

# Kidsgrove Primary School Nursery Curriculum 2025- 2026 Cycle B

Core Values : A-C-O-R-N

**EYFS:** Nursery

# **Sequenced Curriculum - 2025 to 2026**

New EYFS Framework

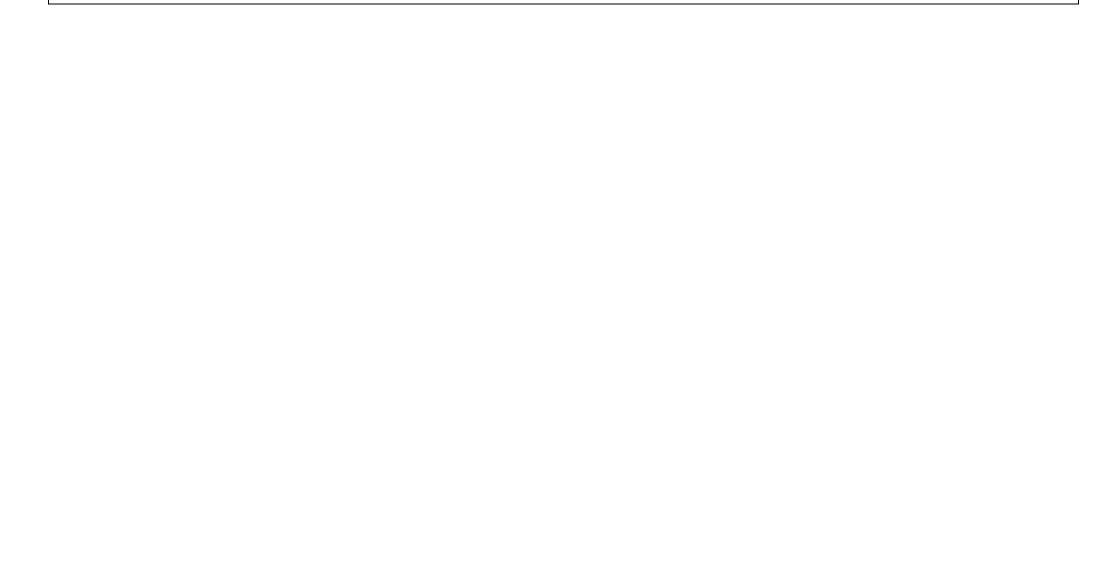
# **Age Related Expectations** \* Teaching and learning to be differentiated through short term planning, driven by assessment

Consolidation and revisit of key skills, knowledge and understanding through continuous and enhanced provision

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Overarching theme	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures
Main texts rolling	WE'RE GOING TO FIND THE MONSTER!	The Three Little Pigs	Naughty Bus	G/GANTUSEUM	WHALE WHO WANTED MORE	SUPERIATO Sto Hadra n Del Hadra
Supplementary texts	The Colonia	to wood	Wire Genee on a Bear Heat.	THE NAME OF THE PARTY OF THE PA	JASPERS BEANSTAIK BRRAMJ	Goldings Three Beers

Talk Through Stories			ALIENS LOVE UNDERPANTS  TM TIN CHARGE!	EXTRACEINARY  GARDERE  Cotto Muscol  Cotto M	RICHMOND  AFTER  CIAGLET  NORMAN  COMP  LIMINGS TORY ME  WITHING  PRINTE  PRIN	BILLY BEAT BRANCH BRANC
Rhymes	<ul> <li>Head, shoulders, knees and toes</li> <li>I can sing a rainbow</li> <li>If you're happy and you know it</li> <li>Fingers all rhyme</li> </ul>	<ul> <li>5 Little snowmen</li> <li>5 Little elves</li> <li>Ring the bells</li> <li>Where is Santa?</li> <li>Twinkle Twinkle Little star</li> </ul>	• Wheels on the bus	<ul> <li>Ugly bug ball</li> <li>Mary Mary</li> <li>Wiggly woo</li> <li>Incy wincy spider</li> <li>Row your boat</li> <li>Little Miss Muffet</li> <li>Humpty Dumpty</li> <li>Five little</li> <li>Caterpillars</li> </ul>	<ul> <li>Old McDonald had a farm</li> <li>Baa, Baa Black sheep</li> <li>Three Blind mice</li> <li>Goldilocks rhyme</li> </ul>	Miss Polly had a Dolly
Trips/Visitors Enrichments	Settling into nursery Meeting our teacher / Headteacher Autumn walk Pumpkin soup making	Christmas sing along Posting a Christmas card at the post office Minibus ride around Kidsgrove Fireman visit	Chinese food tasting Bare foot walk	Butterfly hatching Easter Bonnet Parade Easter songs	Secret storyteller Making porridge Visit from library!	Fire visit Police visit Nurse visit Sports day

	0	Birthdays	0	Birthdays	0	Birthdays	0	Birthdays	0	Birthdays	0	Sports Day
Celebrations /	0	Start of Autumn	0	Harvest Festival	0	Chinese New Year	0	Pancake day	0	Start of Summer	0	Father's Day
Festivals /	0	Value Star of the	0	Diwali	0	Valentine's day	0	Easter	0	Mother's Day	0	Transition
Special Events			0	Remembrance Day	0	Start of Spring	0	World Book Day	0	Eid	0	Value Star of the Week
Special Events		Week	0	Christmas	0	Value Star of the Week	0	Value Star of the Week	0	Value Star of the Week	0	Head Teacher's Award
	0	Head Teacher's	0	Nursery singalong	0	Head Teacher's Award	0	Head Teacher's Award	0	Head Teacher's Award		
		Award	0	Value Star of the Week								
			0	Head Teacher's Award								



Playing & Exploring	
. Injury of Expressing	<ul> <li>Realise that their actions have an effect on the world, so they want to keep repeating them.</li> </ul>
	Plan and think ahead about how they will explore or play with objects.
	<ul> <li>Guide their own thinking and actions by talking to themselves while playing. For example, a child doing a jigsaw mig whisper under their breath: "Where does that one go? — I need to find the big horse next."</li> </ul>
	Make independent choices.
	<ul> <li>Do things independently that they have been previously taught.</li> </ul>
	<ul> <li>Bring their own interests and fascinations into early years settings. This helps them to develop their learning.</li> </ul>
	Respond to new experiences that you bring to their attention.
Active Learning	<ul> <li>Participate in routines, such as going to their cot or mat when they want to sleep.</li> </ul>
	<ul> <li>Begin to predict sequences because they know routines. For example, they may anticipate lunch when they see t table being set, or get their coat when the door to the outdoor area opens.</li> </ul>
	<ul> <li>Show goal-directed behaviour. For example, babies may pull themselves up by using the edges of a low table to rea for a toy on top of the table. Toddlers might turn a storage box upside down so they can stand on it and reach up a n object.</li> </ul>
	<ul> <li>Begin to correct their mistakes themselves. For example, instead of using increasing force to push a puzzle piece in the slot, they try another piece to see if it will fit.</li> </ul>
	Keep on trying when things are difficult.
Thinking and Creating Critically	Take part in simple pretend play. For example, they might use an object like a brush to pretend to brush their hair, 'drink' from a pretend cup.
	<ul> <li>Sort materials. For example, at tidy-up time, children know how to put different construction materials in separa baskets.</li> </ul>
	<ul> <li>Review their progress as they try to achieve a goal. Check how well they are doing.</li> </ul>
	<ul> <li>Solve real problems: for example, to share nine strawberries between three friends, they might put one in front of each then a second, and finally a third. Finally, they might check at the end that everyone has the same number strawberries.</li> </ul>
	<ul> <li>Use pretend play to think beyond the 'here and now' and to understand another perspective. For example, a child roplaying the billy goats gruff might suggest that "Maybe the troll is lonely and hungry? That's why he is fierce."</li> </ul>
	<ul> <li>Know more, so feel confident about coming up with their own ideas. Make more links between those ideas.</li> </ul>

