

# ART & DESIGN Intent, Implementation and Impact

# <u>Intent</u>

At Kingsteignton School, the intent of our **Art and Design Curriculum** is to give pupils the skills, curiosity, concepts and knowledge necessary for them to express their responses to ideas and experiences in a visual or tactile form. Whilst developing a respect and love of art imaginations are fired and is a fundamental means of personal expression.

While it is essentially a practical subject, art should provide immersive opportunities for reflection and, with increasing sensitivity, pupils should acquire the ability to make informed, critical responses of their own work and that of others.

There is great pleasure to be derived from Art and Design and, through deeper understanding; pupils can gain access to cultural richness and diversity. The appreciation and enjoyment of the visual arts enriches all our lives.

We believe that the learning of Art provides a valuable educational, as well as social and cultural experiences for children of all ages. Pupils develop life skills and have the chance to extend their knowledge of a practitioner's works.

# Aims

The National Curriculum for Art and Design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques evaluate and analyse creative works using the language of art, craft and design
- know about great artists, craft makers and designers, and understand the historical and cultural developments of their art forms

# **Implementation**

# Planning

The teaching of Art and Design in all year groups is based on The Art and Design Progress Pathway and the Skills Progression Matrix linked to the National Curriculum and the Learning Challenge Curriculum. Where possible, art and design may be linked to the Learning Challenge Curriculum 'Big Question' however, at other times, art skills may be taught independently. In EYFS art, is child led with opportunities provided to develop skills through continuous provision.

# **Progression of Techniques**

All children have opportunities to experience and refine:

- Drawing techniques
- Drawing skills
- Painting Skills
- 3D work skills
- Collage skills
- Textile skills
- Photography skills
- Digital skills

# Assessment

Assessments take place throughout the year and teachers record the progress and attainment against the Art and Design Skills Progression Matrix. Teachers use this information to inform future lessons; ensuring children are supported and challenged appropriately. This data is analysed to inform and address any trends or gaps in attainment.

Further information is gathered through pupil questionnaires; highlighting strengths and achievement and any improvements, knowledge and skills that still need to be embedded.

#### Monitoring

Subject specific skills and knowledge are mapped out within the Art and Design Progress Pathway and the Art and Design Skills Progression Matrix. These ensure the curriculum is sequential and builds upon previous knowledge and skills and that there is appropriate coverage and progression.

# **Cross Curricular Links in Art**

# English:

Art contributes to the teaching of English by encouraging children to ask questions about the starting points for their work. They have the opportunity to compare ideas, methods and approaches in their own work and that of other children and say what they think and feel about them.

#### Mathematics:

Art and design contributes to children's mathematical understanding by giving opportunities to develop their understanding of shape and space through work in two and three dimensions

# PSHE, RHE and Citizenship:

Art and design contributes to the teaching of some elements of personal, social and health education and citizenship. The children are given opportunities to discuss how they feel about their own work, and the methods and approaches used by others. Art also supports the social development through the way they are expected to work with others in lessons. Allowing the children to work together gives them the chance to discuss their ideas and feelings about their own work and that of others. It helps them to develop a respect for the abilities of others and encourage them to collaborate and cooperate across a range of activities and experiences. They also develop an understanding of different times and cultures, through their work on famous artists, designers and craftspeople. Art can play an important part in teaching and celebrating diversity through Black History Month, Anti-Bullying week and Childrens' Mental Health week.

# ICT:

ICT enhances the teaching of art and design, wherever appropriate, in all key stages. Children are introduced to software to explore shape, colour and pattern in their work. They collect visual information to help them develop their ideas by using digital cameras and tablets. Children also use the internet to find out more about the lives and works of famous artists and designers.

Children are taught about historical and cultural development, learning about significant artists and designers. Children have opportunities to create works of art, explore ideas and evaluate creative works using language of art and design

#### **Events**

Throughout the year there are many opportunities to celebrate and display work, both within the school and the wider community. Topic based work is on display in the classroom and around the school for the school community to view. Theme days provide the perfect backdrop for a celebration often with parents able to come in and see the finished results in the Studio which can be set up as an easily accessible Art Gallery

#### Impact

At the end of the year children are expected to achieve or go beyond age related expectations and make good progress from their starting points. They will be able to show progression in skills and techniques . Children will retain knowledge about their focus artists and will understand what being an 'artist' means.

#### **Pupil Voice**

Through discussion and feedback, children talk enthusiastically about their Art lessons and other cross curricular lessons (e.g. themed days). Children across the school articulate well about the benefits of learning about artists and being creative.

#### **Evidence in skills**

Teacher's subject knowledge ensures that appropriate resources are used to foster exploration of a variety of media and progression is made. Children are taught progressive skills and techniques, about significant artists and to reflect upon artwork in its many forms.

# **Breadth and Depth**

Teachers plan a range of opportunities to use art skills and knowledge through creative and inspiring sessions inside and outside school.