

Music

Intent

At Keelby Primary Academy we make music an enriching learning experience that develops children's confidence to sing, play instruments and discuss why music matters to them. We encourage children to participate in a variety of musical experiences including performances locally, and in doing so we aim to build up the confidence of all children. At Keelby, we want our children to know and understand the fundamentals of music, using the correct vocabulary to describe songs and music, considering the thoughts of others when having these discussions. We want to expose the children to a range of music, not just in lessons, but in our assemblies too, giving children the opportunity to discover their own preferences. Fundamentally, at Keelby, we aim for our children to be confident and enthusiastic about their musical knowledge and skills taught in school.

Implementation

At Keelby Primary Academy, we have chosen to use the Charanga scheme of work, starting in Reception through to 6, taught weekly. Charanga ensures our children are learning the musical aims stated in the National Curriculum, it exposes our children to a vast variety of different genres of music and builds on the skills previously learned. In addition to Charanga children from Year 2 upwards have a specialist singing teacher, dedicated to developing the children's singing skills, including vocal warm-ups, harmonies etc building to a performance at the end of each term, some in school and some externally. As the children enter Year 5 and Year 6, they are taught their music based on a specific theme, linked to their topic in school, for example over Spring 1 and Spring year 6 base their music sessions around the song '99 Red Balloons' linking it to their art and History and covering in depth music knowledge such as: soundscapes, texture and layering.

We carefully consider the music chosen as the children walk into assemblies, ensuring that this is another opportunity to expose the children to a range of songs, giving the children the opportunity to make recommendations based on their preferences.

Our Music Assemblies are dedicated to allowing the children to develop their repertoire of songs and musical vocabulary. We choose a different musical term to focus on and then ensure the children have an understanding of its meaning, before singing our songs in assembly, the children are also given the opportunity to recommend new songs to sing.

We offer a weekly choir to the children, for those in KS2 up until Christmas opening to everyone in Spring 1. Here we learn and practice a range of songs readying for any performances we have coming up. Previously our children have performed at the Caistor Christmas Market, Keelby Christmas Fayre, The Keelby Summer Gala and we have recently signed up for *****

Alongside our curriculum provision for music, pupils also have the opportunity to participate in additional 1:1 music teaching. Pupils are offered the opportunity to learn a musical instrument with peripatetic teachers. Our peripatetic music teaching is organised by the Local Education Authority's Music for Life, where lessons are provided weekly for a small set fee paid by the child's parent or carer.

Impact

Our Music Curriculum has been carefully considered to demonstrate progression, build on and embed current skills. We focus on progression of knowledge and skills in the different musical components and like in other subjects, discreet teaching of vocabulary also forms part of the units of work.

Our children enjoy their music sessions and can talk confidently about the key vocabulary and elements of music. Our children enjoy singing in assemblies and during choir, and perform confidently internally and externally.

We measure the impact of our curriculum through the following methods:

- Pupil discussions and interviewing the pupils about their learning (pupil voice)
- Moderation staff meetings with opportunities for dialogue between teachers.
- Video analysis through recording of performance in lessons.
- A reflection on standards achieved against the planned outcomes.
- Dedicated music leader time.