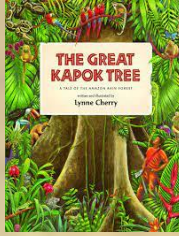


English

In English we will firstly focus on 'Varjak Paw' before moving on to reading a Power of Reading picture book, 'The Kapok Tree' by Lynne Cherry. We will explore a range of writing techniques including character descriptions, narratives, newspaper reports and poetry.



We will develop our knowledge of Year 3 spelling, grammar and punctuation. During all lessons, we will continue to focus on a high standard of presentation, including joined handwriting.

Year 3/4 words are on DoJo and the children can practise their spellings on Spelling Shed at home and in school.

Our PE Days

Our PE morning is every **Wednesday**. Please ensure that children have correct full outdoor and indoor PE kit in school all week. Long hair should be tied back and **earrings removed** as outlined in the school's uniform policy on our website. Plasters over earrings are not permitted for health and safety reasons.

Wider Curriculum

RE - How can Brahman be everywhere and everything?

ICT - Coding

PSHE - Relationships

Music - Let Your Spirit Fly - Michael Jackson, musicals, Motown and Soul.

PE - Tennis

Curriculum - Art

This half term in Year 3, our Art focus enquiry question will be:

"How are artists inspired by nature?"

We will build a rich knowledge base of how different artists have interpreted nature in their work, focusing on impressionism and romanticism styles. We will learn new artistic vocabulary to support our practical skills as we develop sketching and painting styles.

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Learning Outcome

At the end of this half term, the children will be producing a self-portrait in the style of the Cubist art movement, using their chosen mediums that they deem most appropriate for their creations. We look forward to sharing these at the end of the half term!

Homework

Each week the children will be set one piece of each English and Maths homework on a **Friday to be submitted via DoJo by the following Thursday**. There will be a short piece of Topic recall work as well.

Maths

In **Year 3** this term we will continue to look at fractions and shape. Then we will consolidate our knowledge of number, addition, subtraction, and connectivity in multiplication and division.

Please continue to support your child to practise their recall of the number bonds to 100 and times tables. We will be using TT Rockstars and Maths Shed to aid this. The ability to recall these facts more confidently would be hugely beneficial for your child in their Maths lessons.

Science

This term Year 3 will learn about 'Forces and Magnets'. We will recognise that magnetics have poles and gain an understanding of how they work. We will investigate different materials and how different forces act upon them. We will focus on forces such as gravity and friction.

Reading

Please continue to share the love of books with your child. Encourage them to read/share books at least 5 times per week. This should be recorded on one page per week of the Reading Record. Reads will be counted **every Friday**.

Reading should be a delightful experience and we encourage you to revisit and re-read favourite books and stories. Happy readers become confident readers.



Vincent Van Gogh

Born 1853 in the Netherlands.

Created around 2,100 pieces of artwork.

Created the Sunflower painting in 1888 which is a still life painting of some sunflowers.



Claude Monet

Born in 1840 in France.

Created a piece of artwork known as the Lilly pond

Founder of French impressionism painting

Year 3 – Art

How are artists inspired by nature?



David Hockney

Born in 1937 in Bradford, England.

Was an important contributor to the pop-art movement during the 1960's.

Studied at the Royal College of Art in London.



Joseph Turner

Born in 1775 in London, England.

Famed romanticism artist.

Created a piece of artwork called Rain, steam and speed 1844.

Vocabulary Dozen	
Romanticism	a movement in literature and art during the late 18th and early 19th centuries that celebrated nature rather than civilization
Impressionism	A manner of painting in which the forms, colours, or tones of an object are lightly and rapidly indicated.
Still-life	A representation of inanimate objects represented in painting or photography.
Pop art	Art that uses elements of popular culture, such as magazines, movies, popular music.
Popular	Liked or approved by a lot of people
Culture	The ideas, customs, and art of a particular society
Watercolour	A type of paint that is mixed with water and used for painting pictures.
Blend	When substances are blended together to form a single one.
Bleed	To run or become mixed, as when wet.
Strokes	Movements you make with a brush or pen.
scumbling	To soften the lines or colours by rubbing lightly.
Layers	A single thickness of something

Year 3 Term 1: Forces and Magnets

It is easier to push or pull something along a smooth surface than a bumpy surface.



Bar Magnet



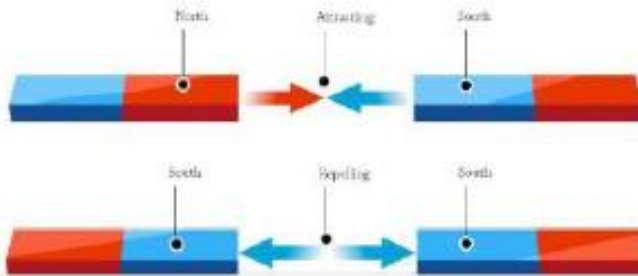
Horseshoe Magnet



PUSH

PULL

Magnets have north and south poles. These attract each other but two north or two south poles repel each other.



Sir Isaac Newton's three laws of motion

First law	An object will continue in the state that it is in (rest or motion) unless a force acts on it.
Second law	Acceleration depends on the magnitude of the force applied and the size of the object.
Third law	"For every action, there is an equal and opposite re-action."

Vocabulary Dozen

Attract	To pull towards. Opposite of repel.
Repel	To push away. Opposite of attract.
Poles	Ends of a magnet. One is North and the other is South.
Magnets	Objects that pull or push things with an invisible force called magnetism.
Forces	A push or pull on an object
Pushes	A force used to push an object away.
Pulls	A force used to pull an object towards another.
Compass	An instrument to help follow directions using a magnetic needle that always points North.
Magnetic	The force of attraction and repelling caused by a magnet.
Friction	The rubbing of one object against another.
Gravity	A force that causes things to drop to the ground.
Strength	The ability to withstand or exert great force.