



Fiction

Year Group						
Y1	Stories in Familiar Settings <i>Five Minutes' Peace</i> by Jill Murphy <i>What You Shouldn't Do At School</i> by Joshua McManus <i>Knuffle Bunny</i> by Mo Willems	Modern Fiction <i>Mrs Armitage on Wheels</i> by Quentin Blake <i>Harvey Slumfenburger's Christmas Present</i> by John Burningham	Traditional Tales and Fairy Stories <i>Dragon Dinosaur</i> <i>The House that Jack Built</i> by Simms Taback <i>Anancy and Mr Dry-Bone</i> by Fiona French <i>Chicken Licken</i>	Stories from Other Cultures Skill – repeating patterns <i>We're Going on a Lion Hunt, Rain to Kapiti Plain and Handa's Hen</i>	Stories on a Theme <i>Superheroes All Sorts</i> <i>Super Daisy</i> by Kes Gray and Nick Sharrett <i>Superhero ABC</i> by Bob McLeod	Traditional Tales and Fairy Stories <i>Cinderella</i> (traditional) <i>Snow White and the Seven Dwarfs</i> (traditional) <i>Snow White in New York</i> by Fiona French <i>The Three Billy Goats Gruff</i> (traditional)
Y2	Traditional Tales (TfW) <i>Jack and the Beanstalk</i> Traditional Tales – Classic vs. Modern <i>Rapunzel – Ladybird, Well-loved Tales</i> <i>Rapunzel</i> by Bethan Woolvin	Modern Fiction – historical theme (TfW) <i>Toby and the Great Fire of London</i> by Margaret Nash	Modern Fiction (TfW) <i>That Rabbit Belongs to Emily Brown</i> by Cressida Cowell		Fables (TfW) <i>Why the Koala has a Stumpy Tail</i> by Martha Hamilton and Mitch Weiss	Stories on a Theme (overcoming obstacles) <i>How to Catch a Star</i> by Oliver Jeffers
Y3	Modern Fiction <i>I'll Take You to Mrs Cole!</i> By Nigel Gray and Michael Foreman <i>Dinosaurs and All That Rubbish</i> by Michael Foreman	Traditional Tales <i>Cinderella</i> - (Ladybird, Well-loved Tales) <i>The Egyptian Cinderella</i> by Shirley Climo	Modern Fiction <i>Fantastic Mr Fox</i> by Roald Dahl	Literary Heritage – Myths and Legends <i>King Arthur and the Knights of the Round Table</i> by Marcia Williams	Modern Fiction <i>The Hodgeheg</i> by Dick King-Smith	Stories on a Theme <i>Dolphin Boy</i> by Michael Morpurgo <i>The Sandman and the Turtles</i> by Michael Morpurgo
Y4	Modern Fiction - Fantasy and Linked Legends <i>How to Train Your Dragon</i> by Cressida Cowell e.g. Norse Legends – English legends		Fables <i>Aesop's Fables</i> by Michael Rosen	Traditional Tales/Fairy Stories <i>The Princess and the Pea</i> by Lauren Child <i>The Princess and the Pea</i> by Rachel Isadora <i>The Pea and the Princess</i> by Mini Grey <i>The Princess and the Pea</i> by Hans Christian Anderson <i>Beware of the Storybook Wolves</i> by Lauren Child	Stories on a Theme/Raise Issues: Rainforest Stories <i>The Great Kapok Tree</i> by Lynne Cherry <i>The Shaman's Apprentice</i> by Lynne Cherry	Stories From Other Cultures <i>African Tales</i> by R. Griffin and G. Mhlophe <i>The Pot of Wisdom</i> by A. Badoe <i>Mufaro's Beautiful Daughters</i> by J. Steptoe
Y5	Modern Fiction <i>The Hole</i> by Oyvind Torseter	Fiction from our Literary Heritage: Stories by Rudyard Kipling <i>A Collection of Just So Stories</i> by Rudyard Kipling. Compare Disney and new version.	Modern Short Stories: Spooky Short Stories <i>Short!</i> By Kevin Crossley Holland	Stories from other cultures and traditions: <i>Cloud Tea Monkeys</i> by Mal Peet and Elspeth Graham <i>Mysterious Traveller</i> by Mal Peet and Elspeth Graham	Modern Fiction: Kensuke's Kingdom <i>Kensuke's Kingdom</i> by Michael Morpurgo	Stories on a theme/Raise Issues: <i>Tales from Outer Suburbia</i> by Shaun Tan <i>The Lost Thing</i> by Shaun Tan <i>Cicada</i> by Shaun Tan
Y6	Modern Fiction <i>Hermelin: The Detective Mouse</i> by Mini Grey	Stories from other cultures and traditions: <i>Beowulf</i> by Michael Morpurgo	Modern Fiction (Mixed Genres – suspense and tension) <i>Skelling</i> <i>Uncle Montague's Tales of Terror</i> by Chris Priestley <i>All in a Summer Day</i> by Ray Badbury <i>The Messenger Bird</i> by Ruth Eastman <i>Ruby Redfort Look into my Eyes</i> by Lauren Child <i>Skellig</i> by David Almond <i>Alma</i> – short film (Literacy Shed)	Fiction from our Literary Heritage <i>War Horse</i> by Michael Morpurgo	Modern Fiction <i>Harry Potter</i> by J.K. Rowling	Stories on a Theme/Raise Issues: <i>Eric</i> by Shaun Tan <i>The Island</i> by Armin Greder