# **Kidsgrove Primary School -COMMUNICATION & LANGUAGE:**

☐ Listening, Attention & Understanding ☐ Speaking

Educational Programme: The development of children's spoken language underpins all seven areas of learning and development. Children's back-and-forth interactions from an early age form the foundations for language and cognitive development. The number and quality of the conversations they have with adults and peers throughout the day in a language-rich environment is crucial. By commenting on what children are interested in or doing, and echoing back what they say with new vocabulary added, practitioners will build children's language effectively. Reading frequently to children, and engaging them actively in stories, nonfiction, rhymes and poems, and then providing them with extensive opportunities to use and embed new words in a range of contexts, will give children the opportunity to thrive. Through conversation, story-telling and role play, where children share their ideas with support and modelling from their teacher, and sensitive questioning that invites them to elaborate, children become comfortable using a rich range of vocabulary and language structures

Autumn Spring Summer

Learning Priorities: Linked to Development Matters 2021

Core Values : A-C-O-R-N

## Listening, Attention and Understanding

- Pay attention to one thing at a time
  - ⇒ Listen 1:1 to develop independence within daily routine
  - ⇒ Participate in short multi-sensory Key Person group time
- Enjoy listening to stories and begin to remember much of what happens
  - ⇒ Listen to short stories with illustrations / props / sounds
  - ⇒ Recall key events / name key characters
  - ⇒ Begin to join in text retell with some actions
- Follow an instruction with one part
  - ⇒ Linked to: □ daily routine □ Key Person group activities
- Understand simple questions about 'who', 'what' and 'where'
  - ⇒ Get to know: □ one another □ new learning space
- Begin to understand some 'why' questions related to own experiences

#### **Speaking**

- Begin to use a wider range of vocabulary
  - ⇒ Linked to: □ daily routine □ themes □ key knowledge
- Learn new rhyme and begin to develop a repertoire of songs
  - ⇒ Join in with actions / props
  - ⇒ Fill in some missing words
- Begin to talk about a familiar book one-to-one
  - ⇒ Comment on an illustration ...picture / illustration
  - ⇒ Favourite character / part ... character / event
- Develop communication, begin to use different tenses
- Begin to use longer sentences of 4/6 words
- Start a conversation with an adult / friend
- Begin to use talk to organise selves / play

#### **Listening, Attention and Understanding**

- Enjoy listening to stories & remember much of what happens
  - ⇒ Participate in small story group times
  - ⇒ Through questioning recall key story events
  - ⇒ Join in with simple text retelling using actions / words
- Begin to shift attention from one thing to another when needed and given a prompt
- Begin to understand and follow a two-part instruction
  - ⇒ Linked to: □ daily routine □ child-initiated learning
- Understand some 'why' questions
- Begin to show an understanding of some prepositions
  - ⇒ Follow some simple instructions up / down / next to
  - ⇒ Begin to use language of prepositions on / in
  - ⇒ Begin to listen to others in a small group with support
- Begin to listen to others in a small group

#### **Speaking**

- Use a wider range of vocabulary
- Continue to develop and sing a repertoire of songs
- Sing a range of rhymes/songs as part of a group
- Talk about a familiar book and begin to tell a simple story
  - ⇒ Using illustrations / props □ name main characters □ sequence main events
- Continue to develop communication:
  - ⇒ using future and past tense (not always correctly)
  - ⇒ Use longer sentence of 4/6 words
  - □ Begin to join sentences with and
  - ⇒ Start a conversation with an adult / friend and begin to continue it with many turns
  - ⇒ Use talk to organise selves / play
- Begin to retell a simple past event in correct order
- Begin to express a point of view likes dislikes

#### **Listening, Attention and Understanding**

- Enjoy listening to longer stories (with increased attention) and can remember much of what happens
- Can answer a range of questions (who, what, where and why) with relevant comments. With support begin to use full sentences when giving responses.
- Shift their attention from one thing to another when needed and given a prompt
- Understand and follow a two-part instruction
- Across the daily routine with confidence and independence
- Understand and respond confidently to simple 'why' questions
  - ⇒ Within a range of contexts across the daily routine ☐ With support begin to answer using some full sentences
- Show an understanding of some prepositions
  - ⇒ Within instructions behind / in font of
  - ⇒ Use language of prepositions up / down / next to
- Listen to others in a small group, turn taking with use of prop e.g., talking when holding the teddy bear

#### **Speaking**

- User a wider range of vocabulary in a range of contexts
  - ⇒ Linked to: □ daily routine □ themes □ key knowledge
- Sing a large repertoire of songs
  - ⇒ Independently and in a group
- Talk about a familiar book and tell a longer story
  - ⇒ Talk about characters / main events / likes / dislikes
- Develop communication:
  - ⇒ begin to use a wider range of tenses (some correct)
  - ⇒ Use longer sentences 4/6 words
  - ⇒ Join sentences with and, like, because
  - ⇒ Start a conversation with an adult / friend & continue it -turn taking
- Use talk to
  - Retell a simple past event in correct order
  - □ Use talk more confidently to organise selves / play
  - ⇒ Express a point of view likes/disklikes
  - ⇒ Debate

Core Values : A-C-O-R-N
Ambition, Courage, One team, Resilience, Never give up

# Kidsgrove Primary School-Personal, Social & Emotional Development

# PSHE progression through EYFS with links to Physical Development & Understanding the World

Educational Programme: Children's personal, social and emotional development (PSED) is crucial for children to lead healthy and happy lives and is fundamental to their cognitive development. Underpinning their personal development are the important attachments that shape their social world. Strong, warm and supportive relationships with adults enable children to learn how to understand their own feelings and those of others. Children should be supported to manage emotions, develop a positive sense of self, set themselves simple goals, have confidence in their own abilities, to persist and wait for what they want and direct attention as necessary. Through adult modelling and guidance, they will learn how to look after their bodies, including healthy eating, and manage personal needs independently. Through supported interaction with other children, they learn how to make good friendships, co-operate and resolve conflicts peaceably. These attributes will provide a secure platform from which children can achieve at school and in later life

## **Early Learning Goals – PSE**

Self-regulation: Show an understanding of their feelings & begin to regulate their behaviour accordingly Set & work towards simple goals, being able to wait for what they want & control their immediate impulses when appropriate Give focussed attention to what the teacher says, responding appropriately even when engaged in activity, & show an ability to follow instructions involving several ideas or actions

Managing Self ■ Be confident to try new activities & show independence, resilience & perseverance in the face of challenge ■ Explain the reasons for rules, know right from wrong & try to behave accordingly

■ Manage own basic hygiene & personal needs, including dressing, going to the toilet & understanding the importance of healthy food choices

<u>Building Relationships</u> ■ Work & play cooperatively & take turns with others ■ Form positive attachments to adults & friendships with peers ■ Show sensitivity to their own & other's needs

