

English

In English we will be finishing our non-chronological report writing about Climate Change before starting our next class book and English Unit.

Next week we will begin to read 'Letters from the Lighthouse' by Emma Carroll which will see us write daily with the aim of producing our own recounts.

Learning Outcome

At the end of this half term, the children will share examples of their artwork via dojo so their pieces can be seen by family and friends.

Reading

Please continue to share the love of books with your child. Encourage them to read/share books 5 times per week. This can be recorded on one page per week of the Reading Record. Reads will be counted every Friday. Reading should be a delightful experience and we encourage you to revisit and reread favourite books and stories.

Happy readers become confident readers.

Our PE Days

Our PE morning will continue to be on a **Wednesday**. Please ensure that children have a full outdoor and indoor PE kit in school all week. Long hair should be tied back and earrings removed as outlined in the school's uniform policy on our website.

Curriculum - Art

This half term in Year 6, our Art focus enquiry will be,

'How do artists express modern life'

We shall investigate, study and compare the work of Banksy and Andy Warhol.

Year 6 Newsletter Spring 2 - 2022



Daily Mile

During the this term we will be resurrecting the Daily Mile in school now that the weather is improving, which will see us collectively (Mr Claybourn and Mrs Holmes included) go for a run everyday. We will time the children over a set distance next week as a baseline so the children will be able to work towards improving their personal best over time.

Science

This half term Year 6 will learn about 'Living things and their habitats'. We will be focusing on how animals and plants are classified based on their features and characteristics. A Science knowledge organiser will be provided to aid the children to learn key facts.

Maths

In **Year 6** this term we will be moving on to studying algebra and converting measures. We will also be continuing to develop our arithmetic skills.

Wider Curriculum

RE - Christianity - Easter - Is Christianity still a strong religion 2000 years after Jesus was on Earth?

ICT - Coding

PHSE - Healthy Me - Physical and Emotional health and well-being.

PE - Basketball

Music - Interpretation and creation of music and lyrics linked to WW2 and Art.

Year 6 - Spring Term 2: How do artists express modern life?

The Marilyn Monroe series by Andy Warhol



Two of Banksy's most famous pieces of art



Andy Warhol (1928-1987)

- Born Andrew Warhola
- American artist, director, and producer.
- Born and raised in Pittsburgh, USA
- Liked to produce artwork based on photographs of celebrities, like the famous image of Marilyn Monroe.
- Warhol used screen printing which creates lots of artworks that look the same.

Banksy

- Banksy is an anonymous artist.
- He is an England-based street artist.
- Banksy has been active since the 1990s.
- His freehand graffiti started to appear in Bristol between 1990-1994.
- After his early work, he switched to a stencilling technique as it was deemed to be quicker.
- His work is often deemed as controversial.
- By the early 2000s he appeared to relocate to London as his artwork became more frequent there.
- Banksy travelled to Palestine and the West Bank where he stencilled nine images on the Bethlehem Wall.
- In 2015, Banksy organised a temporary art project called Dismaland, a dystopian theme park built in Weston-Super-Mare, in England. Prepared in secret, the project unveiled 10 new works by Banksy and pieces from 58 other artists.
- Banksy's artwork has been seen in the following countries across the world: Australia, England, the United States, Israel, Jamaica and even Canada.

Vocabulary

triplet	A six-digit number that represents a certain shade of colour.
pop art	A style of modern art that uses bright colours and images from everyday, modern life.
advertising	Using artwork to promote and sell goods.
popular culture	Culture based on the tastes of ordinary people.
irony	A humorous or sarcastic use of words to imply the opposite of what they normally mean.
screen printing	A form of printing where a mesh is used to transfer ink onto a substrate.
stencil	A piece of paper, plastic or metal with a design cut out of it. You place the stencil on a surface so the paint goes through the holes and leaves the design on the surface.
substrate	The surface or layer a piece of artwork is produced on.
street art	Artwork that is created outside in public places, usually without permission.
graffiti	Words or pictures that are written or drawn in public places, for example on walls.
vandalism	Causing deliberate damage of things, especially public property.
stippling	The creation of a pattern using small dots.