

English Long Term Plan

EYFS	Core Text	Adventure Club – Tales & Animations		Enhancing Texts	Songs/Rhymes/Poetry
Autumn 1	Colour Monster Rosie's Walk	Chicken Licken	Willo' The Wisp – The Thoughts of Moog	Handra's Surprise I Love My Hair What I Like About Me	I Can Sing A Rainbow Head Shoulders, Knees and Toes
Autumn 2	Whatever Next!	Hansel & Gretel	Roadrunner	How to Catch a Star	Twinkle Twinkle Little Star
	Not Now Bernard What's in the Witch's Kitchen	Little Red Hen The Three Little Pigs	Wacky Races	Look Up! Astro Girl	Pat-a-cake
Spring 1	The Tiger Who Came to Tea	Red Riding Hood	Mr Benn - Zookeeper	One Day on our Blue Planet: In the Antarctic	
	Dear Zoo	Hen and the Fox		Poles Apart Penguin How many legs? What do you do with a tail like this?	
Spring 2	We're Going On A Bear Hunt	The Magic Porridge Pot	Captain Pugwash – Monster Ahoy	Peace at Last	Rain, Rain Go Away
	A Dark, Dark Tale	Three Billy Goats Gruff	Popeye	Cloudland Can't You Sleep Little Bear Polar Bear, Polar Bear, What Do You Hear? Splish, Splash, Splosh Where is the Dragon? Suddenly	I Hear Thunder It's Raining, It's Pouring
Summer 1	Where The Wild Things Are	The Gingerbread Man	Pink Panther – Season 1 Episode 1	Blown Away	The Wheels On The Bus
	Stuck	Goldilocks	Trapdoor - Breakfast	Flotsam Stickman Who Sank The Boat? Mr Archimedes' Bath Mr Gumpy's Outing	The Runaway Train Row row row your boat

Summer 2	Superworm	The Enormous Turnip	Bat Fink – The Short Circuit Case	Oliver’s Vegetables	Incey, Wincey Spider
	Would You Rather...?	Jack And The Beanstalk	The Magic Roundabout - Bubbles	The Very Hungry Caterpillar & The Mixed Up Chameleon	Ladybird, Ladybird Fly Away Home
	The Giant Jam Sandwich			Supertato	

Cherry	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	The Snail and the Whale	Hansel & Gretel	How to Find Gold	I Want My Hat Back	Beegu	The Secret Sky Garden
		The Emperor’s Egg				
Text Types	Stories by the same author (4 weeks)	Traditional Tales (2 – 3 weeks)	Adventure stories (3 weeks)	Repetitive Patterned Stories (4 weeks)	Stories with Fantasy Settings (4 weeks)	Stories as a theme (4 weeks)
	Recount: Newspaper Report (2 weeks)	Non-Chronological Report (2 – 3 weeks)	Instructions (2 weeks)	Non-Chronological Reports (1 week 4 days)	Recount (1 week 4 days)	Instructions (2 weeks)
	Poems on a theme (1 week)	Poems on a theme (2 weeks)				
Scaffolded Outcomes	Fiction - Innovated version of ‘The Snail and the Whale’	Fiction - Traditional tales. Innovated version of Hansel and Gretel	Fiction – Innovated version of ‘How To Find Gold’ – change elements under the sea	Fiction – Innovated version of ‘I Want My Hat Back’ e.g. I want my Back	Fiction – Innovated version of ‘Beegu’ with change to the character	Fiction – Innovated version of ‘The Secret Sky Garden’ with change to the setting
	Non-Fiction – Video news report on an event from the Snail and the Whale with children in role as reporters		Non-Fiction – Information poster or booklet on animals e.g. penguins	Non-Fiction – Instructions on How to Make a Treasure Map	Non-Fiction – Non Chronological report on hats	Non-Fiction – First person recount from character’s perspective
	Poetry – Poems based on a theme (Autumn)					

		Poetry – Poems based on a theme (Winter)				
Independent Outcomes	Non-Fiction – Newspaper report on an event from the Snail and the Whale	Fiction - Own traditional story based on 'Hansel and Gretel'	Non-Fiction – Instructions with a topic link		Fiction – Own version of 'Beegu' with change to the setting e.g. the park	Non-Fiction – Instructions on How to...
Assessed Pieces	Fiction - Own version of 'The Snail and the Whale'	Non Fiction - Fact file features of animal types- mammal, bird, reptile – for a class library book OR Information book about myself/my family	Fiction – Own version of 'How To Find Gold' e.g. changes to what is guarding the treasure	Non-Fiction – Non-Chronological report on materials or animals	Non-Fiction - First person recount about Sports Day for school newsletter.	Fiction – Own version of 'The Secret Sky Garden' e.g. change the things the characters do together