Core Values : A-C-O-R-N

Focus	Health and W	ell-Being	Relationships		Living in the Wider World	Vocabulary- to be used daily
Nursery Skills, Knowledge & Understanding	<ul> <li>■ Enjoy a sense of belowinvolved in:  key per range of daily actioutdoors</li> <li>■ Show confidence &amp; being outgoing toward some new</li> <li>■ Take risks &amp; try new therefore the period of the period of</li></ul>	rson group time  a a a a a a a a a a a a a a a a a a a	Become more outgoing people, in the safe context Develop appropriate vassertive Talk with others and help be able to recognise the choices and behaviours/a and knows that some actic hurt others' feelings Show interest in the lives of familiar Know some of the things unique, and can talk abosimilarities and difference friends or family	to f their setting ways of being to solve conflicts impact of own actions on others on and words can of people who are that make them out some of the	Develop a sense of responsibility & membership of a nursery / school/ local community Increasingly follow rules, understanding why they are important Understand that expectations vary depending on different events, social situations and changes in routine, and becomes more able to adapt their behaviour infavourable conditions  Caring for the environment	Rules Danger Healthy/Unhealthy Exercise Same/ Different Needs Wants Happy/ Sad Red Head Blue Head
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures
	routine  ⇒ Establishing positive repeers  ⇒ Developing independer own coat / feeding self  ⇒ Explore the learr independence and with  ⇒ Is happy to try new acti		toileting, fastening clothing, tidying aw ⇒ Can engage in grou resources ⇒ Can follow the rules ⇒ Can say sorry whe choice	nce throughout the day – c own coat, using outdoor ay resources after use p activities and turn take with	foods and drinks and begin t and body. ⇒ Can talk about what makes t	od friend is between healthy and unhealthy - o talk about the effect on their teeth

Ambition, Courage, One team, Resilience, Never give up

□ Classrooms will promote and celebrate positive behaviour

# Kidsgrove Primary School – Physical Development (Gross Motor Skills and Fine Motor Skills) PD progression through EYFS with links to PD (Fine Motors Skills) Expressive Arts & Design – Creating with Materials

Educational Programme: Physical activity is vital in children's all-round development, enabling them to pursue happy, healthy and active lives. Gross and fine motor experiences develop incrementally throughout early childhood, starting with sensory explorations and the development of a child's strength, co-ordination and positional awareness through tummy time, crawling and play movement with both objects and adults. By creating games and providing opportunities for play both indoors and outdoors, adults can support children to develop their core strength, stability, balance, spatial awareness, co-ordination and agility. Gross motor skills provide the foundation for developing healthy bodies and social and emotional well-being. Fine motor control and precision helps with hand-eye co-ordination which is later linked to early literacy. Repeated and varied opportunities to explore and play with small world activities, puzzles, arts and crafts and the practise of using small tools, with feedback and support from adults, allow children to develop proficiency, control and confidence.

ELG: Gross Motor Skills ■ Negotiate space & obstacles safely, with consideration for themselves & others ■ Demonstrate strength, balance & coordination when playing ■ Move energetically, such as running, jumping, dancing, hopping, skipping & climbing

ELG: Fine Motor Skills ■ Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases ■ Use a range of small tools, including scissors, paint brushes and cutlery ■ Begin to show accuracy and care when drawing

Focus	Gymnastics Movements	Basic Movement and Gar	nes	Dance	Fine Motor Skills	Health and Self Care	Vocabulary- To be used daily.
Nursery Skills, Knowledge & Understanding	Can balance on one foot or in a squat momentarily, shifting body weight to improve stability Walks down steps or slopes, using alternate feet, maintaining balance & stability	throw & catch a large ball, bear object  Run with spatial awareness & ne space successfully, adjusting sp direction to avoid obstacles	n with spatial awareness & negotiate ace successfully, adjusting speed or ection to avoid obstacles welop movement, balancing, riding		Use one-handed tools & equipment  Use a comfortable grip with good control when holding pens & pencils  Eat independently	Be increasingly independent getting dressed & undressed  Take care of majority of own care needs within daily routine  Develop an awareness of risk Observe & describe in words or actions the effects of physical activity on their bodies	Follow, lead, copy, gallop, slither, crawl, kick, catch, throw, push, pat, slither, shuffle, roll, crawl, walk, run, hop, slide, squat, climb, land, stand, jump, balance, space, race, chase, speed, direction, obstacles, stretch, strong, firm, gentle, heavy, floppy
Learning	Autumn 1	Autumn 2	Spring 1		Spring 2	Summer 1	Summer 2
Outcomes	My Family and Me	A Special Place to Be	Let	's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures
	game like musical statues	on one leg & hold a pose for a  Know how to climb up stairs, coment using alternate feet  run across a low plank bounce a large ball	m • Kr in • Be	ollow simple instructions to ovements now how to skip, gallop, sl structions egin to match movements now how to use large musings & streamers	ther etc & follow	<ul> <li>Know how to put on a co</li> <li>Know the importance and</li> <li>Know that equipment &amp; t safely</li> <li>Begin to know the change after exercise, such as hear</li> </ul>	d how to brush teeth tools need to be handled s that happen to the body

Core Values: A-C-O-R-N

Know how to move a large ball using feet □ Know how to change speed & direction to avoid obstacles
 Manage my own personal hygiene such as washing my hands and brushing my teeth.
 Use a variety of mark making tools with control.
 Talk about the importance or exercise and sleep
 Know how to make snips paper with scissors
 Show a preference for dominant hand
 Know how to hold a pen or pencil in a tripod grip Know how to use a knife & fork

Children to be exposed to key vocabulary daily in provision. 

High quality text to be chosen for story times that allow for questioning opportunities relating to key events. 

Classroom displays will display visual timetable and pictorial behavioural expectations. 

Classrooms will provide quiet areas within their provision for children to have some 'me time'. 

Children will be encouraged to talk about their feelings and emotions throughout the day. 

Classrooms will promote and celebrate positive behaviour. Hand Massage will offer positive touch opportunities

# Kidsgrove Primary School- Number and Number Patterns Maths progression through EYFS

Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

#### **ELG: Number**

■ Have a deep understanding of number to 10, including the composition of each number ■ Subitise (recognise quantities without counting) up to 5 ■ Automatically recall (without reference to rhymes, counting or other aids) number bonds up to 5 (including subtraction facts) and some number bonds to 10, including double facts

#### **ELG: Numerical Patterns**

■ Verbally count beyond 20, recognising the pattern of the counting system ■ Compare quantities up to 10 in different contexts, recognising when one quantity is greater than, less than or the same as the other quantity ■ Explore and represent patterns within numbers up to 10, including evens and odds, double facts and how quantities can be distributed equally

Place value: Counting	Place value: Represent	Addition and	Addition and subtraction:	Addition and subtraction:	
		compare	Subtraction; recall, represent, use	Calculation	Solve problems

Core Values: A-C-O-R-N

Nursery Skills, Knowledge & Understandin g	<ul> <li>Enjoy counting verbally as far as they can go</li> <li>Point or touch (tag) each item, saying one number for each item, using the stable order of 1,2,3,4,5</li> <li>Use some number names and number language within play, and may show fascination with large numbers</li> <li>Begin to recognumerals 0 to</li> <li>Subitise one, tand three objective (without count Link numerals amounts up to maybe beyond</li> </ul>		small groups o to five objects, saying when th are the same ith number of obj	that the last number sa represents ects total count far (cardinal far (c	exploration, begin to learn that numbers are made up (composed) of smaller numbers al Begin to recognise that each counting number is one more than the one before	<ul> <li>Begin to use understanding of number to solve practical problems in play and meaningful activities</li> <li>Separate a group of three or four objects in different ways, beginning to recognise that the total is still the same</li> </ul>
Learning Outcomes	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures
	<ul> <li>Participate in number songs – begin to use fingers to represent</li> </ul>	<ul> <li>Engage in open-ended play, developing one-to- one correspondence e.g. one doll in a pram / one</li> </ul>	Count accurately using 1-1 correspondence for numbers 1-3	Match objects     to numerals     using 1-3     Count by rote	<ul> <li>Conservation of number 1-5</li> <li>Begin to subitise to 5</li> <li>Compare sets of objects (more/fewer)</li> </ul>	Accurate and consistent verbal counting to 10     Recognise and order numbers 1-5+

Children will be exposed to mathematical vocabulary and mathematical experiences in the indoor and outdoor classrooms. 