Non-fiction

Year Group						
Y1	<p>Lists, Labels and Captions <i>Plenty of Love to go Around</i> by Emma Chichester</p>	<p>Commands and Requests <i>You Can't Take an Elephant on a Bus</i></p>	<p>Letters and Postcards <i>Here Comes Mr Postmouse</i> by Marianne Dubuc <i>Dear Postman</i> (Hamilton Group Reader)</p>	<p>Instructions and Explanations <i>Don't Let the Pigeon Stay Up Late!</i> by Mo Willems <i>Don't Let the Pigeon Drive the Bus!</i> By Mo Willems</p>	<p>Information Texts <i>There's a Tiger in the Garden</i> by Lizzie Stewart <i>Tigress</i> by Nick Dowson</p>	<p>Love That Book (Letters, Postcards, Instructions, Recount) <i>Dear Greenpeace</i> by Simon James</p>
Y2	<p>Diaries and Recounts</p>	<p>Reports: Newspaper reports (TfW) <i>The Highway Rat</i> by Julia Donaldson</p>	<p>Persuasive Letters <i>The Day the Crayons Quit</i> by Drew Daywalt</p>	<p>Explanation Texts <i>The Story Machine</i> by Tom McLaughlin</p>	<p>Love That Book Posters, letters, instructions and poetry <i>15 Things NOT to do with a Puppy</i> by Margaret McAllister</p>	<p>Non-Chronological Reports</p>
Y3	<p>Persuasive writing – letters Linked to Fiction study <i>I'll Take You to Mrs Cole!</i> By Nigel Gray and Michael Foreman <i>Dinosaurs and All That Rubbish</i> by Michael Foreman</p>	<p>Reports: Newspaper reports Linked to Fiction Study <i>Cinderalla - (Ladybird, Well-loved Tales</i> <i>The Egyptian Cinderella</i> by Shirley Climo</p>	<p>Diaries and Recounts <i>The Day I Swapped my Dad for Two Goldfish</i> by Neil Gaiman and Dave McKean <i>Diary of a Killer Cat</i> by Anne Fine</p>	<p>Instructions and Explanations <i>The Ink Garden of Brother Theophane</i> by C.M. Millen and Andrea Wisniewski</p>	<p>Non-Chronological Reports: Video Games</p>	<p>Love That Book</p>
Y4	<p>Biographies <i>Three Cheers for Inventors</i> by Marcia Williams <i>The Genius of Leonardo da Vinci</i> by Guido Visconti and Bimbo Landmann</p>	<p>Instructions and Explanations <i>The Usborne Complete Book of Art ideas</i> by Fiona Watt</p>	<p>Recounts <i>Little Mouse's Big Book of Fear</i> by Emily Gravett <i>After the Fall</i> by Sam Santat <i>The Dark</i> by Lemony Snicket</p>	<p>Non-chronological Reports <i>The Wolves in the Wall</i> by Neil Gaiman <i>Wolves</i> by James Maclaine <i>Walk with a Wolf</i> by Janni Howker <i>Wolves</i> by J. Maclaine <i>Wolves</i> by Emily Gravett</p>	<p>Persuasion <i>Zoo</i> by Anthony Browne <i>The Rainbow Bear</i> by Michael Morpurgo <i>The Persuasion Book</i> by Sue Palmer</p>	<p>Love That Book</p>
Y5	<p>Instructions and Explanations: <i>Changing Technology</i></p>	<p>Recounts: Travel Writing: Blogs and Reports <i>Lonely Planet Kids – The Travel Book</i> by Malcolm Croft <i>Lonely Planet 'The Real Wonders of the World'</i> by Butterfield, Collins and Claybourne <i>Steve Backshall's Deadly 60</i> by Steve Backshall</p>	<p>Information Texts: Reference Texts <i>True or False?</i> by Dorling Kindersley <i>Strange but True</i> by Andrea Mills Final outcome linked to history learning: Anglo-Saxons</p>	<p>Recounts: Reports and Journalism <i>Tuesday</i> by David Wiesner <i>Hurricane</i> by David Wiesner</p>	<p>Persuasive Writing: Persuasion and Argument – linked to Homelessness topic</p>	<p>Love That Book</p>
Y6	<p>Reports: Newspaper Reports <i>The Spiderwick Chronicles</i> by Tony DiTerlizzi</p>		<p>Love That Book</p>	<p>Instructions and Explanations Science link – explanation of the circulatory system</p>	<p>Persuasion</p>	<p>Discussion <i>This Book is Not Rubbish</i> by Isabel Thomas and Alex Paterson</p>

Poetry:



