

English

In English we will be studying 'The Creature' text. This text focusses on the danger of plastics in the environment and the danger this causes in our oceans. We will explore the skill of writing a newspaper report using facts, impact and emotions, as well as a range of writing skills.

We will develop our knowledge of Year 4 spelling, grammar and punctuation. The children can practise their spellings on Spelling Shed at home and in school. During all lessons, we will continue to focus on a high standard of presentation, including joined handwriting. It is the aim that every child will be given a pen license before their transition into year 5. So, we will be having a big push on handwriting. Your support will be greatly appreciated.

Our PE Days

Our PE morning is every **Thursday**. Please ensure that children have correct full outdoor and indoor PE kit in school all week. Long hair should be tied back and **earrings removed** as outlined in the school's uniform policy on our website. Plasters over earrings are not permitted for health and safety reasons.

Wider Curriculum

RE - What is the best way for a Jew to show commitment to God?

ICT - Digital Media

PSHE - Dreams and Goals

Music - Reflect, Rewind and Replay

PE - Tennis and Young Leaders

Curriculum - Art

This half term in Year 4, our Art focus enquiry question will be:

"How are people represented in art?"

We will build a rich knowledge base of the Cubist art movement and compare this with Impressionism and Renaissance. We will learn new artistic vocabulary to support our practical skills as we develop sketching and painting various forms.



Year 4 Newsletter Spring 2 2022



Learning Outcome

At the end of this half term, the children will be producing a self-portrait in the style of the Cubist art movement, using their chosen mediums that they deem most appropriate for their creations. We look forward to sharing these at the end of the half term!

Homework

Each week the children will be set one piece of each English and Maths homework on a **Friday to be submitted via DoJo by the following Thursday**. There will be a short piece of Art and Science recall work as well.

Maths

In **Year 4** this term we will continue to look at fractions and decimals. Then we will consolidate our knowledge of number, addition, subtraction, and connectivity in multiplication and division.

Please continue to support your child to practise their recall of all times tables up to 12 x 12. We will be using Maths Shed and TTRS to aid this. Their ability to recall these facts more confidently would be hugely beneficial for your child in their Maths lessons.

Science

This half term Year 4 will learn about Electricity and the water cycle. We will identify and describe different stages of the water cycle. Electricity-we will identify common appliances that run on electricity. We will construct simple circuits and recognise some common conductors and insulators.

Reading

Please continue to share the love of books with your child. Encourage them to read/share books at least 5 times per week. This should be recorded on one page per week of the Reading Record. Reads will be counted **every Friday**. Reading should be a delightful experience and we encourage you to revisit and re-read favourite books and stories. Happy readers become confident readers.

Impressionism: 19th Century

- Pierre-Auguste Renoir was a French impressionist painter
- Renoir's paintings are notable for their vibrant light and **saturated** colour focusing on people in **candid** compositions.
- Renoir and Claude Monet discovered that the colour of shadows is not brown or black



Ball at the Moulin de la Galette (1876)

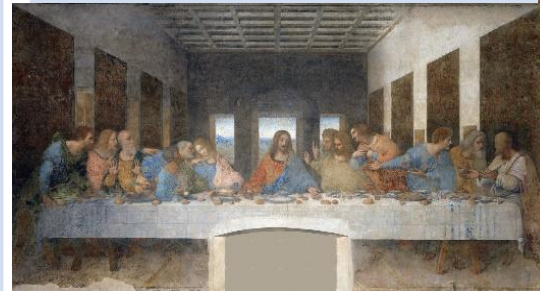


Girls at the Piano (1892)

Year 4 Spring Term 2: enquire How are people represented in art?

Renaissance: 14th - 17th Century

- Leonardo da Vinci was an Italian **polymath** primarily known as a painter
- He was born in 1452 and died in 1519.



The Last Supper (1490s)



Mona Lisa (1503 - 1506)

Cubism: early 20th Century

- Pablo Picasso - Spanish cubist artist
- Picasso's styles included **collage** and **constructed** sculpture



Above: Guernica (1937)



Left: The Weeping Woman (1937)

Vocabulary

Impressionism - a style of painting developed in France which shows the effects of light on things rather than having clear and exact details

Renaissance - the revival of interest in the art of the Classical world

Cubism - a style of art in which objects are represented using lines and geometric shapes

monochromatic - having one colour

geometric - patterns or designs made up of regular shapes or lines

collage - a piece of art made by combining different images or materials

candid - not posed, informal

saturated - bold, pure colour without any white mixed in

polymath - a person of great and varied learning

constructed - built or made by putting different parts together