Through well-chosen resources such as water play, sand play, construction and small world children will be able to play what they know in a purposeful way whilst learning.

Core Values : A-C-O-R-N

# **Kidsgrove Primary School- Shape, Space and Measure**

## **Maths** progression through EYFS

Educational Programme: Developing a strong grounding in number is essential so that all children develop the necessary building blocks to excel mathematically. Children should be able to count confidently, develop a deep understanding of the numbers to 10, the relationships between them and the patterns within those numbers. By providing frequent and varied opportunities to build and apply this understanding - such as using manipulatives, including small pebbles and tens frames for organising counting - children will develop a secure base of knowledge and vocabulary from which mastery of mathematics is built. In addition, it is important that the curriculum includes rich opportunities for children to develop their spatial reasoning skills across all areas of mathematics including shape, space and measures. It is important that children develop positive attitudes and interests in mathematics, look for patterns and relationships, spot connections, 'have a go', talk to adults and peers about what they notice and not be afraid to make mistakes.

## **ELG – N/A** \* See Number & Numerical Pattern links

Focus		Spatial Awareness			Shape				Pattern			Measures
Nursery	•	Respond to and	uses	■ Choose items ba	sed on their shape which are a	opropriate	•	Create their	own spatial patterns sho	owing	-	In meaningful contexts,
Skills,		language of position	n and	for a purpose			some organisation or regularity					finds the longer or shorter,
Knowledge &		direction		■ Know 2D shapes names — circle, triangle, rectangle and				<ul> <li>Explore and adds to simple linear patterns of</li> </ul>				heavier or lighter and
Understanding	•	Predict, move and	rotate	square				two or three repeating items, e.g., stick, leaf				more/less full of two items
		objects to fit the spa	ace or	<ul><li>Know some 3D shape names</li></ul>				(AB) or stick,	leaf, stone (ABC)		•	Recall a sequence of events
		create the shape they	would	• Show awareness of shape similarities and differences			<ul> <li>Join in with simple patterns in sounds, objects,</li> </ul>			jects,		in everyday life and stories
		like		between objects	between objects				stories dance and mover	ment,		
				<ul> <li>Enjoy partitioning</li> </ul>	ng and combining shapes to r	nake new		predicting wh	hat comes next			
				shapes with 2D a	nd 3D shapes							
				<ul> <li>Attempt to creat</li> </ul>	te arches and enclosures whe	n building,						
				using trial and im	provement to select blocks							
Learning		Autumn 1		Autumn 2	Spring 1 Sp		Sprir	ng 2	Summer 1			Summer 2
Outcomes	M	y Family and Me	A S	Special Place to	Let's go Exploring! What a		a wo	onderful	Big and Small		Sup	erhero Adventures
				Ве		,	worl	ld!				

Core Values: A-C-O-R-N

	•	Use the language of	•	Sort objects by colour	•	Use the language for	•	Use the language of	•	Talk about and	•	Compare amounts using full /
		height		using the words same		width and thickness		weight/mass (heavy,		sequence the events		empty to make comparisons
		taller/shorter.		and different		(wide, narrow, thick		light, heavier, lighter)		within a school day	•	Use the language of capacity
	•	Follow the daily	•	Sort different objects		and thin)	•	Use the language of	•	Discuss routes and		(full, empty, part full)
		routine and begin to		by noticing similarities	•	Use language of		movement (forwards,		locations of things seen	•	Use the language of distance
		predict what might		and differences e.g.,		direction (up, down,		backwards, sideways		(in-between, above,		(far away, near, how far)
		happen next with a		Autumn items		through, over and		and turn)		below, around)	-	Begin to recognise properties
		visual timetable	-	Use the language of		under)	-	Explore 3D shapes and	-	Explore more complex		of 2D shapes
	•	Understand and use		length (long/short)	-	Name simple 2D		find shapes that are		construction with 3D	-	Describe shapes they see in
		simple language of	•	Understand and use		shapes of circle,		the same		shapes		images and pictures.
		position (in, on,		simple language of		triangle, rectangle and	•	Continue and copy AB	•	Make own AB patterns	•	
		under, next to)		position (in front and		square		patterns (colour and		of sounds, actions and		
	•	Explore, rotating		behind)	-	Sort using different		size)		objects		
		and flipping objects	•	Begin to explore the 3D		combinations of	•		•			
		to make a match		shapes within		properties (measure,						
	•			construction		colour and shape)						
					•							
□ Children will be	exp	oosed to mathematica	al vo	cabulary and mathemat	ical	experiences in the indo	or an	nd outdoor classrooms.	□ Th	rough well-chosen resou	ırces	s such as water play, sand

Maths Nursery End Points											
Autumn	Spring	Summer									
Say one number for each item in order 1, 2, 3, 4, 5	Continue to identify representations of numbers	Can subitise 1-3									
Know that the last number reached when counting	1,2,3 linking numbers and amounts	Can count accurately using 1-1 correspondence for									
tells you the total	Can count accurately using 1-1 correspondence	numbers 1-5									
Begin to count by rote from 1-10	for numbers 1-3 (Up to 5)	Can find 1 more and 1 less than a number									
To sing along to number songs and represent	Can match objects to numerals using 1-3	between 1 and 5									
numbers on their fingers	Can count forwards and backwards from 1-10/10-	Can recognise numbers 1-5 then 6-10									
Begin to tag a number to each finger for numbers	1										
1-5	Can identify a set that has 'more' or 'less' or the										
	'same'.										

Ambition, Courage, One team, Resilience, Never give up

play, construction and small world children will be able to play what they know in a purposeful way whilst learning.

	Develop Fast recognition of objects up to 1 and sometimes 2 – subitising Begin to represent numbers with marks	
Can recognise and sort objects by colour using the words same and different Can sort different objects by noticing similarities and differences Can sort objects by colour/ shape/ size Can use the language of big/ little, small/large to compare sizes. Can use language of long and short to describe lengths To continue a simple repeating pattern.	To use words such as heavy/light/ heavier/lighter to compare weights.  Start to make direct comparisons using longer/ shorter, taller/ shorter, wider/narrower to describe  Can compare lengths using practical objects and then describe their comparison.  Can name simple 2d shapes of circle, triangle, rectangle and square and group items according to characteristics	Can describe shapes they see in images and pictures. Can use words such as round/ straight/ flat to describe shape characteristics. Can talk about and sequence the events within a school day Use time vocabulary of day/ night/ today/ tomorrow/ before/ after that to describe when an event is happening Can compare amounts using the words full/ empty/ half full. Can use words of more or less when describing quantities Can use positional language to place and describe items. Under/ in/ on/ on top of/ behind/ in front of/ Can use directional language of up/ down / across to describe locations.

