

Off to GCSE

Summer 2:
Social class;
presentation of
women;
juxtaposition.

Modern text

Exploration of the play *Blood Brothers*, with a focus on how the writer presents issues of social class.

Summer 1:
Extended metaphors;
lives of poets;
comparing

Culture poetry

We explore a range of poems from Chaucer through to 21st century poetry

Spring Term:
The prologue;
foreshadowing;
literary criticism;
character.

Shakespeare

Study of the tragedy *Romeo and Juliet*, with a key focus of the character of Juliet.

Autumn 2:
Christianity in
Victorian times;
rural life; sickness
and medicine;
juxtaposition.

Jane Eyre

Study of the classic Charlotte Bronte novel, with a focus on Jane's childhood at Gateshead Hall and Lowood School.

Autumn 1:
Victorian attitudes to children and childhood.

Year 9:
Consolidating the skills of English.

Autumn 1:
Sherlock Holmes:
science; class
and society.

Sherlock Holmes

Study of the iconic character through 3 original short stories, *A Scandal in Bohemia*, *The Red-Headed League* and *The Blue Carbuncle*.

Autumn 2:
Sherlock Holmes:
duality; the
detective; **What kind of character is Sherlock?**

Shakespeare

An exploration of the themes and ideas of Shakespeare, with a focus on the character of Caliban in *Tempest*.

Spring Term:
Elizabethan age of exploration and colonialism; **How is Caliban presented?**

Animal Farm

Exploration of the novel, with a focus on **How and Why the farm fails.**

Summer 1:
Animal Farm:
allegory; life
and time of
Orwell;

Creative Writing

Developing students' imaginative writing through use of extended metaphors.

Summer 2:
Creative and
imaginative
writing.

Year 8:
Developing the skills of English

Summer 2:
Modern novel:
The Daydreamer
or *Danny the Champion of the World*

Modern novel

Exploration of a modern novel with a key focus on how writers develop characters and ideas across a text.

Summer 1:
Poetry: structure
and use of
metaphor; form;
The Tyger, *The Eagle* and others

Poetry

An introduction to poetry with a key focus on how writers use metaphor.

Spring Term:
A Midsummer Night's Dream: is the love potion good or bad?

Shakespeare

An introduction to the life and context of Shakespeare, with a focus on Elizabethan and Ancient Greece.

Autumn 2:
characters, theme
and plot. **What kind of character is Bill Sikes?**

Oliver Twist

An introduction to the Victorian novel exploring the key contextual factors

Autumn 1: *Oliver Twist*: Life in Victorian London; crime; the form of the novel

KS3
English

3-year
curriculum

Year 7:
Introduction to the study of English.