



# Katherines Primary Academy

	Autumn I	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery Phonics/Reading	Foundational phonological knowledge (sound discrimination, rhyme, alliteration, language patterns, oral blending & segmenting) leading to introduction of Read, Write, Inc (SSP)					
Nursery Core Texts	<ul> <li>The colour Monster</li> <li>I'm special I'm me</li> <li>This is our house</li> </ul>	<ul> <li>Whatever next!</li> <li>The Gingerbread man</li> <li>Dear Santa</li> <li>Little Owl and the Christmas Star</li> </ul>	<ul> <li>Lost and Found</li> <li>Emergency</li> <li>People that Help</li> <li>Us</li> </ul>	<ul> <li>Goldilocks</li> <li>We're going on a bear hunt</li> <li>Billy Goats Gruff</li> </ul>	<ul><li>The Odd Egg</li><li>The very hungry caterpillar</li><li>Dear Zoo</li></ul>	<ul> <li>Rainbow Fish</li> <li>Commotion in the Ocean</li> <li>Hole in the bottom of the sea</li> </ul>
Nursery Writing skills (Composition -articulating ideas and structuring them in speech before writing)	Children ascribe meaning to the marks that they make when drawing, painting or mark making		characters and events  Children use talk to con	t the main story setting, nect ideas, explain anticipate what might	write other things such as simple words or phrases	
Nursery Writing skills (Transcription – spelling & handwriting)	Differentiate sounds in instruments	the environment and	Hear and say the initia	l sounde in worde	vertical lines and anti-	d grip with sufficient make marks including clockwise circles
					Can copy some letters	from their name





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Reception	Read, Write, Inc (SSP)				
Phonics/Reading					
Reception Core Texts	<ul> <li>Have you filled a bucket today?</li> <li>Paperdolls</li> <li>Pumpkin Soup</li> <li>Room on the Broom</li> <li>How to Catch a Star</li> <li>Little Glow</li> </ul>	<ul> <li>Supertato</li> <li>You can't call an</li> <li>Elephant in an</li> <li>emergency</li> <li>Mog and the Vet</li> <li>Little Red Hen</li> <li>Olivers</li> <li>Vegtetables</li> <li>Jack and the</li> <li>Beanstalk</li> </ul>	<ul> <li>Dear Dinosaur</li> <li>The Lion Inside</li> <li>There is a tiger in the Garden</li> <li>Bog Baby</li> <li>Snail and the Whale</li> <li>Tiddler</li> </ul>		
Reception Writing skills (Composition - articulating ideas and structuring them in speech before writing)	Children use language to introduce a storyline or narrative to their play  Small Steps:  Describes the marks that they make and the purpose.	Children use story maps to understand how stories are structured and use story mapping to orally retell familiar stories  Children become increasingly aware of how a sentence in structured  Small Steps:  Emergent and 'play-based' writing opportunities and engagement for different purposes such as cards, menus, stories, instructions, captions.	Children attempt to write short sentences in meaningful contexts  Children write simple sentences that can be read by themselves and others  Demonstrate understanding of what has been read to them by retelling stories and narratives using their own words and recently introduced vocabulary (Lit, Comprehension ELG)  Anticipate - where appropriate - key events in stories (Lit, Comprehension ELG)		





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			Use and understand recently introduced
			vocabulary during discussions about stories,
			non-fiction, rhymes and poems and during role
			play (Lit, Comprehension ELG)
			Small Steps:
			Writes simple sentences that can be read by
			themselves and others.
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Reception Writing	Correctly identify and begin to write the initial	Children use phonic knowledge to write words	Children begin to show accuracy and care
skills	sounds in words	which match their spoken language	when drawing (PD, FMS ELG)
(Transcription -			
spelling &	Holds pencil effectively and begins to form	Write some common irregular words	Hold a pencil in preparation for fluent writing
handuriting)	recognisable letters		- using a tripod grip in almost all cases (PD,
		Small Steps:	FMS ELG)
	Small Steps:		
	Holds a pencil confidently with a tripod or	Writes recognisable letters, most of which are	Write recognisable letters most of which are
	modified tripod grasps	formed correctly.	correctly formed (Lit, Writing ELG)
		Attempts to write words using Group A and B.	
	Mark makes with purpose and defining lines		Spell words by identifying sounds and
			representing sounds with a letter or letters (Lit,
	Draws images that are easily identified	Begins to use finger spaces to divide words.	Writing ELG)





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	Writes their name with the correct formation.	Writes simple phrases with scaffolded support.	Write simple phrases and sentences that can be read by others (Lit, Writing ELG)
	Writes initial and final sounds in words.		
	Understands that writing is a process from left		
	to right.		Small Steps:
			Begins to write using capital letters and full
			stops correctly.

#### Pedagogical approaches used at NET:

- Read Write Inc (SSP)
- Talk for Writing
- Visual Coding