# Kidsgrove Primary School-Literacy Reading (Comprehension and Word Reading)

## **English** with links to Expressive Arts and Design / Being Imaginative & Expressive

Educational Programme – It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing

ELG: Comprehension: ■ Demonstrate understanding of what has been read to them by retelling stories & narratives using their own words & recently introduced vocabulary ■ Anticipate, where appropriate, key events in stories ■ Use & understand recently introduced vocabulary during discussions about stories, non-fiction, rhymes & poems & during role-play

ELG: Word Reading ■ Say a sound of each letter in the alphabet & at least 10 digraphs ■ Read words consistent with their phonic knowledge by sound-blending ■ Read aloud simple sentences & books that are consistent with their phonic knowledge including some common exception words

Focus	Decoding	Range of Reading	Familiarity with text	Poetry and	Word Meaning	Understandi ng and	Predication	Discussing Reading
		Reauting		Performance		Inference		Reduing

Core Values: A-C-O-R-N

Skills, Knowledg e & Understa nding	Understand print has meaning, can have different purposes, we read English text from left to right & from top to bottom  Name the different parts of books & page sequencing  Count or clap syllables in a word  Recognise familiar words and signs such as own name, advertising logos and screen icons  Recognise words with the same initial sound	Show interest in illustrations and words in print and digital books and words in the environment  Looks at and enjoys print and digital books independently	Join in with repeated refrains and anticipate key events and phrases in rhymes and stories  Begin to be aware of the way stories are structured, and to tell own stories  Be able to talk about familiar stories & tell a long story	Sing to self and makes up simple songs  Spot & suggest rhyme  Create sounds, movements, drawings to accompany stories  Sing a large repertoire of songs	Build up vocabulary that reflects the breadth of their experiences  Engage in extended conversations about stories, learning new vocabulary	Use talk to explain what is happening  Understand why and how questions	Anticipate key events and phrases in rhymes and stories  Talk about events and principal characters in stories and suggests how the story might end	debate when they disagree
Learning	Autumn 1	Autumn 2	Spring 1	20.01	Spring 2	Summer		Summer 2
Outcome	My Family and Me	A Special Place	Let's go Exploring!	Wh	at a wonderful	Big and Sr	nali Sup	perhero Adventures
		to the words and the pictures in a  o Begin to orally blend CV  o Begin to group words/ol  Can read own name in of from familiar traditional  occurrence a story using a small number of leges  nue a rhyme and match rhyming gether  stories and answer simple questions th foundational phonics activities ently handle a book carefully e own name  o Begin to orally blend CV  o Can read own name in of from familiar traditional  o Can name the characters  characters  o Can use the words 'beging structure.  o Can answer 'who', 'what  o Can use a book with core  Know the difference beging			world!			

Children:  $\square$  to be exposed to key vocabulary and quality texts within all areas of the provision  $\square$  will become familiar with text structure, characters and key vocabulary through well planned continuous provision all linked to a quality key text  $\square$  will have a balance of fiction and non-fictions texts to support learning  $\square$  literacy and phonics inputs where concepts about print and book handling skills will be modelled  $\square$  Access to a quality reading curriculum.

Core Values : A-C-O-R-N

## **Kidsgrove Primary School–Literacy Writing**

# English with links Communication & Language, Physical Development (Fine Motors Skills) & Expressive Arts & Design

Educational Programme: It is crucial for children to develop a life-long love of reading. Reading consists of two dimensions: language comprehension and word reading. Language comprehension (necessary for both reading and writing) starts from birth. It only develops when adults talk with children about the world around them and the books (stories and non-fiction) they read with them, and enjoy rhymes, poems and songs together. Skilled word reading, taught later, involves both the speedy working out of the pronunciation of unfamiliar printed words (decoding) and the speedy recognition of familiar printed words. Writing involves transcription (spelling and handwriting) and composition (articulating ideas and structuring them in speech, before writing).

**ELG: Writing:** Write recognisable letters, most of which are correctly formed Spell words by identifying sounds in them and representing the sounds with a letter or letters Write simple phrases and sentences that can be read by others.

ELG: Physical Development-Fine Motor Skills ■ Hold a pencil effectively in preparation for fluent writing-using the tripod grip in almost all cases ■ Use a range of small tools, including scissors, paint brushes and cutlery ■ Begin to show accuracy and care when drawing

Focus	Compo	osition		Transcript	tion		
Nursery Skills, Knowledg e & Understa nding	that are see in difference they make themselve.  Distinguish between  Break the flow of special developing: □ oral real a word / caption / sheet to an adult what to we symbols and known lessent words and begin to use the seed of the	igns, symbols and words ent places, including those es different made marks eech into words, hearsal □ memory, holding ort sentence to: (i) dictate vrite (ii) write using marks / letters eks - Label using a range of the sentences using 6+ use connectives purposeful mark making /	Fine Motor Skills  Develop fine motor / in hand marange of tools and equipment/or paintbrushes, scissors, toothbrushenge in a variety of large multifactivities: (i) drawing lines / circle GPC linked to texts / RWI  Develop correct pencil grip  Draw lines and circles using small Write name with some recognise formed on paper  Begin to form additional recognisticus text. For example: friend / Hear initial phoneme in own namothers  Begin to make letter type shapes of other familiar words	anipulation - Manipulate a ne handed tools including sh, scarves/ribbons -sensory mark making es (ii) name writing (iii) initial ler movements on paper able letters, majority correctly stable letters linked to interest / family / main character names ne and begin to hear some	<ul> <li>Conception</li> <li>Show a print call print call</li> <li>Disting for illustry writing</li> <li>Understy print</li> <li>Know was top to tright</li> <li>Imitate making shapes left to resort bottom</li> <li>Use sork knowle</li> </ul>	tand directionality of where to start writing: b bottom $\square$ left to s adults' writing by continuous lines and and symbols from right and top to me print and letter dge in mark marking writing and ascribe	<ul> <li>Phonics</li> <li>Participate in foundational phonics activities</li> <li>Hear initial phoneme in own name and begin to hear some others</li> <li>Develop confidence and knowledge within Set 1 RWI sounds</li> <li>Begin to apply early phonic knowledge to write some initial phonemes in words when writing</li> </ul>
Learning	Autumn 1	Autumn 2	Spring 1 Spring 2			Summer 1	Summer 2
Outcome	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful w	vorld!	Big and Small	Superhero
J							Adventures

Core Values : A-C-O-R-N

- Can use large and small motor skills to develop increasing independence-manage buttons, zips, Velcro fastenings on shoes, pour drinks.
- Choose and use one handed tool with intention (musical instruments, jugs, hammers, mark making tools)
- Find their name card (with photograph in first instance)
- With support begin to hold pencil correctly
- Label made marks
- When prompted by a practitioner, make marks on pictures to represent own name
- Write initial letter of own name independently

- Begin to use hold pencil correctly independently
- Talk about made marks using simple sentences
- Add some marks to their pictures which they give meaning to (e.g.," That's my mummy!")
- Use print and letter knowledge to 'write' items to support their play (list, spell, labels for map/construction/forest school)
- Can write some letters accurately
- Can write their name using a name card with accurately formed letters
   / beginning to develop skills independently without use of name card
- Beginning to mark make / write with correct directionality, left to right

- Can hold a pencil in a tripod grip
- Can write left to right
- Can recognise and write their own name independently
- Talk about made marks (including symbols) / early writing (known letters) using longer sentences with some connectives
- Begin to write some initial sounds accurately for lists and labelling

Children to be  $\Box$  exposed to a range of tools, including left-handed scissors, within all areas of the provision  $\Box$  encouraged and motivated to mark make / write through opportunities provided in a range of ways (clipboards, notepads, different paper -coloured, lined, thematic frames) including a range of crayons, pencils, pens, chalks throughout the environment.  $\Box$  Staff to model writing for a range of purposes in planned and spontaneous learning opportunities.  $\Box$  Gross motor development will underpin the development of fine motor skills with planned provision for small muscle coordination (hands and fingers) with resourcing to include threading, scissors, paint brushes, cutlery for snack/lunch, collage, small world etc. Daily dough disco to support manipulation