Willow	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	The Adventures of Egg Box Dragon	Robot and the Bluebird	Winter Sleep: An Hibernation Story	One Day on Our Blue Planet	Pattan's Pumpkin	The Last Wolf
Text Types	Story as a theme (4 weeks)	Story as a theme (4 weeks)	Story as a theme (3 weeks)	Animal Adventure Stories (3-4 weeks)	Traditional Tales (4 weeks)	Fairytales with a twist (4 weeks)
	Instructions (3 weeks)	Persuasion (2 weeks) Non-Chronological Report (2 weeks)	Explanations (2 weeks)	Non-Chronological Report (2 weeks)	Recount: Newspaper Report (1 week 4 days)	Non Fiction Booklet (3 weeks)

Scaffolded Outcomes	Fiction – Retelling of the story using text as a model with innovation to the item that is lost	Fiction – Retelling of the story using text as a model with innovation to the character (robot)	Fiction – Retelling of the story using text as a model with a focus on the winter season	Fiction - Retelling of the story using text as a model	Fiction – Retelling of the flood myth from Pattan’s Pumpkin	Fiction – Retelling of the story using text as a model with innovation to Little Red (character)
	Non – Fiction – Instructions on how to make an Egg Box Dragon	Non-Fiction – Non chronological report on robots and humans Persuasive letter to persuade the robot to carry on even though its broken and freezing	Non-Fiction – Explanation text on how food travels to our plate	Non-fiction – Non-Chronological report on habitats for a non-fiction book	Non-Fiction – Newspaper report on the flood.	Non-Fiction – a non fiction booklet on endangered animals
Independent Outcomes	Fiction – Retelling of the story using text as a model with innovation to the person who loses the object (character)	Non-Fiction – Persuasive letter to encourage people to help the environment.	Non-fiction - Explanation text about Life Cycles	Fiction – Narrative based on the story of One Day on Our Blue Planet with innovation to the animal (character)	Non-Fiction – newspaper report on a key event.	Fiction – Retelling of the story using text as a model with innovation to other character
Assessed Pieces	Non-Fiction – Instructions on how to make a jam sandwich	Fiction – Retelling of the story using text as a model with innovation to the character (bluebird)	Fiction – Narrative based on the story using text as a model with innovation to the season e.g. spring	Non-Fiction – Non-Chronological report on everyday materials for a non-fiction boo	Fiction – Retelling of the flood myth with innovation to the character within the story	Non Fiction – a non fiction booklet on wolves

Beech	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
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Core Texts	The Storm Whale	The Dark	The Bee Who Spoke	Traction Man is Here	Rapunzel	Anna Hibiscus
Text Types	Story as a theme (4 weeks)	Stories with familiar settings (4 weeks)	Animal Adventure Stories (3 weeks)	Stories with fantasy settings (4 weeks)	Fairy tales with a twist (4 weeks)	Adventure Stories (4 weeks)
	Non-Chorological Reports (3 weeks)	Instructions (2 weeks)	Non-Chronological Reports (2 weeks)	Recounts (1 week 4 days)	Explanation (1 week 4 days)	Non Fiction Booklets/Leaflets (3 weeks)
Scaffolded Outcomes	Fiction – Retelling of the story with an innovation to the character (main character)	Fiction – Retelling of the story	Fiction – Retelling of the story with an innovation to the character (animal)	Fiction – Retelling of fantasy story with an innovation to the character	Fiction – Retelling of twisted tale with an innovation to setting (e.g. Rapunzel in a bedroom rather than a tower)	Fiction - Retelling of the story with an innovation to the setting (UK rather than Africa)
	Non Fiction – Non – Chronological report on whales	Non Fiction – Instructions on how to make a lantern	Non Fiction – Non chronological report on bees	Non Fiction – A diary entry in role as Traction Man	Non Fiction – Explanation on how to make a potion to defeat the witch	Non Fiction - Leaflet on a school trip destination (persuasion)
Independent Outcomes		Fiction - Retelling of the story with an innovation to the setting (their own house)	Fiction - Retelling of the story with an innovation to the season		Non Fiction - Explanation on making a potion (change to purpose e.g. to make Rapunzel's hair grow)	Fiction - Retelling of the story with a change to the holiday destination

