student resilience • Develop independence • Team work • Students engaging in instrumental lessons develop their skills in logical thinking and problem solving
Personal Development - SMSC and Cultural Capital (opportunities/experiences)	
<ul style="list-style-type: none"> • Self confidence • Developing inter-personal skills • Developed communication skills • Opportunities to learn an instrument • Participation in Vaudeville productions • Show Choir • Brass Initiative • Bruno Stars • Senior Wind Ensemble • Blues Band • Senior Choir • JRM • Music Tech Club • Primary School Links 	

Implementation:

- 1-2 teaching staff depending on timetable, mostly run by HoD
- Units of work follow a strict timetable to ensure all content is covered
- Exercise books are used for gathering notes on exam content. Composition work is all stored on the school network due to it being completed on either Cubase or Sibelius
- Regular assessments are planned to cover each component of the course throughout year 10 and 11, these are marked on the overall scheme of work

Measuring Impact:

- A tracker that calculates an overall grade, including weightings of different components, is used to continuously monitor the progress of individual students in each area. This is then used for targeting interventions and differentiating work within lessons