



Year 2 – How do artists use shape, form, space and texture?



Year 2 How do artists use line, colour and pattern?		
National Curriculum Objectives	Declarative Knowledge	Procedural Knowledge
<p>Pupils should be taught to:</p> <ul style="list-style-type: none"> use a range of materials creatively to design and make products use drawing, painting and sculpture to develop and share their ideas, experiences and imagination develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space <p>Pupils should be taught about:</p> <ul style="list-style-type: none"> the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work. 	<p><u>Lesson 1 – Prior learning</u> – exploration of line, shape, colour Know the names and work of some abstract artists- Mondrian, Kandinsky, Pollock Know how to paint using primary, secondary and tertiary colours <u>Lesson 2/3- What is sculpture?</u> Know that Henry Spencer Moore was an English artist known for his semi-abstract bronze sculptures Know the sculpture ‘Recumbent Figure, 1938’ by Henry Moore Know that Antony Gormley is a British Sculptor famous for the Angel of the North <u>Lesson 4- What is assemblage?</u> Know that assemblage is a work of art made by grouping together found or unrelated objects Know that Pablo Picasso was a Spanish cubist artist Know that Pablo Picasso developed a wide range of styles including collage and constructed sculpture Know the assemblage ‘Still Life, 1914’ by Pablo Picasso <u>Lesson 5- Which famous artists are best known for their sculptures?</u> Know that Daniel Spoerri is a Swiss artist best known for his ‘snare-pictures’ Know the assemblage ‘Prose Poems, 1959-1960’ by Daniel Spoerri Know that Jean Dubuffet was a French sculptor Know the sculpture ‘La Chiffonnaiere, 1978’ by Jean Dubuffet Know that Dennis Oppenheim was an American sculptor <u>Outcome lesson 6- To produce own pieces of abstract sculpture, using model clay, various items to assemble.</u></p>	<p>To be able to compare different 3-dimensional sculptures To be able to mould, carve, chisel, and model clay To be able to choose the best tool to make adjustments to their art To be able to make a cast using modroc To be able to use a sketch book to gather ideas To explore grouping same, related, or unrelated objects in different ways.</p>
Prior Learning	Key Questions	In future years our children will:
<ul style="list-style-type: none"> Use of shapes in the picture Use of colour, shades- (primary, secondary, tertiary) Mondrian, Kandinsky, Pollock, Klee- abstract painting 	<p>What is sculpture? Do you know any famous sculptures? Which artists created abstract sculpture? What is assemblage? Who was Pablo Picasso?</p>	<ul style="list-style-type: none"> Learn more about Picasso in Year 4 Produce more 3D art in Year 4



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Vocabulary		Linked Texts
Abstract, sculptures, 3-dimensional, assemblage, collage, mould, carve, chisel, snare		