Assessed Pieces	Fiction – Retelling of the story with an innovation to the animal e.g. storm fish	Non Fiction – Instructions on how to make a Christmas decoration	Non Fiction - Non-Chronological Report on an animal (or topic link)	Fiction - Retelling of the story with an innovation to one element of the plot	Fiction - Retelling of the twisted fairy tale with an innovation to the evil character (witch)	Non Fiction - Leaflet on Kennington Primary School (persuasion)
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Hazel	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Fly, Eagle, Fly! An African Tale	Stone Age Boy	Iron Man	The Stone Mouse This Little Pebble	Leon and the Place Between	The Bluest of Blues
Text Types	Fables (4 weeks) Non – Chronological Reports (2 weeks)	Stories as a theme (4 weeks) Information Booklet (3 weeks)	Novel as a theme (4 weeks) Recount: Diaries (1 week)	Novel as a theme (3 - 4 weeks) Explanations (1 week 4 days)	Fantasy Stories (4 weeks) Persuasion (1 week 4 days)	Stories as a theme (4 weeks) Recount: Biography (3 weeks)
Scaffolded Outcomes	Fiction – Fable based upon Fly, Eagle, Fly! with new characters (animals) and the same moral Non-Fiction – Non Chronological Report (recap of KS1 skills) on eagles	Fiction – Adventure story based on Stone Age Boy with innovation to how the character travels to the Stone Age Non-Fiction – Information booklet about Stone Age food and clothes for a class	Fiction - Science Fiction story based on The Iron Man with new characters Non-Fiction – Diary of Hogarth	Fiction: The Stone Mouse – Retelling of the Stone Mouse with innovation to stone changing into something Non-Fiction: This Little Pebble – Explanation text on how stones are formed	Fiction - Fantasy adventure story based on Leon and the Place Between Non-Fiction – Persuasive poster for the circus	Fiction – Story based on the Bluest of Blues with innovation to the discovery (fossils on the beach) Non-Fiction – Biography on Anna Atkins (The Bluest of Blues)

Independent Outcomes	Non-Fiction – Non Chronological Report on the skeleton – science link	Fiction – Adventure story based on Stone Age Boy with innovation to the character that is met		Fiction: The Stone Mouse - Retelling of the Stone Mouse with innovation to the event the Stone Mouse is helping them through	Non-Fiction – Persuasive poster for the summer fair	Fiction – Story based on the Bluest of Blues with innovation to the discovery of a dinosaur footprint
Assessed Pieces	Fiction - Fable based upon Fly, Eagle, Fly! with a different moral.	Non-Fiction – Information booklet about Stone Age houses for a class non-fiction book	Fiction - Another adventure based on The Iron Man	Non-Fiction: This Little Pebble – Explanation text about volcanoes	Fiction: Fantasy adventure story based on Leon and the Place Between with innovation to who the characters meet going to the place between	Non Fiction - Biography on Mary Anning

Acer	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Oliver and the Seawigs	Elf Road Until I Met Dudley	The Miraculous Journey of Edward Tulane	Marcy & The Riddle of the Sphinx	Pugs of the Frozen North	Rumaysa: A Fairytale One Plastic Bag
Text Types	Adventure stories (4 weeks) Recount: Newspaper Reports (2 weeks)	Stories with Fantasy Settings (4 weeks) Explanations (3 weeks)	Novel as a theme (3 weeks) Information Booklet (2 weeks)	Narrative with issues/dilemmas (4 weeks) Persuasion (1 week 4 days)	Novel as a theme (4 weeks) Playscripts (1 week 4 days)	Traditional Tale (4 weeks) Debate/Discussion (3 weeks)
	Fiction – Story based on the plot pattern of Oliver and the Seawigs from a different point of view	Fiction – Fantasy story based on Elf Road with innovation to the character	Fiction – Narrative based on the Miraculous Journey of Edward Tulane with innovation to the series of accidents that separates Edward from Abigail	Fiction - Issues and Dilemmas story based on Marcy & the Riddle of the Sphinx with innovation to dilemma	Fiction – Narrative based on Pugs of the Frozen North with innovation to the character e.g. who pulls the sleigh	Fiction – Innovated narrative based on Rumaysa: a Fairytale

Scaffolded Outcomes	Non-Fiction – Newspaper Report on the Night of the Seawigs	Non-Fiction – Explanation text on how a toaster/dishwasher works	Non-Fiction - Information Text on rivers and pollution in our rivers	Non-Fiction – Persuasive letter to the author to persuade him to include a chosen person/character as the hero in his next story.	Non Fiction - Playscript – commentary of race based on	Non-Fiction – Discussion/debate on plastic pollution
					Pugs from the Frozen North	
Independent Outcomes	Non – Fiction – Newspaper Report on Stacey de Lacy stealing the water mole	Fiction – Fantasy story based on Elf Road with innovation to the item that allows them to travel through the portal	Fiction – Narrative based on the Miraculous Journey of Edward Tulane with innovation to Edward e.g. different china animal	Non-Fiction – Persuasive letter to Y2 children encouraging them to visit Borwick Hall	Fiction – Narrative based on Pugs of the Frozen North with innovation to the problem	
Assessed Pieces	Fiction – Adventure story based on Oliver and the Seawigs from different point of view	Non-Fiction – Explanation text linked to science topic	Non-fiction - Information Text on the water cycle for a class library book	Fiction - Issues and Dilemmas story based on A Matter of Loaf and Death	Non Fiction - An additional scene for Playscript.	Fiction - Innovated narrative based on Rumaysa: a Fairytale – different problem and resolution