Core Values: A-C-O-R-N

# Kidsgrove Primary School- UW- Past and Present/ The World

# **History** progression through EYFS

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG: UW / Past and Present**

■ Talk about the lives of the people around them & their roles in society ■ Know some similarities & differences between things in the past & now, drawing on their experiences & what has been read in class

Focus	Chronological understan	ding Historical Enquiry	Knowled	ge &	Commi	unication	Vocabulary- to be used daily
			Interpret	ation			
Nursery Skills,	<ul> <li>Retell past events in correct order</li> <li>Use talk to connect ideas, explain what happening and anticipate what mighappen next, recall relive past experien</li> <li>Remember &amp; talk a significant times or events for family &amp; friends</li> <li>Begin to make sens</li> </ul>	happened & give explanations  • Understand why and how questions  • Asks who, what, what and sees  about	d understan growth, do changes o Share pho videos, vis	ding of ecay and ver time otographs, itor nemories of ents e.g.,	the familia the place the natura • Share stor from the p	about aspects of ar world such as where I live or	<ul> <li>Understand and use vocabulary such as: yesterday, last week, at the weekend, this morning, last night</li> <li>Understand and use vocabulary such as: how, why, because</li> <li>Understand and use vocabulary such as: I can see, I saw, same, different, change, what happened? Why? because</li> </ul>
Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2		Summer 1	Summer 2
Knowledge	My Family and	A Special Place to Be	Let's go	What a v	wonderful	Big and	Superhero Adventures
	Me		Exploring!	world!		Small	

Core Values : A-C-O-R-N

daily ro support  Describ events birthda first day by look images.  Describ the sam	• Describe what we re what is 'remember'.	<ul> <li>Begin to develop an understanding of characters from the past</li> <li>Sequence the events in a story.</li> <li>Make predictions about what might happen next</li> <li>Use question words of 'who', 'why', 'where' and 'when'</li> </ul>	Take images of growth and change and sequence events and retell what happened over time.	<ul> <li>Talk about similarities and differences between</li> <li>Describe a memory linked to photographs and special objects.</li> <li>Recount key events linked to visitors into school using past tenses</li> </ul>	Recount visitors and visits using photographs using past tenses
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Children to be exposed to key vocabulary daily in provision.  $\Box$  High quality text to be chosen for story times that allow for questioning opportunities relating to key events.  $\Box$  Nursery family wall display to support transition and awareness within a wider community  $\Box$  learning journey over time to collate significant events.

# Kidsgrove Primary School- UW- People/Culture and Communities

# **RE** progression through EYFS

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG: UW / People, Culture and Communities**

■ Describe their immediate environment using knowledge from observation, discussion, stories, non-fiction texts & maps ■ Know some similarities & differences between different religious & cultural communities in this country, drawing on their experiences & what has been read in class ■ Explain some similarities & differences between life in this country & life in other countries, drawing on knowledge from stories, non-fiction texts & maps

F	ocus	Making Sense	Understanding	Impact	N	laking Connections	Vocabulary-	Vocabulary- To be used daily.		
Nur	sery	Begin to make sense of their own life story	Begin to understand that ot	hers have	Compare t	heir own experiences to other	s' celebration, special, fa	celebration, special, family, religion, trust, brave,		
Skill	s	& family history.	different experiences.		and find si	milarities and differences.	strong, weak, care, so	strong, weak, care, sorry, unique, belief		
		Autumn 1	Autumn 2	Sprin	g 1	Spring 2	Summer 1	Summer 2		

Core Values: A-C-O-R-N

Nursery Knowledge	My Family and Me	A Special Place to Be Let's go Exploring!		What a wonderful world!	Big and Small	Superhero Adventures
	<ul> <li>Talk about themselves and what makes them unique, linking to features such as hair, eyes colour, hair colour and favourite things.</li> <li>Develop friendships         Talk about their life and what they do as they grown from a baby to a child.     </li> </ul>	<ul> <li>Share own special celebrations</li> <li>Name different festivals of Diwali, Christmas, Remembrance Day and Bonfire night and can talk about why these celebrations are important.</li> <li>Compare their family to other families and explain what is the same and what is different.</li> </ul>	<ul> <li>Compare their family to families in stories</li> <li>Talk about other places and their communities that they have visited</li> <li>Talk about the Chinese new year story and the importance of the colour red</li> </ul>	<ul> <li>Talk about Easter and how it symbolises new life</li> <li>Compare communities where animals can be found in their natural habitat</li> <li>Begin to develop an understanding of helping within the community - planting</li> </ul>	Talk about special events and celebrations for them and their family.	Know some the names of some people who help them and their role     Re-enact different roles within role play

<sup>☐</sup> Children to be exposed to key vocabulary daily in provision.

# **Kidsgrove Primary School - UW- The Natural World**

# **Geography progression through EYFS**

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

Core Values : A-C-O-R-N

<sup>☐</sup> High quality text to be chosen for story times that allow for questioning opportunities relating to key celebrations at different times of the year

<sup>☐</sup> Nursery family wall display to identify child within growing setting(termly new arrivals) and wider community

<sup>☐</sup> Learning journey over time to collate significant events.

## **ELG: UW/ The Natural World**

■ Explore the natural world around them, making observations and drawing pictures of plants and animals ■ Know some similarities & differences between the natural world around them and contrasting environments, drawing on their experiences & what has been read in class ■ Understand some important processes and changes in the natural world around them, including the seasons

Focus	Location	Place	Human &	Physical	Geographical skills and fieldwork	Vocabulary to be used daily	
Nursery Skills, Knowledge & Understanding	Comment and ask questions about aspects their familiar world such the place where they live the natural world Know that there are different countries in the world & talk about the differences they have experienced or seen in photos	n as different places ve or • Comments & as about aspects o familiar world s	discussions of their uch as the ey live or the ve 'small ocks & s, such as a discussion discussion them, grates them, grates of their lident focus animal ocks & s, such as a discussion discussion them, grates of them, grat	children to notice and ss patterns around , e.g., rubbings from s, covers, or bricks. iffy seasonal patterns – ing on plants and als. to understand the their behaviour can on the environment	<ul> <li>Observe and identify features in the place they live and the natural world</li> <li>Find out about their environment and talk about features they like and dislike.</li> <li>Use diverse range of props, photos, books to notice &amp; talk about similarities &amp; differences</li> </ul>	Environment, place, quiet, busy, calm, noisy, similar, same, different, old, new, past, present.	
Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
Knowledge	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures	
	<ul> <li>Say what they like and dislike about indoor and outdoor environments</li> <li>Participate in outdoor learning getting to know key features of the learning space</li> <li>Describe the location of special events e.g., parks, cinema, beach</li> </ul>	<ul> <li>Talk about where they live</li> <li>Talk about who lives in their home.</li> <li>Talk about the key features of Autumn</li> <li>Through outdoor learning experience physical (seasonal) change of the environment</li> </ul>	<ul> <li>Talk about their journey to school</li> <li>Develop an awareness of different settings</li> <li>Talk about the key features of Winter</li> <li>Make simple maps</li> </ul>	<ul> <li>Talk about the k features of Sprir</li> <li>Explain why we plants and flower growing in the spring and the Summer.</li> <li>Explain the best places for flower and vegetables are grown and explain why.</li> <li>Through planter identify new life/growth</li> </ul>	Summer  See Stoke which is in England. Can name some significan places in Stoke - Park, swimming, Shopping etc. Know the names of some other countries and begin talk about some difference in Name a variety of difference homes such as barn, castle	talk about the key features of the Wildlife Park  to es at e,	

Core Values : A-C-O-R-N

Children to be exposed to key vocabulary daily in provision. High quality text to be chosen for story times that allow for questioning opportunities relating to key learning knowledge and skills linking to planned opportunities. 

