



Kirkbride Primary School
Explore. Learn. Grow

Kirkbride Primary School

Art and Design Long Term Overview - July 2022

Year A	Autumn	Spring	Summer
Acorn – N/R	<p>Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function;</p> <ul style="list-style-type: none"> – Share their creations, explaining the process they have used; – Make use of props and materials when role playing characters in narratives and stories. 		
	<ul style="list-style-type: none"> • Mark-making • Self-portraits- line and shape • Exploring materials • Printing with found objects - Leaves • Colour-mixing • Artist study - Georgia O'Keefe - Poppies 	<ul style="list-style-type: none"> • Observational drawing and paintings –signs of spring • Fabric printing • Artist study – Kandinsky circles – colour choices 	<ul style="list-style-type: none"> • Landscape painting • Beach Art/Sculpture - Andy Goldsworthy • Artist study- Vincent Van Gogh sunflowers, Starry Night,
Ash – Y1/2	<ul style="list-style-type: none"> • Drawing – mark-making tools and materials • Painting – primary colours • Artist study- Albrecht Durer • Artist study- Piet Mondrian 	<ul style="list-style-type: none"> • Printmaking – resist, block and clay printing • Textiles – weaving with natural and man-made materials • Wax and oil crayon resist on fabric • Artist study- Karen Lederer • Artist study – Anne Kelly 	<ul style="list-style-type: none"> • 3D natural and manmade materials • Plaster casts from clay impressions • Collage • Explore the visual and tactile qualities of objects • Layer paper to build an image • Artist Study –Kenojuak Ashevak • Artist Study – Paul Klee
Elm – Y3/4	<ul style="list-style-type: none"> • Drawing and Painting • Combine drawing and resist to explore colour, line and shape • Create tints and learn painting techniques of tonking and sgraffito Printmaking • Create monoprints and explore mark making and pattern with printing tools • Artist Study – Vincent Van Gogh • Artist Study – Neil Bousfield 	<ul style="list-style-type: none"> • Textiles & Collage • Explore pattern and colour combinations • Use collograph and Plasticine TM blocks and tie dye • Explore positive and negative space • Explore line and shape and create paper collage • 3D • Create relief sculptures • Use wire to make 3D insects • Artist Study – Faith Ringgold • Artist Study – Louise Bourgeois 	<ul style="list-style-type: none"> • Painting • Use a range of paint techniques to create backgrounds for effect • Creative Response – Painting and Printmaking • Combine painting and printmaking techniques • Artist Study – Kehinde Wiley
Oak – Y5/6	<ul style="list-style-type: none"> • Drawing and Painting • Learn about and use the technique of subtractive drawing • Use organic lines to create landscapes • Printmaking • Create three colour prints and combine printing techniques • Artist Study – Friede riech Hundertwasser • Artist Study – Frank Auerbach • Artist Study – Andy Warhol • Artist Study – John Brundsen 	<ul style="list-style-type: none"> • Textiles & Collage • Create wall hangings using layered collage and weaving techniques • Use natural forms as a starting point for artwork • Create slab and coil pots and learn techniques to join and seal clay sections • Create tissue paper bowls • Artist Study – Lesley Richmond • Artist Study – Barbara Hepworth 	<ul style="list-style-type: none"> • Painting • Explore a range of effects which can be achieved using watercolour paint • Creative Response – Printmaking and Textiles • Combine printmaking and textiles to embellish fabric • Artist Study – Jim Dine

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Year B	Autumn	Spring	Summer
Acorn – N/R	Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form, and function; <ul style="list-style-type: none"> – Share their creations, explaining the process they have used; – Make use of props and materials when role playing characters in narratives and stories. 		
Ash – Y1/2	<ul style="list-style-type: none"> • Drawing Evoke mood and represent movement through mark making • Painting • Explore line, colour and shape, make own painting tools and develop colour mixing skills to include secondary colours • Artist study- Beth Kromes • Artist study- Wassily Kandinsky 	<ul style="list-style-type: none"> • Printmaking • Create repeated patterns with positive and negative space Print using natural objects as a stimulus • Textiles & Collage • Explore dip dye technique • Use relief and block printing techniques on fabric • Create work focusing on pattern, line and colour using mixed-media • Artist study- William Morris • Artist Study – Katie Vernon 	<ul style="list-style-type: none"> • 3D • Take inspiration from the designs of indigenous art • Create 3D sculptures using paper and cardboard • Creative Response – Drawing and Collage • Combine drawing and collage to add detail and interest • Artist study – John Kindness
Elm – Y3/4	<ul style="list-style-type: none"> • Drawing • Create contour drawings using still life and natural forms as stimulus • Painting • Learn about abstract art and develop colour mixing skills to include tertiary colours • Artist study – Giorgio Morandi • Artist Study – Georgia O’Keefe 	<ul style="list-style-type: none"> • Printmaking and Textiles • Create monoprint and press prints on fabric and make collages • Create repeated patterns by flipping and rotating images • Use tie dye, knotting and weaving techniques • 3D and Collage • Create wire structures, focusing on line and form • Combine 3D materials • Combine a range of techniques such as overlapping and layering • Artist study – Gilbert Ahiagble (Bobbo) • Artist Study – Alberto Giacometti 	<ul style="list-style-type: none"> • Painting • Mix tints and tones to create an ombre effect with paint • Creative Response – Drawing and Textiles • Refine previously taught drawing and sewing techniques • Artist study – Helen Frankenthaler
Oak – Y5/6	<ul style="list-style-type: none"> • Drawing • Combine techniques to create abstract images • Learn about surrealism and portraiture • Painting and Collage • Create still life compositions by combining different media and in response to cubist work • Adapt and refine ideas and techniques and respond to different styles of artists and art movements • Artist study – Frieda Kahlo • Artist study – Patrick Caulfield 	<ul style="list-style-type: none"> • Printmaking and Textiles • Use perspective drawings as a starting point for textiles work • Explore batik technique • Draw and paint on fabric surfaces • 3D • Explore shape, form and colour and explore the effect of heat to create Chihuly-style ‘glass’ • Explore combining techniques to create sculptures using mixed-media including recycled materials • Artist study- Pablo Picasso • Artist study – Patrick Hughes 	<ul style="list-style-type: none"> • Painting • Combine techniques to create the illusion of water and depth • Creative Response – Drawing and Textiles • Combine drawing and batik to add detail • Artist study – Dale Chihuly • Artist study – Terry Gilecki