



**KIDGATE
ACADEMY**

Long Term Overview – Music

With Music, we can speak when words fail.

	Autumn		Spring		Summer	
EYFS	Exploring Sound DQ: How can I explore sound? Curriculum Links: Marvellous Me!	Celebration Music DQ: How can I learn about Music from a range of cultural and religious celebrations? Curriculum Links: Whizz, Bang, Sparkle!	Music and Movement DQ: How can I create a movement performance? Curriculum Links: While we are Sleeping	Transport DQ: How can I use bodies, voices and instruments to explore sound? Curriculum Links: Down on the Farm	Musical Stories DQ: How can I play an instrument within a group to represent a story? Curriculum Links: Gardeners World	Big Band DQ: How can I perform a practised song to a small audience? Curriculum Links: Commotion in the Ocean
Yr1	Dynamics Theme: Seaside DQ: How can I create a seaside soundscape? Curriculum Links: Windmills (DT) and What is it like here? (Geography)	Keeping the Pulse Theme: My Favourite Things DQ: How can I keep the pulse through Music and movement? Curriculum Links: Animals Including Humans (Science)	Sound Patterns Theme: Fairytales DQ: How can I use rhythmic patterns to tell familiar fairytales? Curriculum Links: Puppet show (DT)	Tempo Theme: Snail and Mouse DQ: How can I perform a rhyme focusing on fast and slow speeds? Curriculum Links:	Pitch Theme: Superheroes DQ: How can I represent a superhero through Music? Curriculum Links: Explorers (History)	Musical Symbols Theme: Under the Sea DQ: How can I combine all music concepts taught through Year 1? Curriculum Links: Egypt (Geography) and Colour Splash (Art)
Yr2	Singing Theme: On This Island DQ: How can I represent contrasting landscapes through Music? Curriculum Links: What is it like living by the coast? (Geography)	Pitch Theme: Musical Me DQ: How can pitch be represented? Curriculum Links: Kidgate School (History)	Contrasting Dynamics Theme: Space DQ: How can I use my knowledge of dynamics to represent pitch? Curriculum Links: How did we Learn to Fly? (History)	Call and Response Theme: Animals DQ: How can animals be represented using Music? Curriculum Links: Animal life Cycles and Health	Structure Theme: Myths and Legends DQ: How can I explore structure? Curriculum Links: What are monarchs? (History) and Science through storytelling. (Science)	Instruments Theme: Musical Storytelling DQ: How can I represent events, feelings and actions through Music? Curriculum Links: Mechanisms (DT) and why is our world wonderful? (History)

Yr3	Developing Singing Technique Theme: The Vikings DQ: How can I develop my singing technique? Curriculum Links: Vikings and Iron Age (History)	Ballads DQ: How can I perform a ballad? Curriculum Links: Growing Artists (Art)	Pentatonic Melodies and Composition Theme: Chinese New Year DQ: How can I perform a pentatonic melody? Curriculum Links: Chinese New Year	Jazz DQ: How can I play a swung rhythm? Curriculum Links:	Creating Compositions in Response to an Animation Theme: Mountains DQ: How can music accompany a story? Curriculum Links: Tenuous Links with Volcanoes (Geography)	Traditional Instruments and Improvisation Theme: India DQ: How can I perform a piece of music using musical notation? Curriculum Links: Performing together and teamwork skills (PSHE)
Yr4	Adapting and Transporting Motifs Theme: Romans DQ: How can I perform different versions of a musical motif? Curriculum Links: Romans (History)	Rock and Roll DQ: How can I perform with accuracy? Curriculum Links:	Haiku, Music and Performance Theme: Hanami Festival DQ: How can we use music to celebrate Hanami? Curriculum Links: Spring festival	Body and Tuned Percussion Theme: Rainforests DQ: How can the rainforest be represented through music? Curriculum Links: Rainforests (Geography)	Samba and Carnival Sounds and Instruments Theme: South America DQ: How can I perform a composition with rhythmic breaks? Curriculum Links: Tenuous links with Mayan civilisation and entertainment (History)	Changes in Pitch, Tempo and Dynamics Theme: Rivers DQ: What are ostinatos and how can they be used in my performance? Curriculum Links: Rivers (Geography)
Yr5	Looping and Remixing DQ: How can I combine loops to create a remix? Curriculum Links: An engaging unit based on dance music that will spark the interest of children, preparing them for other music genres.	South and West Africa DQ: How can I create a multi-layered composition? Curriculum Links: Rainforests (Geography)	Musical Theatre DQ: How can I use my knowledge of musical theatre to perform a musical theatre scene? Curriculum Links: Elizabethan Times - Banquets (History)	Composition to Represent the Festival of Colour Theme: Holi Festival DQ: How can colour be represented through music? Curriculum Links: Hinduism (RE) - Spring festival	Composition Notation Theme: Ancient Egypt DQ: What must be included in a piece of music? Curriculum Links: Tenuous links with Egyptians and Greeks - many similarities (History)	Blues DQ: How can I improvise with notes? Curriculum Links: Oceans and Seas (Geography)

Yr6	Film Music DQ: How can I use music to represent scenes from a film? Curriculum Links: Links with Art photo opportunities	Songs of World War Two DQ: How can I use the octave ladder to support controlled pitch? Curriculum Links: WW2 (History)	Dynamics, Pitch and Texture Theme: Coast - Fingal's Cave by Mendelssohn DQ: How can a group composition represent pitch, dynamics and texture? Curriculum Links: Migration (Geography)	Theme and Variations Theme: Pop Art DQ: How can musical notations be represented through visuals? Curriculum Links: Making my voice heard (Art)	Baroque DQ: What is fugue structure and how can it be used within my composition? Curriculum Links: Who should go on the banknote? (History)	Composing and Performing a Leavers' Song DQ: How can I compose a verse melody? Curriculum Links: Year 6 Leavers' Assembly
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