

HOW DO ARTISTS USE LINE, COLOUR AND PATTERN?



Primary Colors



Primary and Secondary Colors



Primary, Secondary, and Tertiary Colors

Words	Meaning
primary colours	3 colours from which all other colours can be made by mixing Red, Yellow and Blue
secondary colours	A colour made by the mixing of 2 primary colours
tertiary colours	A colour made by mixing the equal amount of a primary and a secondary colour
neutral colours	Pale grey, cream or beige
shade	Mixing a colour with black, increasing darkness
tint	Mixing a colour with white, reducing darkness
complement	Opposite colours on a colour wheel
contrast	Arranging opposite elements for example light and dark or rough and smooth
vertical	Up and down
horizontal	Across from left to right or right to left
parallel	Lines which run side by side and have the same distance between them at all times
abstract	Does not attempt to accurately represent something but instead uses shapes, colours and marks to achieve the effect.
pioneer	A person who is among the first to explore, develop, apply or use in a certain way.

Piet Mondrian was a Dutch artist.



Wassily Kandinsky was a Russian artist.



Jackson Pollock was an American artist.



Paul Klee was a Swiss artist.

