### English

In English we will be reading our Power of Reading text 'The Tin Forest'. Our written work will focus upon developing descriptive vocabulary, writing for different purposes including narratives and non fiction. We will continue to develop our editing skills. We will continue to develop our knowledge of Year 2 grammar and punctuation. The Year 1 common exception words will again be revisited, according to each child's needs and Year 2 words will continue to be learned. These words will be shared as an addition to our weekly spelling list. Please support your child to practise these spellings at home. During all lessons, we will continue to focus on a high standard of presentation, including joined handwriting.

# Reading

We will continue to develop our reading fluency focus, using VIPERS to build our skills. Please continue to share the love of books with your child. Encourage them to read/share books 5 times per week. This can be recorded on one page per week of the Reading Record. Reads will be counted every Friday. Reading should be a delightful experience and we encourage you to revisit and reread favourite books and stories. Happy readers become confident readers.

## Our PE Days

Our PE afternoon will be Monday. Please ensure that children have a full outdoor and indoor PE kit in school all week. Long hair should be tied back and earrings removed as outlined in the school's uniform policy on our website.

#### Curriculum - Art

This half term in Year 2, our Art focus enquiry question will be,

'How do artists use space, form and texture?'

We shall investigate, compare and consider the work and styles of different artists. We will use this experience to practise a range of different techniques using a range of media to create and inspire our own artwork. We will create our own collection of quality artwork.

# Year 2 Newsletter Summer 1 2021

#### Learning Outcome

At the end of this half term, the children will produce and present a video Art Exhibition.

### Homework

Will begin again this term and each week the children will be given a portion of their knowledge organiser to learn. Remember that any pupil led ideas and work will be welcomed and celebrated. Spelling Shed and Maths Shed should be used to enhance maths and spelling fluency. There will be a short piece of English and Maths work each week.

#### Maths

In Year 2 this term we will continue to consolidate our understanding of place value as well as further developing our problem solving skills. We will develop our understanding, moving through from concrete materials to pictorial methods, finally tackling more abstract concepts with increased understanding. Fluent recall of 2, 5 and 10 times tables and begin to count in steps of 3 will continue to be a focus. Please continue to support your child to practise their fluent recall of number facts, such as number bonds to 10 and the quick recall of doubles. The ability to recall these facts more confidently would be hugely beneficial for your child in their Maths learning journey.

#### Science

This half term Year 2 will learn about 'Animals including humans'. We will explore and compare differences between living things and consider how their basic needs are met within their habitats. We will complete and compare simple food chains.

#### Wider Curriculum

RE - Islam - Does going to the Mosque give Muslims a sense of belonging?

ICT - E-safety. Taking and using photos - We are Photographers.

PHSE - Relationships

Music - Friendship song

PE - Games - Net& wall games, locomotion and agility.



# Year 2 Summer 1 2021 How do artists use shape, form, space and texture?



Henry Spencer Moore		Vocabulary Dozen	Anthony Gormley
<ul> <li>✓ Henry Moore was from England</li> <li>✓ Henry Moore was inspired by nature.</li> <li>✓ N Recumbent Figure, 1938</li> </ul>	Abstract	Art that does not try to look real or accurate but uses shape, colour and form to achieve its effect.	✓ Antony Gormley is an English
	Bronze	A copper based alloy (mix of metal) that usually contains tin.	✓ He created the Angel of the
	Sculpture	A 3D piece of art that could contain a single or a wide range of materials.	North
Pablo Picasso	Assemblage	A group of things that are gathered and used to create an assembly or collection.	Dennis Oppenheim
<ul> <li>✓ Pablo Picasso was a Spanish artist</li> <li>✓ He developed a wide range of styles</li> </ul>	3-dimensional	An object that has height, width and depth.	
	Collage	Art that is made by gluing different pieces of materials together.	✓ Dennis Oppenheim is an American sculptor
✓ He created the assemblage Still Life 1914	Mould	A hollow container that can be filled to create sculpture. To reshape carefully.	✓ He is known for his found object sculpture
Daniel Spoerri	Carve	To make a sculpture by cutting away pieces of material.	Jean Dubuffet
Daniel Spoerri is a Swiss artist  He is known for his 'snare-pictures'	Chisel	A metal tool used to chip away material to make sculpture.	Jean Dubunet
	Cast	The act of filling a mould to create sculpture.	✓ Jean Dubuffet is a French
	Recumbent	Leaning or resting comfortably.	sculptor
	Snare	When an object is trapped or caught with string or wire.	<ul><li>✓ He is known for La Chiffonaiere</li><li>1978</li></ul>