



Our text this term is 'Augustus and his Smile'. This is a delightful story about a Tiger who has lost his smile and goes on a adventure to find it. Augustus explores different parts of the world and meets lots of different creatures. We are going to work with the Yorkshire Wildlife Park to create a tiger non-chronological report and the World Wildlife Fund to write a persuasive letter to help protect tigers in the wild. Our writing focus is to use the suffixes ing, ed, er and est, join words using and, and to read our writing to a friend or teacher. Our aim is to use the phrase 'even better if' to continue to improve

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our writing. We will continue to use our online tools like, Spelling Shed and Letter Join to help with our learning in school and at home.



## Reading

Please continue to share a love of books with your child. Reading has such a positive impact on your child's writing and spelling, so please encourage them to read/share books 5 times per week. This should be recorded on one page per week of the Reading Record and sent as a picture to your child's portfolio on Dojo. Children can change their books regularly and we encourage them to do so. To develop a love of books, revisit and reread favourite stories as happy readers become confident readers.

## <u>P.E</u>

Year 1 will have PE on a **Tuesday**. Please ensure that children have a full outdoor and indoor PE kit in school all week. Long hair should be tied back and earrings removed as outlined in the school's uniform policy on our website. Please remember to label all the children's uniform, this really helps us to identify mislaid items. <u>Curriculum - Art</u> This half term, our Art focus enquiry question will be,

### How do artists use line, colour and pattern?

We shall learn about abstract artists, including Piet Mondrian, Jackson Pollack and Kandinsky. The children will be using colour wheels and will find out how to shade, tint, compliment and contrast colour. They will be recreating some of our focus artists famous paintings.

# Year 1 Newsletter Summer 2 2021

## Learning Outcome

On line Art Gallery. We will use our fantastic finished art work to create a visual on line gallery for you to view.

## <u>Homework</u>

Every Friday the children will be set one piece each of English and Maths Homework which is to be returned the following Thursday. Some creative homework will also be included. Remember that any additional learning your child completes will be welcomed and celebrated. Please remember that any work the children complete will need to be sent via portfolio on Class Dojo. All the children were given a Dojo pupil log on last term. Please let us know if your child does not have theirs.

#### <u>Maths</u>

This term we will be learning all about measurement. Through lots of practical and fun ways we will be discovering length, height, weight, mass, money, time and position and direction. We will also be recalling all the fantastic learning from previous terms and developing fluency through our Monster Maths challenge. We will continue to encourage your child to develop their reasoning and thinking skills as this a great way to build their confidence. We use Maths Shed in school to support the main maths learning and this can also be used at home.

#### <u>Science</u>

For this term Team Willow will learn about Humans including Animals. We will being working scientifically to find out about human body parts, the senses, how to categorise animals by their different characteristics and animal diets. We will be experimenting using the following skills thinking, predicting, discovering and reflecting. Through this the children will record their findings and be able to develop their inquisitive minds to become future scientists.

#### Wider Curriculum

- RE Is Shabbat important to Jewish children?
- ICT E-safety and Digital Literacy (Doodle Buddy)
- PHSE Relationships
- Music Your Imagination
- PE Net and Wall games

## How do artists use line, colour and pattern?

## Key Questions:

- Can I use a range of materials creatively?
- Can I use drawing or painting to develop and share my ideas?
- Can I develop a range of art and design techniques in using colour, pattern, texture, line, shape, form and space?
- Can I explore and talk about a range of artists and their work, describing their similarities and differences?

Words	Meaning
primary colours	3 colours from which all other colours can be made by mixing
· ·	Red, Yellow and Blue
secondary colours	A colour made by the mixing of 2 primary colours
tertiary colours	A colour made by mixing the equal amount of a primary and a
	secondary colour
neutral colours	Pale grey, cream or beige
shade	Mixing a colour with black, increasing darkness
tint	Mixing a colour with white, reducing darkness
complement	Opposite colours on a colour wheel
contrast	Arranging opposite elements for example light and dark or rough
	and smooth
vertical	Up and down
horizontal	Across from left to right or right to left
parallel	Lines which run side by side and have the same distance between
'	them at all times
abstract	Does not attempt to accurately represent something but instead
	uses shapes, colours and marks to achieve the effect.
pioneer	A person who is among the first to explore, develop, apply or use in
	a certain way.