—High quality opportunities) and Engagement in Weekly Forest School sessions 
—Experience of school footprint through journeys

# Kidsgrove Primary School - UTW- The Natural World Science progression through EYFS

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### **ELG - Understanding the World- The Natural World**

■ Explore the natural world around them, making observations and drawing pictures of animals and plants ■ Know some similarities and differences between the natural world around them and contrasting environments, drawing on their experiences and what has been read in class ■ Understand some important processes and changes in the natural world around them, including the seasons

tnem, including			<b>-</b> 1		
Focus	Seasonal changes	Everyday materials	Plants	Animals including Humans	Vocabulary to be
					used daily
Nursery	<ul> <li>Explore different</li> </ul>	<ul> <li>explore materials</li> </ul>	Observe plants closely through	<ul> <li>observe animals closely through a</li> </ul>	Senses, experiment,
Skills,	habitats outdoors and	with different	a variety of means e.g.,	variety of means e.g., magnifiers &	plants – leaf, stem,
Knowledge &	talk about observations	properties i.e., sand	magnifiers & photographs	photographs	root, flower,
Understanding	e.g., scent, colour &	water and play	Planting beans (Broad and	<ul> <li>Look at key stages of development</li> </ul>	animals, humans,
	shape of flowers	dough.	runner) and fruit (tomatoes	from birth to adult. Farm	materials, change,
	attracting bees	<ul> <li>\explore natural</li> </ul>	and strawberries)	animals/farm visit. Wild animals -	growth,
	<ul> <li>Observe growth &amp; decay</li> </ul>	materials, indoors	Begin to understand the need	fox, hedgehog, rabbit, bats, badger	environment, heavy,
	over time. Know trees	and outdoors.	to respect & care for the	<ul> <li>RSPB Big School Bird watch –</li> </ul>	light, float, sink,
	that shed leaves and	<ul> <li>Explore collections of</li> </ul>	natural environment & all	recognise common garden birds	baby, toddler, child,
	evergreens Begin to	materials with similar	living things	Observe & describe in words or	egg, caterpillar,
	understand the need to	and/ or different	<ul> <li>Extend vocabulary: leaves,</li> </ul>	actions the effects of physical	chrysalis, seasons,
	respect & care for the	properties.	petals, roots, bulb, trunk,	activity on body	melt, freeze, hard,
	natural environment &	Talk about the	branches, stem, garden plants,	<ul> <li>Understand the key features of the</li> </ul>	soft, foal, calf, lamb,
	all living things. Forest	differences between	wild plants, seeds	life cycle of a butterfly	chick, duckling, etc

Core Values: A-C-O-R-N

Nursery	School and outdoor learning Talk about we they see, using a wide vocabulary  Autumn 1	e notice.  Autumn 2		<ul><li>exploration</li><li>Understant</li><li>of the life</li></ul> Spring 1	e senses in hands-on on of plants nd the key features cycle of a plant Spring 2	•	Understand the key features of the life cycle of an animal. Observing metamorphosis  Summer 1	Summer 2
Knowledge	My Family and Me	A Special Place to Be	Let's	go Exploring!	What a wonderf world!	rul	Big and Small	Superhero Adventures
Children to be	<ul> <li>arms, legs, fingers an</li> <li>Know the names of d what they do</li> <li>Using images sequen to child</li> <li>Use some senses in h natural materials</li> <li>Know about the diffe they have on plants,</li> </ul>	ce the change from baby nands-on exploration of erent seasons & the effect tress & creatures	<ul> <li>Know the names of animal babies (birds)</li> <li>Know that plants start growing from a seed/bulb</li> <li>Know all plants need water &amp; light to grow &amp; survive</li> <li>Know how to care for plants</li> <li>Know the names of some bab to know the effects of exercise to beats faster, get hotter</li> <li>Know the different properties plastic, metal</li> <li>Know why some objects float</li> </ul>		Know the different properties of	the body e.g., heart f material e.g., wood, sink		

# Kidsgrove Primary School- EAD: Creating with Materials & Being Imaginative and Expressive Design and Technology progression through EYFS

skills linking to planned opportunities. 

High quality opportunities) and Engagement in Weekly Forest School sessions 

Experience of school footprint through journeys

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### **ELG: EAD / Creating with Materials and Being Imaginative**

■ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ■ Share their creations, explaining the process they have used ■ Make use of props and materials when role-playing characters in narratives and stories

Focus	Designing	Making	Evaluating	Technical Skills	Food Technology	Vocabulary to be used
						daily

Core Values: A-C-O-R-N

Nursery Skills, Knowledge & Understanding	Develop own ideas & decide which materials to use to express them	<ul> <li>Use various construction materials, e.g., joining</li> <li>pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces</li> <li>Use available resources to create props or creates imaginary ones to support play</li> </ul>	Notice what other childre & adults do, mirroring wh is observed, adding variations & then doing it spontaneously	nat new skills	Talk about the differences between materials & changes they notice  Make healthy choices	snip, press, fold, join, fix, glue, stick, bumpy, smooth, shiny, hard, soft, rough, fruit, vegetables, healthy,
Nursery	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Knowledge	My Family and Me	A Special Place to Be	Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures
	Develop own ideas & decide which materials to use to express them	<ul> <li>Use various construction materials, e.g., joining</li> <li>pieces, stacking vertically and horizontally, balancing, making enclosures and creating spaces</li> <li>Use available resources to create props or creates imaginary ones to support play</li> </ul>	Notice what other children & adults do, mirroring what is observed, adding variations & then doing it spontaneously	<ul> <li>Develop new skills &amp; techniques</li> <li>Use tools for a purpose</li> </ul>	<ul> <li>Talk about the differences between materials &amp; changes they notice</li> <li>Make healthy choices</li> </ul>	Like/ dislike Use, cut, snip, press, fold, join, fix, glue, stick, bumpy, smooth, shiny, hard, soft, rough, fruit, vegetables, healthy, unhealthy, different

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality resources will be provided for daily accessibility. □ Playdough/ Malleable/Art/building/small world and outdoor provisions will provide a wealth of opportunity. □ Resources will be enhanced and developed as children develop their skill set.

