

### Welcome to the Music Department – 'Subject of the fortnight'

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Introduction

First of all I would like to say thank you and well done to all our pupils for their hard work during this year. It has been an extremely challenging year in lots of respects and even more so when teaching Music within the confines, limitations and restrictions of the Pandemic. We look forward to when **ALL** restrictions are lifted and we can resume our normal way of working, continuing to keep ourselves safe, with whole class singing, class performances with everyone using an instrument, use of Keyboards, composing and performing in groups, with the additional use of technology and being able to use our practice room facilities for both Curriculum lessons and developing skills as individuals

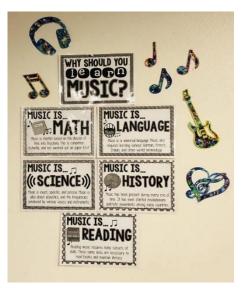
and in groups.

The department is supported by visiting teachers from Musica Kirklees who teach over 160 of our pupils and offer FREE taster lessons and lunchtime enrichment activities, such as, String Group, Windband, African Drumming, Rock Guitar and Ukulele Club.



#### Why is Music important? Music can...

- ✓ Stimulate the mind
- ✓ Raise your mood
- ✓ Get you excited
- ✓ Make you calm and relaxed
- Improve your self-esteem
- ✓ Relieve stress
- Help improve health and well being
- ✓ Help you channel your energy
- Bring people together
- Help you make new friends
- Develop both vocal and instrumental skills
- Develop transferable and employability skills, team work, listening, presenting, leadership, creativity, positivity...
- Allow us to feel nearly or possibly all emotions that we experience in our lives.



#### The Music Curriculum This Term Year 6 – Samba – An Introduction

Pupils took part in both vocal and instrumental performances. We identified musical features by listening and modelled a class performance of a vocal samba by chanting 5 different word phrases together demonstrating ways in which the performance can be organised. As a class we created a variety of short and/or extended words phrases which have different rhythms, to organise and present a performance. We



used untuned Percussion instruments to replicate an Instrumental Samba performance using the rhythmic patterns from the class vocal samba chants and features of the genre. We evaluated performances suggesting successes and improvements.



#### Year 7 – Performing a Marching Song

We identified features of different versions of 'O When the Saints' when listening. We recognised signs and symbols with an additional focus on notes names, shapes and rests and staff notation. We performed the marching song on the Keyboard, giving opportunity for solo presentations, reviewing keyboard geography, using 5 finger technique and adding challenge by combining melody with chords.

#### Year 8 – The Percussion Party

We performed a musical score called 'The Percussion Party'. We modelled the score as a class performance, rehearsing and presenting, developing and practising performance skills. We reviewed notes names, shapes, values and rests, signs and symbols, key words, score reading and analysis. We also reviewed reading rhythmic patterns from notation, some of which include challenge with the use of syncopation.



# Some of the Highlights of the Year

## Links with the community

### 'We Will Remember Them' Cenotaph in Kirkburton 11.11.20

'Four pupils were accompanied by Miss Kaye to represent our school at a socially distanced service of remembrance at the Cenotaph (War Memorial) in Kirkburton on Wednesday11th November. All four pupils took part in the act of remembrance, Amelie K (Yr8), Stanley M (Yr8), Poppy F (Yr7) and Reuben Windeatt (Yr7). Stanley M presented a wreath and Miss Kaye played the Last Post and Reveille'.







### A 'socially distanced', live performance 13<sup>TH</sup> November 2020

Poppy F and Mabel B both in Year 7 marked 'children in Need' day by giving a socially distanced performance of 'Riptide' by Vance Joy in the Year 7 area for all classes to enjoy. They then went to the Pavilion to perform to 7E. 'Thank you so much for lifting our spirits on a Friday afternoon. We look forward to your next performance'.

#### October 2020

Many pupils in school restarted their instrument and singing lessons and we welcomed back out team of specialist teachers from Musica.