Ash	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Suffragette The Battle for Equality	East o The Sun and West o the Moon	The Invention of Hugo Cabret	Viking Boy	Shakleton’s Journey	The Explorer
Text Types	Novel as a theme (4 weeks)	Folk Tales (3 weeks)	Novel as a theme Explanation (5	Stories with historical settings (4 weeks)	Adventure Stories (2 – 3 weeks)	Stories from other cultures (4 weeks)

	Discussion (2 weeks)	Persuasion (3 weeks)	weeks)	Information Text Hybrid (1 week 4 days)	Reports (2 – 3 weeks)	Debate (2 weeks)
Scaffolded Outcomes	Fiction - Retelling of the story with an innovated problem	Fiction - Folk tale with innovation to the character (under the spell, the hags etc – only change one from original tale)	Fiction - Retelling of the story with an innovated invention	Fiction - Retelling of the story with an innovation to the ending	Fiction - Retelling of the story with an innovation to obstacle	Fiction - Retell the story by condensing the book
	Non Fiction - Discussion on whether the Suffragists method was most effective compared to the Suffragettes methods	Non Fiction - Persuasive letter to get the varmints to care		Non Fiction – Magazine article (non – chronological, Q & A and balanced argument) on the Anglo Saxons	Non Fiction - Newspaper report about Shakleton’s journey	Non Fiction - Debate about deforestation
Independent Outcomes	Non Fiction – Discussion on effective activist methods in modern day (Greta Thunberg)	Fiction – Folk tale with innovation to the character (other choice explored during scaffolded write)		Fiction – Retelling of the story with an innovation to the character		Non Fiction - Debate about the use of palm oil
Assessed Pieces	Fiction – Retelling of the story with an innovated character	Non Fiction – Varmints: Persuasive letter to convince the moles to live in the city	Fiction – Retelling of the story with an innovated setting	Non Fiction - Magazine article (non – chronological, Q & A and balanced argument) on the Vikings	Non Fiction – Newspaper report on Robert Falcon Scott	Fiction - Retelling of the story with an innovation to the crash (in a boat in the river)

Sycamore	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Core Texts	Goodnight Mr Tom	Running Wild	Macbeth	The Arrival	Alma (Film Stimulus)	
				Darwin’s Dragons	Wonder	
		Novel as a theme (6 weeks)	Older Literature (4 weeks)	Silent Graphic Novel (4 weeks)	Film stimulus (3 weeks)	

Text Types	Narrative – story as a theme (6 weeks)	Information Text Hybrid (2 weeks)	Discussion (1 week)	Biography (1 week)	Novel as a theme (4 weeks)	
					Poetry (2 weeks)	
					Discussion (1 – 2 weeks)	
Scaffolded Outcomes	Fiction - Retelling of the story based on model text from Mr Tom’s perspective	Fiction - A survival/adventure story based on a plot inspired by the novel with innovation to the challenge the character faces	Fiction - Modern retelling of the opening scene in Macbeth (the witches)	Fiction – Retelling the events of chapter 1 as a written chapter	Fiction - 3rd Person narrative based on Alma	Fiction – Innovated version of August’s first day at school.
		Non Fiction – Hybrid text about remembrance for a History magazine	Non – Fiction – Discussion text on whether Macbeth was a tragic hero or dastardly villain?	Non Fiction – Biography on Syms Covington (Darwin’s Dragons)		Poetry - Poem based on Albert and the Lion about themselves and an animal
						Non Fiction – Discussion text on Wonder - Mr. Tushman should not have allowed August to go on the overnight trip.
Independent Outcomes		Fiction – A survival/adventure story based on a plot inspired by the novel with innovation to the natural disaster (opening)	Non-Fiction – Discussion text on whether Lady Macbeth is an evil character	Fiction – Narrative based on events within the Arrival using flashbacks		Fiction – Own first day at school narrative based on The Present film
Assessed Pieces	Fiction - Retelling of the story based on model text from Willie’s perspective	Non Fiction – Hybrid text on a healthy lifestyle for a science magazine	Fiction - Modern retelling of Banquo’s ghost scene in Macbeth	Non Fiction – Biography on Charles Darwin	Fiction - 3rd Person Dual Narrative (Alma)	