# Kidsgrove Primary School- Expressive Arts and Design - Creating with Materials Art progression through EYFS

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for

Core Values: A-C-O-R-N

developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### **ELG – EAD: Creating with Materials**

■ Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function ■ Share their creations, explaining the process they have used ■ Make use of props and materials when role-playing characters in narratives and stories

Focus	Drawin	Drawing			ng Texture and collage			Vocabulary		
Nursery Skills, Knowledge & Understanding	lines, & begin to use represent objects  Begin to use a variet  Draw with increasing detail, such as repre a circle & including of Observational drawing environment  Show different emotes.	Create closed shapes with continuous lines, & begin to use these shapes to represent objects  Begin to use a variety of drawing tools Draw with increasing complexity & abo detail, such as representing a face with a circle & including details Observational drawing of plants in local environment Show different emotions in drawings Explore colour using a variety of media (pencil, chalk, oil pastel)  • Explore colour was these shapes to mate in the colour was to shape to explore the colour was the continuous or colour was the col		ore colour mixing ore different erials freely, in er to develop ideas ut how to use them hat to make different materials explore different ures dling, feeling, eying and hipulating materials variety of struction materials	Join different materials     & explore different     textures Including     natural textures (shells,     cones, feathers,     pebbles, sticks, leaves     etc) Clay tiles printed     with leaves      Develop own ideas &     decide which materials     to use to express them		Notice what other children & adults do, mirroring what is observed and extending with own ideas     Practise artist's techniques — Andy Goldsworthy     Discuss likes & dislikes		Line, thick, thin, wavy, straight, pencil, Finger, stick, chalk, pastel, felt tip, Mark making tools, sponges, different brushes, respond, line, colour, dough, explore, mark making, textural effects, materials, tools, control, fine motor, glue, sticking, paper, fabric, natural materials, Experiment, printing, media, understand, techniques	
Nursery	Autumn 1 Autumn 2		2	Spring 1	Spring 2	Summer 1			Summer 2	
Knowledge	My Family and Me	A Special Place	e to Be	Let's go Exploring!	What a wonderful worl	d!	Big and Smal	I	Superhero Adventures	
	<ul> <li>Begin to explore line and shape</li> <li>Draw a simple representation of self</li> <li>Explore and talk about what happens if/when you mix colours</li> <li>Explore different textures</li> <li>Begin to describe different textures.</li> <li>Make their own home using a variety of materials such as cardboard, plastic, fabric</li> </ul>			<ul> <li>Create simple and can expla object.</li> <li>Describe som</li> </ul>	riges to colours as they are mixed. collages using a variety of textur in how one texture represents are different textures. ration drawing of flowers using paramental art	<ul> <li>Select appropriate tool or technique to complete a task</li> <li>Can create their own Wildlife park - by making colour and material sections for their chosen animals.</li> </ul>				

□ Children to be exposed to key vocabulary and quality visual stimulus. □ There will be a range of texts used to support learning. □ Children will have Continuous Provision opportunities to a wide range of materials, enhanced where appropriate

Core Values : A-C-O-R-N

# Kidsgrove Primary School- EAD- Creating with Materials and Being Imaginative

# **MUSIC** progression through EYFS

**Educational Programme:** The development of children's artistic and cultural awareness supports their imagination and creativity. It is important that children have regular opportunities to engage with the arts, enabling them to explore and play with a wide range of media and materials. The quality and variety of what children see, hear and participate in is crucial for developing their understanding, self-expression, vocabulary and ability to communicate through the arts. The frequency, repetition and depth of their experiences are fundamental to their progress in interpreting and appreciating what they hear, respond to and observe.

#### **ELG: EAD / Creating with Materials and Being Imaginative**

■ Sing a range of well-known nursery rhymes & songs ■ Perform songs, rhymes, poems & stories with others, & - when appropriate — try to move in time with music

Focus	Singing	Listening	Composing	Performing	Voc dail	abulary- To be used y.	
Nursery Skills, Knowledge & Understanding	<ul> <li>Remember and sing familiar songs e.g., pop songs and rhymes.</li> <li>Sing exploring different pitch .</li> <li>Respond to what they have heard, expressing their thoughts and feelings.</li> <li>Explore &amp; learn how sounds &amp; movements can be changed e.g., louder, quieter</li> <li>Notice what other children &amp; adults do, mirror what is observed, adding variations &amp; doing it spontaneously</li> </ul>		how to create & use sounds intentionally  g.,  • Create own songs, or improvise a song dding around one they	<ul> <li>Engage in domestic ro enacting every day ever celebrations</li> <li>Participate in role play focus texts / themes</li> <li>Remember &amp; sing fame.g., pop songs, rhyme</li> <li>Taps out simple repea</li> <li>Create sounds to acco</li> <li>Play instruments with control to express the ideas.</li> </ul>	ents / fast/ Song / linked to niliar songs es ted rhythms mpany stories increasing	fast/slow Loud/quiet Song/sing	
Nursery Knowledge	Autumn 1	Autumn 1 Autumn 2		Spring 2	Summer 1	Summer 2	
	My Family and Me A Special Place to Be		Let's go Exploring!	What a wonderful world!	Big and Small	Superhero Adventures	
	Can sing a range familiar nursery rhymes	Can sing a range of familiar nursery rhymes with actions	Begin to play co-operatively within domestic role play and small world play, developing narrative, linked to focus texts	Can sing along to songs and mirror the actions of others	Can create their own rhythm in time to music.	<ul> <li>Can sing along to a range or songs.</li> </ul>	

Core Values : A-C-O-R-N

<ul> <li>Show interest in domestic role play using resources purposefully</li> <li>Show interest in domestic role play, re-enacting some familiar family events</li> <li>Engage in domestic role play, re-enacting some familiar family events</li> <li>Engage in small world play, re-enacting some familiar events</li> <li>Show interest in small world play using resources purposefully.</li> <li>Can use instruments to represent parts of a story for effect.</li> </ul> Can use instruments of a story for effect. Can use instruments of a story for effect. A range of high quality instruments will be made available for continuous provision.	Can use instruments to go faster and slower and can start and stop using visual signs.	<ul> <li>Use musical instruments to express feelings.</li> <li>Engage in themed role play, linked to focus text, developing narrative</li> </ul>
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A range of riigh quanty instruments will be made available for continuous provision

# Kidsgrove Primary School – Understanding the World COMPUTING progression through EYFS

Educational Programme: Understanding the world involves guiding children to make sense of their physical world and their community. The frequency and range of children's personal experiences increases their knowledge and sense of the world around them – from visiting parks, libraries and museums to meeting important members of society such as police officers, nurses and firefighters. In addition, listening to a broad selection of stories, non-fiction, rhymes and poems will foster their understanding of our culturally, socially, technologically and ecologically diverse world. As well as building important knowledge, this extends their familiarity with words that support understanding across domains. Enriching and widening children's vocabulary will support later reading comprehension.

#### ELG - NO ELG's are represented for this area

Focus	Electronic	Text and Multimedia	Resea	rch and E-Safety	_	l images and	Algorithms		Vocabulary- To be used daily.		
	Communication					audio		Handing information			
	Understanding										
	Technologies										
Nursery	Completes a simple	Begin to list different IT in	Begin	to give reasons	Create	content such	Develop di	gital literacy skills	Interne	t, website, mouse,	
Skills,	program on electronic	their home	why w	e need to stay	as a vid	leo recording,	by being	peing able to access,		images, paint, technology, share,	
Knowledge &	devices		safe online		stories,	and/or draw a	id/or draw a understand and interact		collect, set, sound, communicate,		
Understanding			Use the internet wi		picture on screen with a range of te		ge of technologies	videos,	photos, programme		
			adult supervision to find								
			and	retrieve							
			informa	ation of interest							
			to then	n							
	Autumn 1	Autumn 1 Autumn 2		Spring 1		Spring 2		Summer 1		Summer 2	
Learning	My Family and Me	A Special Place t	o Be	Let's go Explo	ring!	What a we	onderful	Big and Sma	lle	Superhero Adventures	
Outcomes						wor	ld!				
		·									

<sup>□</sup> Children to be exposed to key vocabulary daily in provision. □ High quality resources will be provided for daily accessibility. □ Role-play areas will be a key area where a range of technologies will be used in play- telephones, keyboards, interactive whiteboards, iPad's, CD player, Turn Tables. These should be modelled by adults. □ Explicit teaching will be needed within this area when using iPad for researching. This should take place in small, guided groups lead by the adult.

Core Values : A-C-O-R-N