

Year 4 Long-Term Plan – 2023 - 2024



Kingsteignton School Long Term Plan

Year 4 2023-24

Year 4 <u>2023-2024</u> <u>LTP</u>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2						
Babcock English Text	Fiction - interview Interview with a Tiger and other clawed beasts	Non - Fiction How to invent	Non - fiction I am not a label (sound)	Non - fiction A walk in London	Fiction Paper bag prince	Fiction Cinderella of the Nile						
		Fiction Arthur and the Golden Rope	Fiction The king of the birds			Non – fiction A Question of History (Egpyt)						
Guided Reading	Guided Group Reading	WCGR	Guided Group Reading	WCGR	Guided Group Reading	WCGR						
White Rose Maths	Place Value	Addition, subtraction, multiplication and division	Addition and subtraction	Multiplication and Division A	Multiplication and Division B	Length and perimeter	Fractions	Decimals	Decimals B	Money Time	Shape	Statistics Position and

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		Area									direction
Maths investigation		How many Jelly Beans? By Andrea Menotti				Bean Thirteen by Matthew McEllicott					One is a snail Ten is a crab By April Pulley Sayre and Jeff Sayre
Science	Group and Classify Data Collection	States of matter		Sound Data collection		Electricity Energy Sustainability Data collection		Habitats Deforestation Sustainability			The digestive system Food chains
History		How did Britain change from the end of the Iron Age and the end of the Roman occupation?				How did Manchester grow to be one of leading cities?					Why was the Ancient Egyptian civilization ahead of its time?
Geography	How are mountains formed and what causes an earthquake, tsunami or volcano? replaced with			Why do so many British people go to the Mediterranean for their holiday?				What are biomes and why are they created?			

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	What are the unique features of the United Kingdom? due to already being covered in Year 3					
Computing	Online Safety Logo	Animation Artificial Intelligence	Making Music Coding	Hardware investigator s	Spreadsheets Writing for different audiences	Effective searching
French	Presenting myself	Family	Goldilocks	Habitats	Classroom	My home
PSHE (Jigsaw)	Being Me in My World	Celebrating Differences	Dreams and Goals	Healthy Me	Relationships	Changing Me
Art	Self-portrait – <u>Drawing</u>		Sound painting (own painting inspired by different sounds – colours etc) Artist: Kadinsky Cityscapes Artist: Stephen Wiltshire (printing – collograph technique) <i>Sketching techniques</i>		Habitats and deforestation Artist: Vincent Van Gogh (Thinking about feelings) <i>Painting skills and observational drawings</i>	

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DT	<p>Mechanisms</p> <p>How can we make a Roman Catapult to propel a marble one metre which is operated by a lever system?</p>	<p>Cooking and nutrition</p> <p>How can we create a Mediterranean meal for a class lunch?</p>	<p>How can we design and build a city? (homework)</p> <p>Structure</p> <p>How can we create an electric torch which incorporates changing colours to use on our residential e.g. Kaleidoscope?</p>		
Music	<p>Ukeleles with Kip</p>	<p>Famous composers</p>	<p>Music to create emotion and atmosphere</p>	<p>Dr Who Theme Tune (technology)</p>	<p>Indian Classical Rhythms</p>
RE	<p>What do Hindus believe God is like?</p> <p>What is the 'Trinity' and why is it important to Christians?</p>	<p>What does it mean to be a Hindu in Britain today?</p>	<p>Why do Christians call the day Jesus died 'Good Friday'?</p>	<p>For Christians, when Jesus left, what was the impact of Pentecost?</p>	<p>How do and why do people mark the significant events of life</p>
PE	<p><u>Games</u></p> <p><u>Dance</u></p>	<p>Gymnastics</p>	<p><u>Athletics</u></p>	<p>Striking/fielding</p>	<p><u>Swimming</u></p>

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