#### **Our Virtual Carol Service - December 16th 2020**



Introduction – Miss Kaye Vocal Solo - Once in Royal David's City - Nathaniel (Yr7) Reading 1 – 'The Birth of Jesus is Announced' – Kiki (Yr8) Guitar Solo - 'Little Donkey' - Abigail (Yr8) Reading 2 – 'The Birth of Jesus' – Will (Yr8) Vocal Solo - 'Away in a Manger' - Mabel (Yr7) Reading 3 – 'The Shepherds and the Angels' – Gabby (Yr8) Vocal Solo - 'Silent Night' - Poppy (Yr7) Reading 4 – 'Visitors from the East' – Teddy (Yr8) Piano Solo – 'We Three Kings' – Holly (Yr6) Brass Ensemble - 'Rockin' Around the Christmas Tree' - Alfie (Yr8), Hetty (Yr7), Stanley (Yr8), Adam (Yr8) Miss Kaye (Music Teacher) and Mr Kingham (Brass Teacher) Violin Solo - 'Jingle Bells' - Grace (Yr6) A Christmas Blessing - Reverend Stephanie Hunter Finale: Saxophone solo – 'Have Yourself a Merry Little Christmas' – Joseph (Yr8) Vocal Duet – Merry Christmas Everyone – Amelie (Yr8) and Lilia (Yr6)

December 2020 saw the loss of two of our Musica Teachers Mr Hodgson our Drum Teacher, of many years, who retired and Miss Cully our Singing Teacher who moved on to pastures new!



#### BEFORE

HELP

### **Online Learning**







#### WE'RE BACK! Lunchtime Enrichment – 27.4 21

We were delighted to announce that the Ukulele club led by Miss Roulson, our Guitar Teacher from Musica was able to start up again this term. The pupils attending are making great progress.



### **Music Websites to Try At Home**

These are all fun, simple websites where students can be creative. None require signing up or much explanation

Name	Website	Description
GOOGLE 'BLOB OPERA'	https://artsandculture.google.com/ experiment/blob- opera/AAHWrq360NcGbw?cp=e30	Create your own computer generated 4 part harmony with blobs!
Chrome Music Lab	https://musiclab.chromeexperiment s.com/	Experiment with sounds and synthesisers
Chrome Song Maker	https://musiclab.chromeexperiment s.com/Song-Maker/	Part of the Chrome Music Lab. Fun, quick song writing website
INCREDIBOX	https://www.incredibox.com/	Virtual 'beatbox' composition game
Ableton (Learning Music)	https://learningmusic.ableton.com/	Educational but fun simple composition program
Ableton (Learning Synths)	https://learningsynths.ableton.com/	Explore synthesizers and create music
Musica	https://www.musicca.com/	Music theory lessons and exercises online, in the format of levels and points. Also features a useful virtual piano!

#### Have You Thought About... Instrument Lessons?

Learning a musical instrument is a wonderful and truly worthwhile thing to do. Research has shown that learning an instrument builds resilience, fosters creativity and boosts wellbeing. Students will build social skills and lifelong friendships by making music with others. Both

a creative and academic pursuit, the skills will transcend the curriculum and help contextualise learning from other subjects. Employers and universities will admire the dedication and confidence demonstrated by musicians. The higher graded instrument examinations even carry UCAS points towards university entry!

If you would like to go ahead with instrument lessons for your child, you can download an application form from the Musica Kirklees website.

I expect you will have heard many adults say "I wish I had learnt an instrument when I was younger". Now is the perfect time to make sure your child doesn't look back in the future and say the same thing!

#### Finally.... some musical jokes!

Why couldn't the string quartet find their composer? **He was Haydn!** 

How do you fix a broken brass instrument? With a tuba glue!

Why did the pirate buy a Pavarotti album? Because he loved the high Cs!

How does Bob Marley like his donuts? Wi' jam in!

What do you say to the musician playing the triangle in the orchestra? Thank you for every ting!

