



Exam component Shakespeare: Macbeth Extract and respond to question.

Exam component: 19th Century Novel: A Christmas Carol; respond to extract and question. Exam component: Modern text: An Inspector Calls. Respond to one out of two questions. Exam component
Anthology poetry:
compare two
poems; respond
to an unseen
poem.

Examinations

Summer 1: Revision and

Exam Technique

Year 11:

Exploring key themes and ideas.

Autumn 1: Macbeth; the supernatural; regicide and treason. Autumn 2: Women and power; Lady Macbeth; the role of kings. Spring 1: Poetic form; voice; how poets express big ideas Spring 2: exploration of language and structural choices.

Summer 2:

Modern attitudes to war and conflict; impact of war on people; comparing poems. Macbeth

Knowledge and understanding of the Shakespeare play#, with a focus on how the character of Macbeth is presented as an ambitious and tragic man.

Unseen Poetry

Knowledge and understanding of how poets express themes and ideas through poetry, through language and structural choices.

Summer 1:

Romanticism; the dramatic monologue; WWI poetry. Spring 2:

Malthus theory of population;
Victorian poor laws.

Spring 1:

Victorian Christmas; religion; social responsibility Autumn 2:

Focus on characters; Birling, Sheila, The Inspector. Autumn 1:

Capitalism and socialism; life in 1912-45; social responsibility

Year 10:

Exploring key themes and ideas.

Power and Conflict poetry

Knowledge and understanding of the 15 poems of the Power and Conflict cluster of the AQA poetry anthology.

A Christmas Carol

Knowledge and understanding of the Victorian novella, with a focus on the development of the character of Scrooge and how Dickens develops ideas about social responsibility.

An Inspector Calls

Knowledge and understanding of the 1945 play An Inspector Calls, with focus on character of Mr Birling and theme of responsibility.

