Music Kidgate Academy 2025

The units for music allow children to express themselves. They develop skills, concepts and knowledge to respond to ideas and experiences across the curriculum.

We use Kapow as a scheme, and these units allow children to enjoy a firm understanding of music through listening, singing, playing, evaluating, analysing and composing.

EYFS

- How can I explore sound?
- How can I learn about Music from a range of cultural and religious celebrations?
- How can I create a movement performance?
- How can I use bodies, voices and instruments to explore sound?
- How can I play an instrument within a group to represent a story?
- How can I perform a practised song to a small audience?

KS1

- How can I create a seaside soundscape?
  - How can I keep the pulse through Music and movement?
- How can I use rhythmic patterns to tell familiar fairytales?
  - How can I perform a rhyme focusing on fast and slow speeds?
- How can I represent a superhero through Music?
  - How can I combine all music concepts taught through Year 1?

LKS2

- How can I perform different versions of a musical motif?
  - How can I perform with accuracy?
- How can music accompany a story?
  - How can I perform a piece of music using musical notation?
- How can I perform a pentatonic melody?
  - How can I play a swung rhythm?
- How can I develop my singing technique?
  - How can I perform a ballad?
- How can I explore structure?
  - How can I represent events, feelings and actions through Music?
- How can I use my knowledge of dynamics to represent pitch?
  - How can animals be represented using Music?
- How can I represent contrasting landscapes through Music?
  - How can pitch be represented?

UKS2

- How can we use music to celebrate Hanami?
  - How can the rainforest be represented though music?
- How can I perform a composition with rhythmic breaks?
  - What are ostinatos and how can they be used in my performance?
- How can I combine loops to create a remix?
  - How can I create a multi-layered composition?
- How can I use my knowledge of musical theatre to perform a musical theatre scene?
  - How can colour be represented through music?
- What must be included in a piece of music?
  - How can I improvise with notes?
- How can I use music to represent scenes from a film?
  - How can I use the octave ladder to support controlled pitch?
- How can a group composition represent pitch, dynamics and texture?
  - How can musical notations be represented through visuals?
- What is fugue structure and how can it be used within my composition?
  - How can I compose a verse melody?

Music Curriculum Map