Year Group				
Y1 Learn by heart	Performance Poetry <i>Old Mother Hubbard</i> <i>Pat a Cake, Pat a Cake</i> <i>Two Little Dickie Birds</i> <i>Pussy Cat, Pussy Cat</i> <i>Teddy Bear, Teddy Bear</i> <i>Skipping Rhymes</i> <i>A Sailor Went to Sea</i>	Classic Poetry <u>Including:</u> <i>Here's the Lady's Knives and Forks</i> <i>Grandmas Glasses</i> <i>Two Little Dicky Birds</i> <i>Here's the Church and Here's the Steeple</i> <i>Foxy's Hole</i> <i>Arabian Nights</i> by Tony Mitton <i>A Sailor Went to Sea Sea Sea</i> <i>Row Row Row Your Boat</i>	Contemporary Poetry: Nature Poems <u>Poets:</u> Julia Donaldson, Kate Williams, Margaret Wise Brown, Karen Costello-McFeat, Kate Williams, Moira Andrew, Petonelle Archer, Aileen Fisher, Liz Brownlee, Paul Cookson	Poetic Form: Humorous Poetry <u>Poets:</u> Kit Wright, Hilaire Belloc, Paul Cookson, John Irwin, Trevor Millum, John Foster, Dave Calder, Brian Moses, Tony Charles, Nick Toczek
Y2 Learn contemporary and classic poems by heart.	Performance Poetry Building Vocabulary Poems by Hilda Offen and Mick Inkpen	Classic Poetry <i>The Owl and the Pussycat</i> by Edward Lear	Contemporary Poetry: Happy Poems <u>Poets:</u> Joshua Seigal, Celia Warren, Chrissie Gittins, Jez Alborough, Sue Cowling, Roger McGough, John Agard, A. F. Harrold, Jan Dean, Kathy Henderson, Elma Mitchell, Margaret Mahy, Steve Turner, Barrie Wade, Joanna Limburg, Paul Cookson, Adrian Mitchell.	Poetic Form: List Poems <u>Poets:</u> Grace Nichols, Colleen Thibaudreau, Eleanor Farjeon, Rod Campbell, Joshua Seigal, Christina Rossetti, James S. Tippett, Alan Ahlberg and John Lyons
Y3 Prepare to read aloud and perform Different forms e.g. free verse, narrative	Performance Poetry <i>Poems Out Loud</i> selected by Brian Moses <u>Poets:</u> Michael Rosen, Brian Patten, Jackie Kay, Eleanor Farjeon, Wilf, Tony Mitton, SuAndi and Mike Jubb	Classic Poetry Poems by Charles Causley and Eleanor Farjeon	Contemporary Poetry: Animal Poems <i>Animal Poems</i> compiled by Jennifer Curry <u>Poets:</u> Judith Viorst, Suzanne Elvidge, Tony Langham, Jennifer Curry	Poetic Form: Calligrams and Shape Poetry <i>Apes to Zebras: an A-Z of Shape Poems</i> by Liz Brownlee, Sue-Hardy-Dawson and Roger Stevens <i>Rolling Down a Hill</i> by Colin West <i>Doodle Dandies: Poems That Take Shape</i> by J Patrick Lewis
Y4 Prepare to read aloud and perform Different forms e.g. free verse, narrative	Performance Poetry <i>Poems to Perform: A Classic Collection</i> by Julia Donaldson	Classic Poetry <i>Jabberwocky</i> by Lewis Carroll	Contemporary Poetry: Narrative Poems <i>The Works</i> by Paul Cookson <i>Read Me 1</i> by Gaby Morgan <i>What Is Poetry</i> by Michael Rosen <i>You Wait Till I'm Older Than You</i> by Michael Rosen	Poetic Form: Kennings <u>Poets:</u> Trevor Millum, Ian McMillan, Gervase Phinn, Celia Warren, David Orme, Allan Ahlberg, Paul Cookson, Shel Silverstein, Sean Forbes, Douglas Florian, Sue Cowling
Y5 Learn a wider range of poetry by heart	Performance Poetry: Slam Poetry <u>Poets:</u> Wilf Merttens, Michael Sage, Maya Angelou and Langston Hughes	Classic Poetry: Descriptive language <i>Old Possum's Book of Practical Cats</i> by T. S. Eliot and Axel Scheffler	Contemporary Poetry: Poetic Language <u>Poets:</u> Carol Ann Duffy, Grace Nichols, Seamus Heaney, Grace Nichols, Tony Mitton, Rachel Ronney, Joseph Coelho and Roger McGough	Poetic Form: Narrative Poetry <i>The Highway Man</i> <i>The Highway Man</i> by Alfred Noyes
Y6 Learn a wider range of poetry by heart	Performance Poetry <u>Poets:</u> David Harmer, James Carter, Roald Dahl, Judith Nicolls, Roger McGough, Jack Ousbey, Tony Mitton	Classic Poetry <i>The Spider and the Fly</i> by Mary Howitt <i>The Raven</i> by Edgar Allen Pie	Contemporary Poetry <i>Cloud Busting</i> by Malorie Blackman	Poetic Form: Narrative Poetry <i>Beowulf</i> <i>Beowulf</i> by Michael Morpurgo